COLLECTOR'S LUCK; OR, A REPOSITORY OF PLEASANT AND PROFITABLE DISCOURSES DESCRIPTIVE OF THE HOUSEHOLD FURNITURE AND ORNAMENTS OF OLDEN TIME

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Collector's luck; or, A repository of pleasant and profitable discourses descriptive of the household furniture and ornaments of olden time by Alice Van Leer Carrick

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ALICE VAN LEER CARRICK

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A charming Sheraton secretary — a delicate piece with tambour doors and beautiful marquetry — filled with rare lustre pitchers.

Collector's Luck

or

A Repository of Pleasant and Profitable Discourses Descriptive of the Household Furniture and Ornaments of Olden Time

By ALICE VAN LEER CARRICK

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TO ORDE AND ALICIA

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PREFACE

I WANT to write another dedication as well: to times past and gone; to the men and women who lived then; and to these old things that are the tangible, present symbols of their faraway lives. Do you know, I often find collectors learning history from a little, personal angle that more academic scholars oftentimes overlook. How else could I have known with such happiness my adored Horace Walpole or gossiping Pepys? Margaret Winthrop and Eliza Pinckney stretch sisterly hands across the years to me, and I count among my intimates Judge Samuel Sewall and worthy Cotton Mather.

For, if you collect the right way, — and there is but one right way, — you cannot help absorbing the politics and art and religion of your chosen period. Collecting is n't just a fad; it is n't even just a "divine madness": properly interpreted, it is a liberal education.

And so to these old days and ways that have been my kindest guides, and to the readers who have walked with me awhile in this pleasant pays bleu, I rededicate "Collector's Luck."

A. V. L. C.

Webster Cottage Hanover, New Hampshire April, 1919