

**BOOK OF
ANTHEMS: FOR USE
IN PUBLIC WORSHIP**

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Book of Anthems: For Use in Public Worship by The General Assembly of The Church of Scotland

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THE GENERAL ASSEMBLY OF THE CHURCH OF SCOTLAND

**BOOK OF
ANTHEMS: FOR USE
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FOR USE IN PUBLIC WORSHIP.

PUBLISHED BY AUTHORITY OF

The General Assembly of the Church of Scotland.

REVISED BY WILLIAM HENRY MONK,
Professor of Vocal Music in King's College, London.



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P R E F A C E.



THIS Collection being primarily intended for use in the worship of the Church of Scotland, a short statement regarding the place of the Anthem in the Scottish National service has been thought desirable.

That the use of this class of composition has been exceptional hitherto, has been due very much to a prejudice against it, as necessarily inconsistent with the congregational character of our Psalmody, and as affording merely an opportunity to choirs for a musical display.

While the prejudice is intelligible from the unsuitableness for worship of some of the pieces which have found favour at times with choirs, or their inappropriate introduction, the objection to the proper use of good Anthems is not admitted. Metrical Psalms and Hymns are unquestionably best suited for congregational singing, and these, it is hoped, will continue to have the chief place in our praise; but a judiciously-chosen Anthem gives a useful variety to the service, and may be joined in by any who can sing and are willing to take a little trouble.

The æsthetic element in worship demands more consideration than it has received hitherto in the Church of Scotland, or in any of the other Presbyterian Churches of this country; and it is felt that the Anthem, and the other sacred compositions which for convenience we speak of under that general name, may in this respect be introduced with advantage. We cannot, however, too plainly state, and too strongly urge congregations to bear in mind, that their purpose is not to furnish æsthetic gratification, but to stimulate praise, and add to the number and variety of spiritual songs by which we may "speak to ourselves" or "teach and admonish one another."

With reference to the objection that Anthems can never be sung by congregations, but must be left entirely to choirs, even were the fact as stated, the objection would by many not be considered fatal. Much has been said in favour of leaving the singing in this part of the service to the choir alone; the congregation joining silently in praise, as they join silently in prayer, or being receptive of the teaching of the subject so interpreted for them, as they are receptive of the Scripture lessons and the sermon. It cannot be denied that the music ought to be more expressively sung by a select choir than by a mixed congregation. This, however, is obviously so liable to abuse that it is thought better to encourage the efficient aid of the congregation.

The great majority of the pieces in this Collection, accordingly, are of a comparatively simple character, intelligible in their devotional expression to all, and capable of being joined in by the majority in any congregation of average musical culture. Nothing is more to be deprecated than any change which should tend to make our praise less hearty or general; and therefore simplicity, as well as variety and excellence, have been kept steadily in view in the compilation of this book.

PREFACE.

Our Psalmody, however, will not become what it ought to be till greater interest is taken in the meetings for congregational practice. Complaint regarding this has long been general. It is hoped that additional interest will be given to these meetings by the use of this Authorized Collection. A few pieces—chiefly in the section with instrumental accompaniment—which may be found too difficult for worship by some congregations, have been admitted for the sake of others of higher musical attainment, and for class practising.

The part of the service at which the Anthem may be introduced is left to the discretion of the minister, and ought to be determined by the kind of composition, and by its subject. It may with propriety be sung after one or other of the Scripture lessons, or after the sermon, or before the benediction. It has been too much the practice to introduce it only at the point last named. A Doxology or Dismissal may be sung then; though even for the Doxology a more suitable part of the service may be found. A Psalm or Hymn to a familiar tune in which the whole congregation may join heartily, seems as a rule best suited for the closing act of praise. We should therefore recommend that in general the Anthem should be sung immediately after the reading of Scripture or after the sermon. In any case, it will be the duty of the minister to see that the Anthem chosen is in tone or subject appropriate to the rest of the service: the singing of one in the selection of which this has not been considered may mar the unity and devotional effect of the whole, even more than an unsuitable Hymn or an ill-adapted Tune.

To facilitate the selection of suitable Anthems, and afford ready means of reference, the Textual Anthems, placed first in each section of the book, have been arranged in the order of the books of the Bible; and of the miscellaneous pieces which follow, a Classified Index is appended. No apology is thought necessary for the introduction of the very few Hymns which will be found in the Metrical part.

The numbers of the Anthems follow consecutively from those of the Chants; and the paging at the bottom is in continuation of that in the pointed Psalter and Scripture passages.

Acknowledgments are cordially tendered to the following gentlemen for the use of copyright anthems and arrangements in this Collection:—Dr. Henry Allon, for arrangements Nos. 838 and 859, extracted from "Church Anthem" section of *Congregational Psalmist*; Dr. W. M. Cooke, for arrangements Nos. 792, 813, and 824, extracted from *Congregational Church Music*; Mr. J. T. Cooper, for No. 796; Mr. Charles Darnton, for Nos. 797, 804, and 828, extracted from *Anthems for Church and Home*; Sir George Elvey, for No. 851; Mr. J. S. Geikie, for Nos. 845, 852, and 874; Mr. W. H. Gill, for No. 789, 900, and 902; Sir John Goss, for No. 791; Mr. J. Locke Gray, for No. 800 (with consent of its composer, Mr. Ebenezer Prout), extracted from the *Congregational Psalter*; Mr. Walter Hately, for arrangements Nos. 839, 854, and 867; the Rev. J. Alison, for Nos. 835, 836, and 864 (by the late Mr. Thomas Hewlett); Mr. G. F. Jackman, for No. 881; Messrs. Longmans and Co., for No. 908 (words and music), extracted from *The Chorale Book for England*; Professor Macfarren, for No. 866; Mr. A. C. Mackenzie, for No. 819; Professor Oakeley, for No. 892; Mr. A. L. Pease, for Nos. 899 and 905; Mr. John Sewell (Bridgworth), for No. 898; Dr. William Spark, for No. 875; Mr. John Stedman, for No. 827, extracted from Dr. Tuckerman's *Six Short Anthems for Cathedral and Parish Choirs*; and Messrs. Novello, Ewer, and Co., for Nos. 787, 798, 806, 811, 826, 862, 876, 879, 880, 882, 883, 884, 885, 889, 891, 893, 897, and 906.

The pieces marked with an asterisk have, in the common notation edition, an instrumental accompaniment, and form Part II. of the Work; the others (Nos. 786 to 874) are of a simpler character, and form Part I.

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*888.	A day in thy courts	Professor Macfarren	Psalm lxxxvii. 10-12	658
*897.	Arise, shine; for thy light is come	St. George J. Key	Isaiah lx. 1-3	636
*895.	Behold, how good and joyful	Dr. J. Clarke-Whitfield	Psalm cxxxviii	679
*900.	Behold, I bring you good tidings	W. H. Gill	Luke ii. 20, 11	696
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840.	Blessed are the dead who die in the Lord	From Nicola Zingarelli	Revelation xiv. 13	575
841.	Blessed are the dead who die in the Lord	J. H. Wemyss	Revelation xiv. 13	578
808.	Blessed art thou, O Lord	John Wilson	Psalm cxxx. 13	586
*877.	Blessed be thou, Lord God of Israel	James Kmi	1 Chronicles xxix. 10-18	681
839.	Blessed is he that cometh	Anonymous	Matthew xxi. 9	659
*866.	Blessed is he that considereth the poor	Dr. James Narce	Psalm vii. 1	662
838.	Blessing and honour, glory and power	From W. A. Menzel	Revelation v. 13	573
787.	Call to remembrance, O Lord	Charles Darwin	Psalm xxv. 6, 7	519
801.	Cast thy burden on the Lord	William B. Bradbury	Psalm lv. 23	525
*860.	Cast thy burden upon the Lord	F. Mendelssohn-Bartholdy	Psalm lv. 22; xvi. 8; cviii. 4; xxv. 3	641
*808.	Christ being raised from the dead	W. H. Gill	Romans vi. 9-11	790
825.	Come, and let us return unto the Lord	William Jackson	Isaiah lv. 7	525
827.	Come unto me, all ye that labour	Dr. S. P. Tuckerman	Matthew xi. 28, 29	567
828.	Come unto me, all ye that labour	Charles Darwin	Matthew xi. 28-30	568
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807.	Dismiss us with thy blessing, Lord	From H. G. Nisold, by W. Hately	Metrical	616
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*901.	Glory be to the Father, and to the Son	Thomas Edison	Gloria Patri	693
845.	Glory be to the Father, and to the Son	J. S. Galle	Gloria Patri	682
846.	Glory be to the Father, and to the Son	F. Mendelssohn-Bartholdy	Gloria Patri	583
830.	Glory be to the Father, and to the Son	Charles King, Mus. Sac.	Gloria Patri	563
832.	Glory be to the Father, and to the Son	Charles King, Mus. Sac.	Gloria Patri	566
*899.	Glory be to the Father, and to the Son	A. L. Peace, Mus. Sac., Doan.	Gloria Patri	628
806.	Glory be to the Father, and to the Son	Dr. S. S. Wesley	Gloria Patri	533
831.	Glory to God in the highest	Dr. Friedrich Sticker	Luke ii. 14	568
*837.	God be merciful unto us, and bless us	Thomas Bridgeswater	Psalm lxxvii	654
*904.	Hallelujah	G. F. Handel	Rev. xix. 6; xi. 15; xix. 16	708
864.	Hark, hark, my soul	Thomas Hewlett, Mus. Sac.	Metrical	612
815.	Hear my prayer, O Lord	From Peter von Winter	Psalm cxliii. 1	541
*876.	Hear the voice and prayer of thy servants	Dr. J. L. Hopkins	1 Kings viii. 28-30	639
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824.	How beautiful upon the mountains	From J. G. Webb	Isaiah lli. 7	583
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788.	I love them that love me	Dr. Lowell Mason	Proverbs viii. 17	510
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789.	I will lay me down in peace	W. H. Gill	Psalm iv. 8	510
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*900.	O be joyful in the Lord, all ye lands	Dr. J. Clarke-Whitfield	Psalm c.	665
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