ONE HUNDRED RECIPES FOR THE CHAFING DISH

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649524938

One Hundred Recipes for the Chafing Dish by H. M. Kinsley

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

H. M. KINSLEY

ONE HUNDRED RECIPES FOR THE CHAFING DISH

Trieste



One Nundred tor the G Add Production by HAKINSLE of holland house-New York and Kingleyj S A MACOPERSON Dublished by CORHAM MANUFACTURING COMPANY -SILVERSMITHS, NEW YORK Eighteen tundred and Ninety-four.

MADE BY THEODORE D. RICH 106 & 108 FULTON STREET NEW YORK

COPYRIGHT BY GORHAM MANUFACTURING COMPANY 1894

.

Ague TX 825 K52 • • - Caller の中心を

.

 $\hat{\mathbf{x}}$

THIS Book is intended to give pleasure to those who enjoy using a Chafing Dish. The formulas are simple, easy to follow, and are not designed to prove that elaborate dishes can be prepared, but that many articles of food can easily be made very delicate, toothsome and enjoyable.

.

Ŀ.

ł



THE Chafing Dish has played no small part in the civilization of the world. In tracing its history it is interesting to note, that it has always appeared when nations had ceased to war and had turned their attention to the science of good living and the art of enjoyment. It has ever been associated with the graces and amenities of life. Indeed, its appearance has seemed to signalize a nation's progress and to be significant of general good cheer and success.

Athenaeus, the Greek philosopher, asserted "that nothing has so powerfully contributed to instil piety into the souls of men as good cookery." That the Chafing Dish is a paramount instrument of good cookery no one will deny. That piety received an impetus from it, is easily inferred from the fact that a Chafing Dish was a familiar adjunct on the altars in old French churches. Glowing with lighted charcoal in winter it was a beacon of comfort to the faithful priests.

Its use, however, was not limited to chancels. More than two thousand years ago the Chafing Dish fulfilled its true office as the promoter of man's palatable pleasures at the tables of the wealthy Greeks and Romans. When it first appeared Seneca said of it,

14