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RIP VAN WINKLE: A  
LEGEND OF THE HUDSON**

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Altemus' Young People's Library. Rip Van Winkle: A Legend of the Hudson by Washington Irving & Henry Altemus

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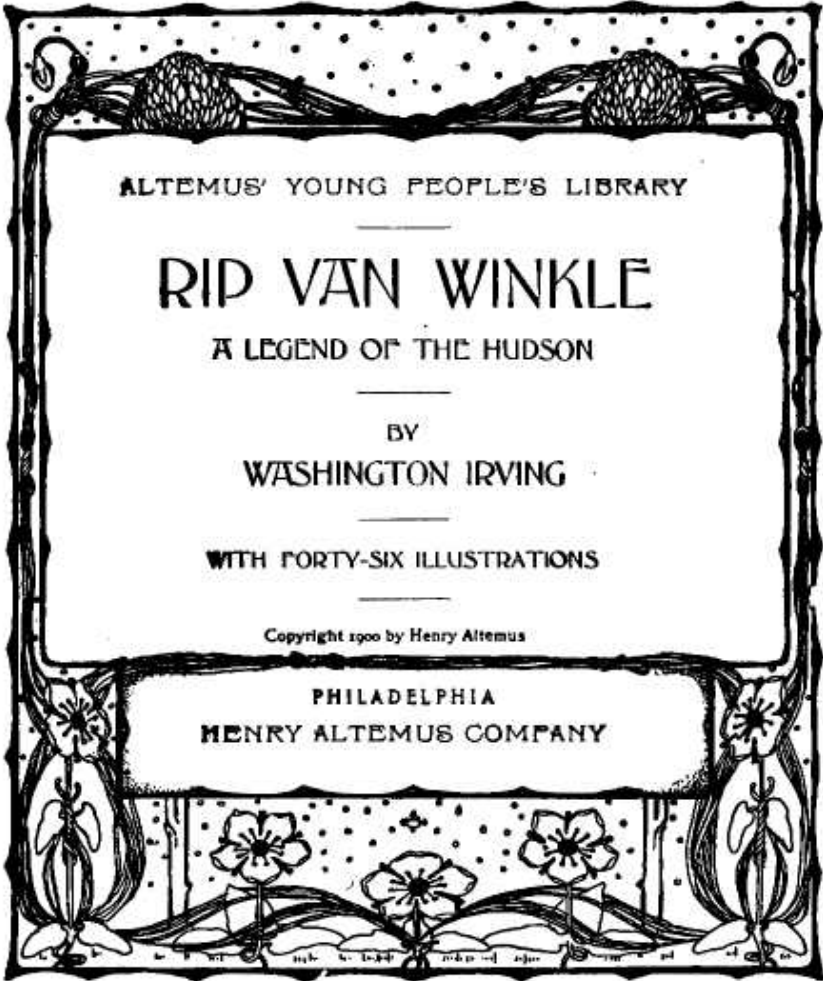
**WASHINGTON IRVING & HENRY ALTEMUS**

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*Frontispiece—Bip van Winkle*



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RIP VAN WINKLE

A LEGEND OF THE HUDSON

BY  
WASHINGTON IRVING

WITH FORTY-SIX ILLUSTRATIONS

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A decorative border with floral and leaf motifs surrounds the text. The border is composed of repeating patterns of leaves and flowers, with a central floral motif at the top and bottom. The text is enclosed in a rectangular frame with a decorative border.

## PREFATORY NOTE.

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THE famous story of Rip Van Winkle first appeared in 1818, and was republished in London the following year as one of a series of papers which had the collective title of *The Sketch-book of Geoffrey Crayon, Gent<sup>n</sup>.*, this being a pseudonym which Washington Irving attached to several of his works. The author, born in New York in 1783, of a Scotch father and an English mother, was residing in England when the *Sketch-book* appeared. He had already become known to the reading world of Britain by his humorous and fictitious *History of New York, by Diedrich Knickerbocker*. It is to the same mythical American Dutchman that he ascribes the admirable tale here presented, as the reader will learn from the statement prefixed to it, professedly pro-

ceeding from the pen of Geoffrey Crayon. Irving lived for a number of years in England, and was on intimate terms with Moore, Campbell, Sir Walter Scott, and other distinguished men of the time. His later years were spent at Wolfert's Roost (or Sunnyside), his retreat on the River Hudson, and here he died in 1859.

The speciality of this edition consists in the illustrations by Gordon Browne, and these speak for themselves. The text is divided into pages of various sizes, in order that the passages illustrated may come directly opposite the respective illustrations.





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