THE SECRETS OF OUR NATIONAL LITERATURE; CHAPTERS IN THE HISTORY OF THE ANONYMOUS AND PSEUDONYMOUS WRITINGS OF OUR COUNTRYMEN

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649133932

The secrets of our national literature; chapters in the history of the anonymous and pseudonymous writings of our countrymen by William Prideaux Courtney

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WILLIAM PRIDEAUX COURTNEY

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Trieste

THE SECRETS OF OUR NATIONAL LITERATURE

BY THE SAME AUTHOR

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Chapters in the History of the Anonymous and Pseudonymous Writings of our Countrymen

By WILLIAM PRIDEAUX COURTNEY

LONDON ARCHIBALD CONSTABLE & CO LIMITED 1908

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Preface

The present volume is the first attempt made in any country to describe the history surrounding the chief works which have been published in its language without an author's name or with some disguise. The subject covers a vast extent of ground, and many tracts remain unexplored by me. They await the advent of another bibliographer.

The theme is full of interest, and I hope that its attraction has not altogether evaporated in my handling.

The index has been compiled by Miss Olive Crompton, whose ready assistance throughout the volume I gladly acknowledge.

W. P. COURTNEY.

Reform Club Chambers, Pall Mall, S.W., September, 1908.



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