# THEIR LIVES TRANSLATED: AN ORIGINAL PLAY IN THREE ACTS WITH PROLOGUE AND EPILOGUE

Published @ 2017 Trieste Publishing Pty Ltd

### ISBN 9780649283934

Their Lives Translated: An Original Play in Three Acts with Prologue and epilogue by Cora Ten Eyck

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

# **CORA TEN EYCK**

# THEIR LIVES TRANSLATED: AN ORIGINAL PLAY IN THREE ACTS WITH PROLOGUE AND EPILOGUE



# American Dramatists Series

# Their Lives Translated

AN ORIGINAL PLAY IN THREE ACTS WITH PROLOGUE AND BPILOGUE

By CORA TEN EYCK



THE POET LORE COMPANY
THE GORHAM PRESS

# Copyright, 1919, by Cora Ten Byck

All Rights Reserved

HARYAND COLLEGE LIBRARY
BOUGHT FROM
DUPLICATE HOMEY
AUG 15 1940

MADE IN THE UNITED STATES OF AMERICA

TEN GORMAN PRESS, BOSTON, W. S. A.

¥ .

# CAST OF CHARACTERS

# PRINCIPAL

TAMMEN—Spirit of Solitude.

DEGEN
CORNA
Lovers of all Time.

CRAIO—Their celestial friend.

# MINOR

...

Three Judges of the Seventh Heaven.

Osmo—Corna's man in the Stone Age.

OAR—A man of the Stone Age.

JUSTIN—Corna's father, a medieval King. HAGAR—Corna's nurse. Attendants; soldiers.

Three Gentlemen of Georgian Period.

LADY SYBIL
LADY CLARA
CORD FULTON—Corna's suitor.

FATHER OF CORNA.

Three Citizens.

1

# Their Lives Translated

# PROLOGUE

Scene in the mountains. Tammen is seen waiting for a youth who struggles wearily up over the rocks toward him.

# TAMMEN !

"What seekest thou here, rash youth, in this forbidding spot?

Has sorrow urged thee to these lonely heights?

Or hast thou heard the music of the spheres,

And seek'st thou here the hand that strikes the harp?

Seems to mine aging eye you must be ministered By legion guardian angels. Speak, splendid youth, Acquaint me with thy heart's profoundest wish; Perhaps my feeble hand may hold the cup Of knowledge that thou cravest; well I know Not Youth's gay whim hath been thy pilot here; The "Mighty Secret" must have stretched to you her hand

Across the waste and burning desert sand; Thou art the one, truly I know thy face.

# DEGEN

Father, had my heart been a book that you had read You could not then have read the text more clear; Never indeed hath Youth her whimsies flashed Brightly enough to blind me. All my life Has superstition fouled the bubbling fount Of Thought, and black Fear essayed To beat me back into the trodden paths Millions have followed blindly. Did they leave A fitting answer to the soul's demands For reason, reason for the souls sojourning here Through tears and trials, through wars and pesti-

And last, not least, through the winding ways of love

Alluring, maddening, stripping the soul of strength But satisfying never, like the poppy's song Whose ultimate sweetness no mortal ever hears? Aye! had they answered any one of these My treasonable questions, I had not here been found Way-worn, weary, but still as the lover flies To love's first trysting, seeking solitude.

# TAMMEN

If then thou seekest solitude Thou hast no need for me. I will away.

### DEGEN

Stay, father! stay! you seem to be Solitude articulate, the soul of what I sought. If you are not the voice of wisdom clothed In terrestrial garments, you do seem to be, Call yourself Solitude and further speak with me.

# TAMMEN

What wouldst thou then of Solitude

My son, hast thou not learned of life that all is
mystery?

And were I solitude indeed, could I have gaged

Those soundless depths the walls of centuries
guard?

Where hast thou learned that Solitude could speak?

## DEGEN

Father, I am not satisfied with Science's devious way.

Her multiplied divisions. Have we found
The fountain head of Life's tremendous urge;
The answer to those questions that go thundering
down

Through generations, dying out at last In each sad heart, only as that heart ceases troubling,

# THEIR LIVES TRANSLATED

-

Sinking unsatisfied, into the past profound?

Why was I given vision of myself complete,

Only to seek in vain for my completed self?

You know 'tis written, seek and thou shalt find,

Knock, it shall be opened unto you; these words

are not

Empty of meaning. I have dwelt apart Much of my youth, being called a dreamer, aye and idler, too,

But I have had, and it has paid for all,
Glimpses of life as though it had not here
Begun its stormy passage. Why I should
Say stormy, when my life has sheltered been,
And grief has not come nigh me, I know not; but
I know

The words are truth and I would prove them here. Have you no message for me, graybearded Solitude?

## TAMMEN

Thou hast believed that unto him who knocked It should be opened, and it shall be. Solitude Hath forced the gates of wisdom; at that password Faith,

They open for thy eager feet to pass. But when thou comest bence

Thou canst no longer be the child of Circumstance.