THE HISTORY OF PAINTING IN ITALY, FROM THE PERIOD OF THE REVIVAL OF THE FINE ARTS, TO THE END OF THE EIGHTEENTH CENTURY. IN SIX VOLUMES, VOL. VI

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THOMAS ROSCOE & LUIGI LANZI

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TRANSLATED

from the Original Italian

OF THE

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By THOMAS ROSCOE.

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. With regard to the Abbreviations of words adopted in the above Indexes, that of b. is applied to dates of birth, and that of d. to the deaths of artists. The rest will be perfectly intelligible to the English reader.

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Page 96, line 17, in some copies, for 1666 read 1766.

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