

**CONTEMPORARY DRAMATISTS
SERIES: THE GREAT
GALEOTO: A DRAMA IN
THREE ACTS AND A PROLOGUE**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649596935

Contemporary Dramatists Series: The Great Galeoto: A Drama in Three Acts and a Prologue by
Jose Echegaray & Jacob S. Fasset

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Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

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JOSE ECHEGARAY & JACOB S. FASSET

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JOSE ECHEGARAY

Translated from the Spanish
by JACOB S. FASSETT, JR.



BOSTON: RICHARD G. BADGER
TORONTO: THE COPP CLARK CO., LIMITED

Span 57:0.6.7
B.

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DEXTER FUND

MAR 27 1939

THE GORHAM PRESS, BOSTON, U. S. A.

AUTHOR'S DEDICATION
TO SOCIETY

I dedicate this drama, because it is to the good will of everyone, and not to my own merits, that I owe the result obtained.

To everyone, indeed: to the PUBLIC, which with a profound instinct and a high moral sense, grasped from the very first the idea of my work, and took it tenderly under its protection; to the PRESS, which has acted so nobly and generously toward me, and which has given me proofs of its sympathy which I shall never forget; to the ACTORS, who have given life on the stage to the characters in my work, now with a splendid talent and highest inspiration, now with exquisite delicacy and profound feeling, sometimes with honorable and magnificent energy, at others, with a dramatic inflection worthy of the great masters of the art of Declamation; and always with perfect discretion and tact, when there were dangers to avoid.

To all I owe, and to all I give, in these disorderly phrases, the humble but sincere proof of my profound gratitude.

TO
PROFESSOR MARTIN W. SAMPSON
OF CORNELL UNIVERSITY
AND HIS CLASS IN DRAMATIC
STRUCTURE
THIS TRANSLATION IS RESPECTFULLY
DEDICATED