

**POPULAR BALLADS OF THE
OLDEN TIME; FIRST
SERIES. BALLADS OF
ROMANCE AND CHIVALRY**

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Popular ballads of the olden time; First Series. Ballads of Romance and Chivalry by Frank Sidgwick

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FRANK SIDGWICK

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ROMANCE AND CHIVALRY**

**POPULAR BALLADS
OF THE OLDEN TIME**

First Series. Ballads of
Romance and Chivalry

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* harper

* cup & canter stood

* all were well-paid

* she said

* 15y

**POPULAR BALLADS
OF THE OLDEN TIME**

**SELECTED AND EDITED
BY FRANK SIDGWICK**

**First Series. Ballads of
Romance and Chivalry**

'What hast here? Ballads?
'Pray now, buy some.'

UNIV. OF
CALIFORNIA

A. H. BULLEN
47 Great Russell Street
London. MCMIII

' La rime n'est pas riche, et le style en est vieux ;
Mais ne voyez-vous pas que cela vaut bien mieux
Que ces colifichets dont le bon sens murmure,
Et que la passion parle là toute pure ?'

MOLIÈRE, *Le Misanthrope*, 1. 2.

TO VIVI
AMBROLLA

Ballads & Commonplaces

CONTENTS

	PAGE
PREFACE	ix
INTRODUCTION	xvii
BALLADS IN THE FIRST SERIES	xlili
GLOSSARY OF BALLAD COMMONPLACES	xlvi
LIST OF BOOKS FOR BALLAD STUDY	lii
NOTE ON THE ILLUSTRATIONS	lv
GLASGERION <i>P</i>	1
YOUNG BEKIE	6
OLD ROBIN OF PORTINGALE <i>R</i>	13
LITTLE MUSGRAVE AND LADY BARNARD <i>X P</i>	19
THE BONNY BIRDY	25
FAIR ANNIE	29
THE CRUEL MOTHER <i>↑</i>	35
CHILD WATERS	37
EARL BRAND <i>↑</i>	44
The Douglas Tragedy	49
The Child of Ell	52
LORD THOMAS AND FAIR ANNET	54
THE BROWN GIRL	60
FAIR MARGARET AND SWEET WILLIAM	63
LORD LOVEL	67
LADY MAISRY	70

vii

222823

	PAGE
THE CRUEL BROTHER	76
THE NUTBROWN MAID	80
FAIR JANET	94
BROWN ADAM	100
WILLIE O' WINSBURY	104
THE MARRIAGE OF SIR GAWAINE	107
THE BOY AND THE MANTLE	119
JOHNEY SCOT	128
LORD INGRAM AND CHIEL WYET	135
THE TWA SISTERS O' BINNORIE	141
YOUNG WATERS	146
BARBARA ALLAN	150
THE GAY GOSHAWK	153
BROWN BOHN	158
LADY ALICE	163
CHILD MAURICE	165
FAUSE FOOTRAGE	172
PAIR ANNIE OF ROUGH ROYAL	179
HIND HORN	185
EDWARD	189
LORD RANDAL	193
LAMKIN	196
FAIR MARY OF WALLINGTON	201
INDEX OF TITLES	209
INDEX OF FIRST LINES	211

P R E F A C E

OF making selections of ballads there is no end. As a subject for the editor, they seem to be only less popular than Shakespeare, and every year sees a fresh output. But of late there has sprung up a custom of confusing the old with the new, the genuine with the imitation; and the products of civilised days, 'ballads' by courtesy or convention, are set beside the rugged and hard-featured aborigines of the tribe, just as the delicate bust of Clytie in the British Museum has for next neighbour the rude and bold 'Unknown Barbarian Captive.' To contrast by such enforced juxtaposition a ballad of the golden world with a ballad by Mr. Kipling is unfair to either, each being excellent in its way; and the collocation of *Edward or Lord Randal* with a ballad of Rossetti's is only of interest or value as exhibiting the perennial charm of the *refrain*.

There exist, however, in our tongue—though