THE AUTOBIOGRAPHY OF GURDON SALTONSTALL HUBBARD, PAPA-MA-TA-BE, "THE SWIFT WALKER"

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The autobiography of Gurdon Saltonstall Hubbard, Papa-ma-ta-be, "The swift walker" by Caroline M,McIlvaine

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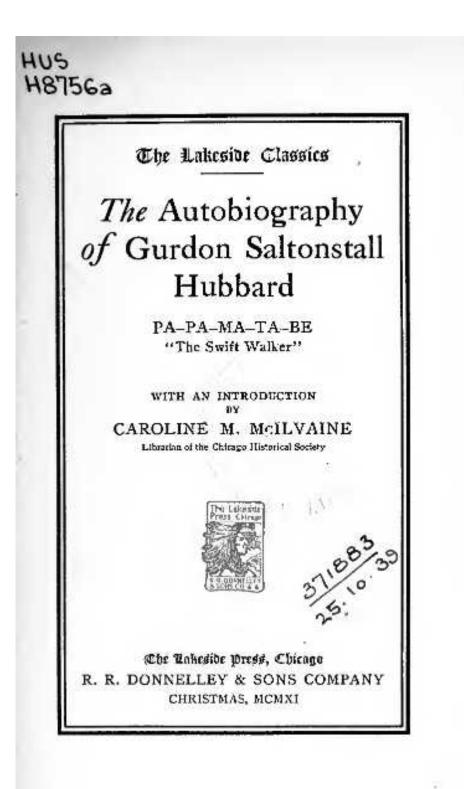
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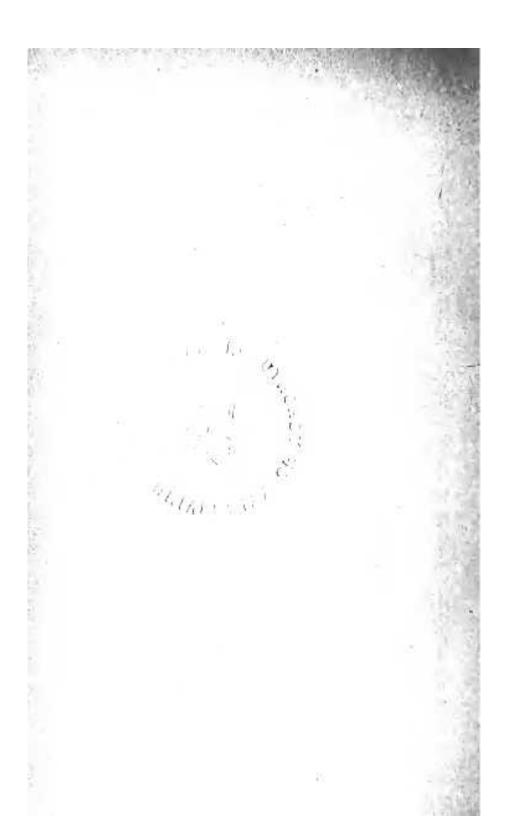
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Trieste

The Autobiography of Gurdon Saltonstall Hubbard







Publishers' Preface

N procuring The Autobiography of Gurdon Saltonstall Hubbard as the subject for this year's volume in the series of The Lakeside Classics, the publishers believe they have found a book of interest and value. The text of the Autobiography is taken from the manuscript of the original Diary, now in the possession of the Chicago Historical Society, as it appeared in the memorial volume compiled by Mr. Henry E. Hamilton in 1888 for circulation only among the immediate friends of Mr. Hubbard's family. This memorial volume has long been considered of value to book collectors, and especially to those interested in the history of the early Northwest. We accordingly feel gratified that we have obtained permission for a reprint, and are thereby enabled to give the Autobiography the wider circulation that its interest deserves.

For the exhaustive Introduction, an acknowledgment of appreciation is due Miss Caroline M. McIlvaine, Librarian of the Chicago Historical Society. Miss McIlvaine brings to her task an intimate knowledge of the history of the Northwest, and, having enjoyed the friendship of Mrs. Hubbard, is particularly well fitted to prepare this edition for the press.

Publishers' Preface

As heretofore, the series continues to be the handiwork of the boys of the School for Apprentices of The Lakeside Press, and the book again goes forth to carry, at this season of good wishes, the felicitations of the publishers to their patrons and friends.

THE PUBLISHERS.

CHRISTMAS, 1911.

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