

**"JUST FOR FUN". MEN, MAIDS,  
AND MATCH-MAKERS.  
AN UP-TO-DATE SOCIETY  
COMEDIES IN THREE ACTS**

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"Just for Fun". Men, Maids, and Match-Makers. An Up-to-date Society Comedies in Three Acts  
by Eleanor Maud Crane

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“Just For Fun.”



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DICK & FITZGERALD, Publishers, 18 Ann St., N. Y.

# "JUST FOR FUN"

An Up-to-Date Society Comedy in Three Acts

BY  
ELEANOR MAUD CRANE

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## "JUST FOR FUN."

### DRAMATIS PERSONAE.

- MRS. FITZGERALD MANDEVILLE DE SMYTHE, *A Would-be Society Leader.*  
MISS EDITH MORTON . . . . . *Her Niece, a Western Heiress.*  
MISS MABEL WEST . . . . . *A Friend of Miss Morton's.*  
JANE MCCARTHEY . . . . . *An Irish Maid-servant.*  
LORD CHELSEA . . . . . *An English Nobleman.*  
JACK EARL . . . . . *His Friend—a Happy-go-lucky Fellow.*

NOTE.—If possible, MISS WEST should be a tall, fine-looking girl, and MISS MORTON short and cunning.

TIME.—The Present. PLACE.—New York City. TIME OF PLAYING.—Two Hours.

### SYNOPSIS OF INCIDENTS.

ACT I.—In the course of which the audience learns how, for reasons of her own, MISS MORTON persuades her friend, MISS WEST, to change places with her; and LORD CHELSEA and MR. EARL decide to borrow each other's name and position for a month.

ACT II.—One week later. During which MISS WEST plays eavesdropper; MR. EARL learns a great secret; and JANE makes a revelation to MRS. DE SMYTHE.

ACT III.—Two weeks later. In which the complications are straightened out to the satisfaction of all concerned, including, we trust, the audience.

### COSTUMES.

MRS. DE SMYTHE. ACT I.—*First costume:* Black silk dress. *Second costume:* Same, with hat, cape, gloves. *Third costume:*



Handsome reception-dress, fan. ACT. II.—House dress, fan, vinaigrette. ACT III.—Evening dress.

EDITH MORTON. ACT I.—*First costume*: Quiet travelling gown, hat, small hand-valise. *Second costume*: Light silk evening dress, long gloves, flowers, fan, bonbonnière, handkerchief. ACT II.—Tailor-made walking dress, stylish hat, tan gloves. ACT III.—Fancy costume, bright and sparkling; mask, fan.

MABEL WEST. ACT I.—*First costume*: Dashing travelling dress, big hat, feather boa. *Second costume*: Gorgeous evening dress, jewels, large fan. ACT II.—Striking house-dress; then handsome hat, light gloves, big muff. ACT III.—Fancy Gypsy costume; cap on head.

JANE. Plain black dress, fancy apron, French cap, with large ribbon bow; white collar and cuffs.

LORD CHELSEA. ACT I.—Frock coat, gray trousers, silk hat, light gloves; monocle. ACT II.—Same, with darker gloves. ACT III.—Fancy costume, with mask, or domino.

JACK EARL. ACT I.—Frock coat, dark trousers, silk hat, light gloves. ACT II.—Same, with atrocious gloves; eyeglass. ACT III.—Japanese costume; lantern, with elastic band, for hat; mask, fan.

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### PROPERTIES.

ACT I.—Stage properties as per scene-plot at head of Act. Small hand-bag for EDITH to enter with. Umbrella for MABEL. Tray, bearing a plate of fancy cakes, for JANE. Card, in pocket, for JACK. Watches for JACK and LORD CHELSEA. Monocle for LORD CHELSEA. Dish of salted almonds on tea-table, up c. Fans for MRS. DE SMYTHE and EDITH. Visiting-card for MRS. DE SMYTHE to enter with.

ACT II.—Small davenport or table, with writing-materials, lamp and matches on it, and small chair in alcove up r. Lighted piano-lamp between alcove and r. 2 e. Low table, with tiny cups and saucers, r. c. Portfolio for MABEL to enter with. Watch for MABEL. Door-bell off d. f. Letter for MABEL to drop. Long-handled duster for JANE. Fan for MRS. DE SMYTHE. Cabinet photograph for JANE. Tray containing tea-pot, sugar-bowl and cream-jug (all filled), spoons and plate of cake for JANE to enter with. Portfolio of photographs on mantel.

ACT III.—Hand-mirrors and hair-pins for EDITH and MABEL. Box of candy, with card for JANE. Camera for JACK to enter with. Duster for JANE. Lorgnette for MRS. DE SMYTHE.

## ABBREVIATIONS.

In observing, the player is supposed to face the audience. C. means centre; R., right; L., left; R. C., right of centre; L. C., left of centre; C. D., centre door; R. D., right door; L. D., left door; D. R. C., door right of centre; D. L. C., door left of centre; D. F., door in the flat; C. D. F., centre door in the flat; R. D. F., right door in the flat; L. D. F., left door in the flat; 1 G., 2 G., 3 G., etc., first, second, or third grooves, etc.; 1 E., 2 E., 3 E., etc., first, second, or third entrances, etc.; R. U. E., right upper entrance; L. U. E., left upper entrance; UP, up stage or toward the rear; DOWN, down stage or toward the audience; X. means to cross the stage; X. R., cross toward the right; X. L., cross toward the left.

R.                    R. C.                    C.                    L. C.                    L.

# "JUST FOR FUN."



## ACT I

SCENE.—Drawing-room in MRS. DE SMYTHE'S New York house.

*Carpet down. Doors R. 2 R. and L. 2 E. Door L. in rear flat, hung with a portière and backed with a hall. Alcove, draped with hangings, R. in rear flat. Up C. is a mantel, with mirror and fireplace, draped with a scarf and full of ornaments, photographs, etc., besides two candlesticks with candles. In front of the mantel stands a tea-table set with cups and saucers, cut-glass, silver, candelabrum, and flowers in a vase. Arm-chair R. C. Conversation-chair, with sofa-cushions, L. C. Small table down R. C., bearing card-tray, call-bell, paper-knife, and a number of cards in sealed envelopes that are directed and stamped. Wall-bracket, with ornaments, against side wall up R. Bookcase against side wall up L. Foot-stool down L. C. Pictures, potted plants and bric-à-brac here and there. Fancy dish for matches and wax taper, behind photograph on mantel. Small (gilt) chair just behind the small table down R. Time, afternoon. Lights up.*

MRS. DE SMYTHE is DISCOVERED seated at the small table down R., opening envelopes with a paper-knife, drawing out cards, and arranging these on a card-tray. She smiles at some of the cards, frowns at others, and shakes her head at still others. ENTER JANE, D. F.; she stands just within the doorway, with arms akimbo and head on one side.

JANE. Plaze, mum, they've coom.

MRS. DE SMYTHE (*slightly turning her head*). Have they? I'm so glad. Aren't they little beauties, Jane?

JANE (*shrugging her shoulders*). Well, mum, that all dapinds apon taste. Oi can't say ez Oi admires terrestrial noses. (*Arms akimbo.*)