

**THE FAIRY BRIDE. A  
PLAY IN  
THREE ACTS**

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The Fairy Bride. A Play in Three Acts by Norreys Jephson O'Conor

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**NORREYS JEPHSON O 'CONOR**

**THE FAIRY BRIDE. A  
PLAY IN  
THREE ACTS**



**THE FAIRY BRIDE**

BY THE SAME AUTHOR

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**THE  
FAIRY BRIDE**

*A Play in Three Acts*

BY  
**NORREYS JEPHSON O'CONOR**

With Music  
Composed and Arranged  
By  
**ELLIOTT SCHENCK**

NEW YORK  
**JOHN LANE COMPANY**  
MCMXVI

KD48976



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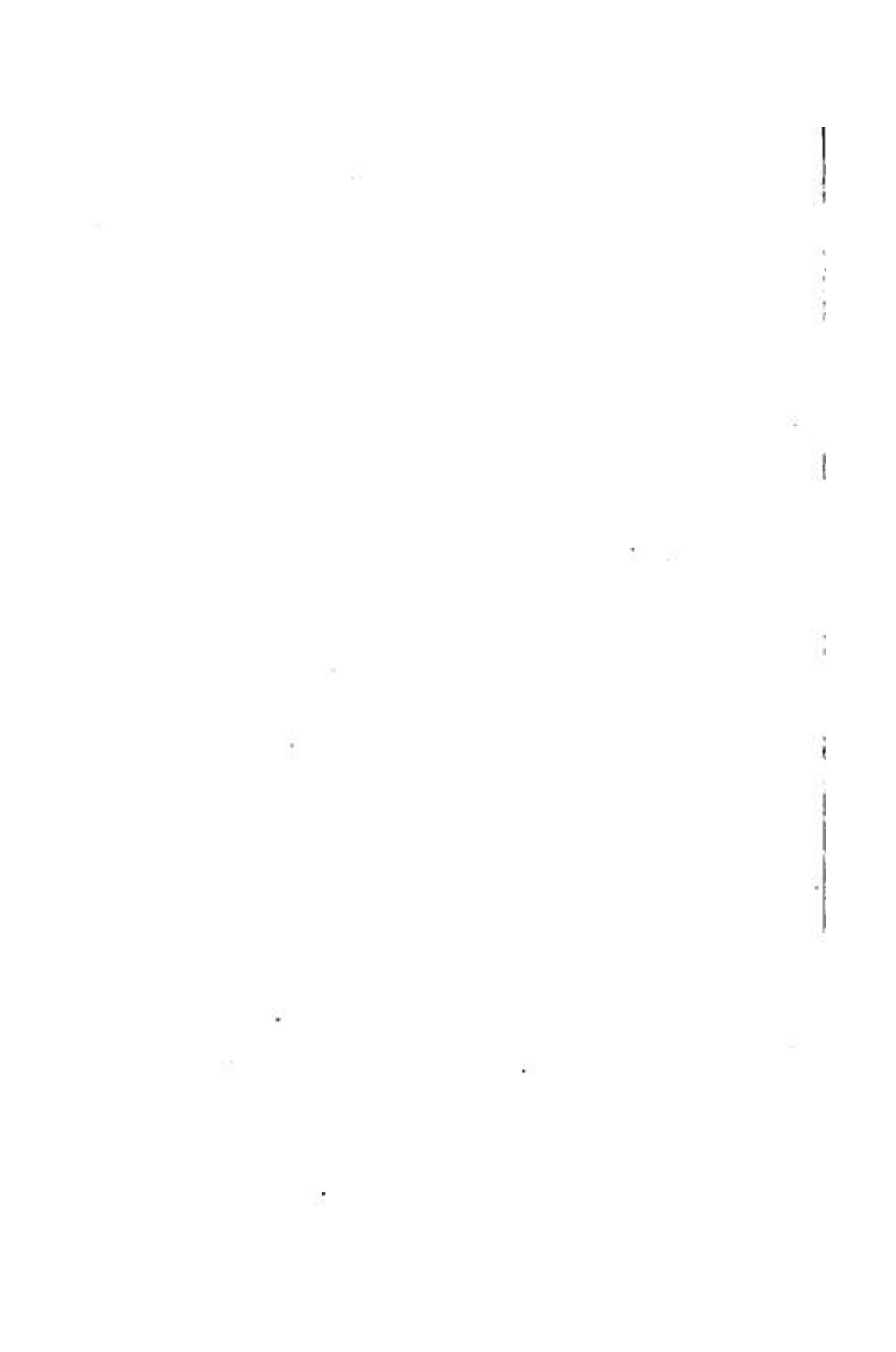
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New York



TO  
THE OTHER PILGRIM

The cares of the world to the world belong;  
But Love is ours alway;  
While the stars go out,  
And the moon sinks down,  
And day comes after day.

And by our love shall we be made immortal.



## PREFACE

The theme of the following play is that of the poem of the same name published in my last volume, "Beside the Blackwater." The idea of a blemished king who cannot reign, and the visit of a mortal to the Fairy other-world, are both common in early Irish literature; and it is a portion of the beauty and charm of this literature that I have endeavored to enshrine. My attempt has been to write an acting play, not merely closet drama; therefore, while preserving certain characteristics of the early Irish style in writing, I have sought to use language that will be intelligible to a modern audience and modern readers, particularly children who are already reading in school the plays of Shakspeare. The plot of "The Fairy Bride" is not intricate, and the stage settings should be easy to arrange. In the Appendix I have suggested an alternative setting for the second act, in case the outdoor scene should not be