

**CHANGE FOR A
HALFPENNY: BEING THE
PROSPECTUS OF THE
NAPOLIO SYNDICATE**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649323937

Change for a Halfpenny: Being the Prospectus of the Napolio Syndicate by Charles Larcom
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CHARLES LARCOM GRAVES GRAVES & EDWARD VERRALL LUCAS

**CHANGE FOR A
HALFPENNY: BEING THE
PROSPECTUS OF THE
NAPOLIO SYNDICATE**

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Change for a Halfpenny.



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Change for a Halfpenny

Being the Prospectus of the
Napolio Syndicate

By the Authors of
"Wisdom While You Wait"

"How can I do for thee,
England, my England!"



Illustrated by **GEORGE MORROW**

London
Alston Rivers: Arundel Street, W.C.
1905

22418.26.17



Fine money

BRADBURY, AGNEW & CO., LTD.,
PRINTERS,
LONDON AND TORONTO.

N.B.—This is the first dedication that ever had a footnote.

Dedicated

WITH PROFOUND MISGIVING AND PAIN
TO ALL TITLED AND TALENTED

Tiny Tots of Destiny

WHO HOLD THE FUTURE OF ENGLAND (O MY ENGLAND!) IN
THE HOLLOW OF THEIR INFINITESIMAL PUDS, IN THE
HOPE THAT THESE DANCER SIGNALS MAY BE OF USE
TO THEM WHILE THE AUTHIORS VEGETATE
IN OBSOLESCENCE ON THE COAST OF
GALWAY¹ OR REPOSE IN UNVEXED
OBLIVION IN OUR NAPOLIO-
PROOF MAUSOLEA.

¹ See page 51.

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Napolio.

Its Origin and Properties.

The New Elixir.

For many years the secret of the plant from which Napolio is distilled remained in America, its native land. It was not until comparatively recently that a root of it found its way to London and fell into the hands of an Auto-Carmelite Brotherhood on the banks of the Thames. These energetic brethren, with the assiduity and chemical skill of the Carthusians or the Benedictines, immediately set to work, aided by Professor Thomas Dewar, and in a surprisingly short time the country was permeated by the famous modern spirit, to which the appropriate name of Napolio was given—from Nap, short for the Man of Destiny, whom the Prior of the Auto-Carmelite Brotherhood resolutely resembles, and olio, from the Latin word oleum. In other words Napolio is the oil of destiny. It has come to stay, and those who do not use it are back numbers.

The word is also composed of the following essential ingredients for modern success :—

N ovelty.
A dvertisement.
P anhardihood.
O pulence.
L uxury.
I mperialism.
O il.

Napolio can be used not only by the living but it can be applied to the dead. It will revive the lustre of a faded or