THE STEPPING-STONE TO ARCHITECTURE, CONSISTING OF A SERIES OF QUESTIONS AND ANSWERS, EXPLAINING IN SIMPLE LANGUAGE THE PRINCIPLES AND PROGRESS OF ARCHITECTURE FROM THE EARLIEST TIMES

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649509935

The Stepping-Stone to Architecture, Consisting of a Series of Questions and Answers, Explaining in Simple Language the Principles and Progress of Architecture from the Earliest Times by Thomas Mitchell

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

THOMAS MITCHELL

THE STEPPING-STONE TO ARCHITECTURE, CONSISTING OF A SERIES OF QUESTIONS AND ANSWERS, EXPLAINING IN SIMPLE LANGUAGE THE PRINCIPLES AND PROGRESS OF ARCHITECTURE FROM THE EARLIEST TIMES





CATHEDRAL OF S. FIN BARRE, CORK.

Mit. J. Bungss, Architect.

Proutispiece.



THE

Stepping-Stone

TO

ARCHITECTURE

COMBISTING OF

A SERIES OF QUESTIONS AND ANSWERS

EXPLAINING IN SIMPLE LANGUAGE THE

PRINCIPLES AND PROGRESS OF ARCHITECTURE

FROM THE KARLIEST TIMES.

BY THOMAS MITCHELL.

ILLUSTRATED BY ENGRAVINGS.

LONDON: LONGMANS, GREEN, AND CO. 1869. FA1562.1 1873, Sept.g. Gift of George Dester, of Eambridge. (H.21.1858)

POLITIEMOCHS THE CO" REM-BLEEK, SCATAR
PARTITMENT BARRED

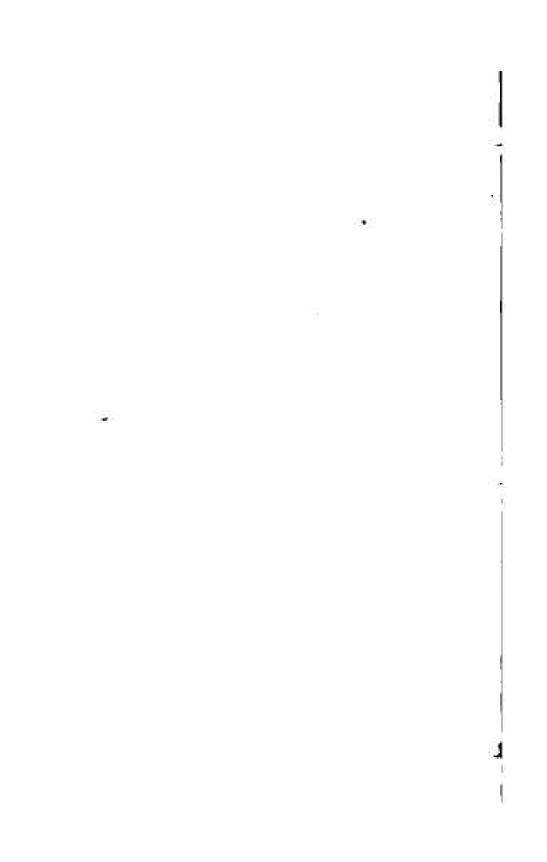
MERVARD COLLEGE LIBRANI

· PREFACE.

This LITTLE WORK is compiled with the view of creating a taste in the mind of the young for the noblest of the Arts.

It is obviously impossible, in a work of this size, that all detail should be minutely described, or even mentioned; but it is hoped that enough is given to make the learner wish to know more: and if this result follows, the object of the Author will be accomplished.

Thanks are due to the publishers of "Gwilt's Encyclopædia of Architecture" for the loan of the engravings; and acknowledgment is made of the assistance derived from that valuable work, and the articles on Architecture in the "Dictionary of Literature, Science, and Art," in verifying many matters of detail.



CONTENTS.

CLAPTER			PAGE
I. Early History of Ar	CHITECTUS	un i	. 7
II. On Ancient and Med	læval Ar	CHITECTU	RE . 10
III. General Defail of Architecture	GRECIAN	AND RO	MAN . 12
IV. On the Orders of Abchitecture	Gencian	AND RO	MAH . 20
V. On PLANS, FOUNDATION TION OF ARCHES	NS, AND TE	e Const	ruc- . 24
VI. General Detail of Mi Sect. I.—Eccle Sect. II.—Milita	siastical.	233037403000	TURE 32
VII. On the Development from Anglent Gr	The second second second second second	Control of the Contro	CUSOTO POL
VIII, ON THE ROMANESQUE S	TYLES		. 62
IX. On the Development tecture .	OF MEDI	WAL AR	сні- , 68
X. On the Modern Style	s of ABC	LITECTUR	E . 81