MILTON TERCENTENARY: THE PORTRAITS, PRINTS AND WRITINGS OF JOHN MILTON

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649648931

Milton Tercentenary: The Portraits, Prints and Writings of John Milton by Mr. C. Sayle

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

MR. C. SAYLE

MILTON TERCENTENARY: THE PORTRAITS, PRINTS AND WRITINGS OF JOHN MILTON





Milton Tercentenary

Christ's College (University of Cambridge), Christ's College (University of Cambridge, Charles Sayle

John Million, adjust 21. Toom the portant at Nuncham.

MILTON TERCENTENARY

THE PORTRAITS, PRINTS AND WRITINGS OF JOHN MILTON

BY

DR WILLIAMSON

WITH AN APPENDIX AND INDEX BY MR C. SAYLE

EXHIBITED AT
CHRIST'S COLLEGE, CAMBRIDGE
1908

14495. 4.5

Lydney Funbanks (Cambrudge

TABLE OF CONTENTS

																PAGE
Note	•00	**	*	*	36		0.0	219	00.00		•01	•::	20			vi
Preface																vii
Essay on	the	Po	rtraits	of Jo	an I	Milton	٠.				-					
Catalogu	e of	the	Portn	aits of	f Jol	m M	ilton	996	19 9	8000	•00	*0	•		100	27
- 57	578	,	Statu	ary w	ork	25.		0.511			•					29
**		,	Minia	tures								20				31
**			Portn	aits	4			90		•0	•	*0				33
. 91	123		Draw	ings	00			1360	90.00	*2	•6	**	20	200	25	38
**	. 3	,,	Engra	vings	, M	ezzoti	nts,	Etchi	ngs a	nd L	ithogr	raphs	•			39
Manuscri	pts												•			91
Essay or	the	car	ly edi	tions	of M	Lilton	s W	orks	40	• 1			363			92
Extra no	te t	o pe	ge 1		22			()	50	*0	51		٠	270		121
Medallic	Pos	trait	s .			1			+							123
Appendi	×						3.			-3	-		*		0.0	125
Addenda	to	App	endix				500		83	3.7	•		*	383		154
Index												4				161

LIST OF ILLUSTRATIONS

John Milton, aged 21. From the Portrait at Numeham	*:	•	(8)		Frontispiec
Copy of the entry in the Admission Book, Christ's College		X		20	0.500
Page from John Milton's Bible in the British Museum, giving	the	entri	es mi	de	
with his own hand relative to the birth of himself and va	riou	s me	mbers	of	
his family				•	to face p.
John Milton, aged 10. By Cornelis Janssen. In the possessi	00 00	f J. I	assm	ore	500 SW
Edwards, Esq					to face p.
John Milton at the age of 62. Engraving from life by W	illia	m F	uthor	ne,	
from Milton's History of Britain, 1670	•				to face p.
John Milton by Faithorne. From the original work in the	pos	sessio	n of	Şir	
Robert H. Hobart, K.C.V.O., M.P					to face p.
John Milton, from the original portrait known as the Bayford		(or	Tonso	n),	
drawing now in the possession of H. Clinton Baker, Esq.					to face p.

Portrait by Pieter van der Plas, in the National Portrait Gallery, considered to	
represent John Milton	r 19
Miniature by Samuel Cooper belonging to the Duke of Buccleuch and Queens-	
berry, said to represent John Milton as a young man to face p	3. 21
John Milton when about 48. The Woodcock portrait. In the collection of	
· Dr Williamson	. 23
The clay bust of Milton said to be the work of Pierce, now preserved in the	
Library of Christ's College, Cambridge	. 19
Milton as a young man. The oil painting in the hall of Christ's College,	
Cambridge	D- 34
Full size facsimile of the title-page of the first edition of Comus to face ;	. 02
Title-page of the first collective edition of Milton's Minor Poems, with the very	
rare portrait by Marshall, 1645	o. 07
Full size facsimile of the title-page of the first collective edition of Milton's	
	. 93
Full size facsimile of the title-page of the first binding of the first edition of	- 93
TANE S 프랑크를 위한 생각을 발견을 하는데 하는데 되어 보다를 하고 있는데 하는데 되었습니다. 이 전에 대한 아니라 바다를 하는데 하는데 사용되었습니다. 아니라 아니라를 하는데 하는데 하는데 사용되었다.	
2011 T T T T T T T T T T T T T T T T T T	. 94
	95
	. 96
	. 97
The original agreement for the publication of Paradise Lost, in the British	
Museum folding plate to face [v 66
Full size facsimile of the title-page of the seventh binding of the first edition	
	100
	101
Full size facsimile of the title-page of the first edition of Paradise Regained p.	102
Full size facsimile of the title-page of the first edition of Samson Agonistes p.	to3
Full size facsimile of the title-page of the second edition of the Poems . p.	104
Title-page of the second edition of Paradise Last	105
Signature of John Milton, 19 Nov. 1651, written in the Album Amicorum of	
Christopher Arnold, Professor of History at Nuremberg, now preserved	
in the British Museum	112
Engraving of John Milton by R. White, forming the frontispiece to the fourth	
edition of Paradise Last, folio, Tonson, 1688 folding plate to face p.	
control or a secure result sound voment tood Material hance to large by	•••

Report Call Commence of the Solventhing of the interior Elevis Commentered and the control of th

Copy of the entry in the Admission Book, Christ's College.