# IDEALS IN GREEK LITERATURE

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649172931

Ideals in Greek literature by William Cranston Lawton

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

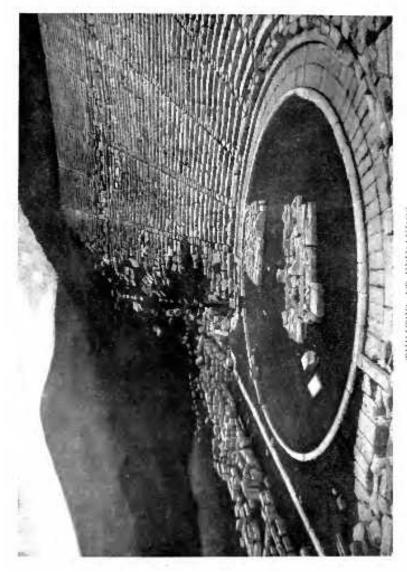
This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

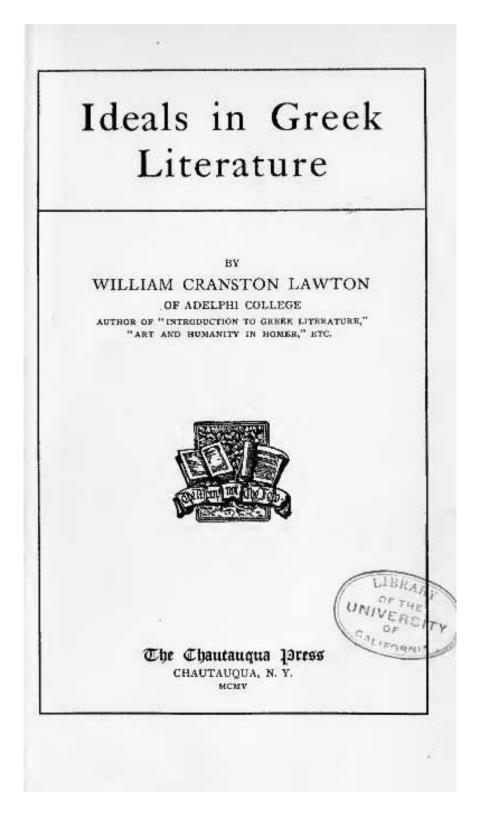
## WILLIAM CRANSTON LAWTON

# IDEALS IN GREEK LITERATURE

Trieste



THEATER AT EPHDACROS DISTINCTION ANONG THE GREEKS FOR ANCIDING TRADE HARMONY AND BEATTY



### READING ROOM

•

Chartengera COPYRIGHT, 1905 RY POPULAR EDUCATION PUBLISH

THE POPULAR EDUCATION PUBLISHING COMPANY

> Che Lateside Dress R. R. DONNELLEY & SON'S COMPANY CHICAGO

## PA 3621 L3 1905 MAIN

#### CONTENTS

CHAPTI	ER				PAGE
	PREFACE		5-		v
	GENERAL BIBLIOGRAPHY .		€		vii
I.	THE OLDER ILLAD: Comradeship in Strife, Achi clus, Sarpedon and Glaucu		and Pa	tro-	1
п.	LATER ADDITIONS TO THE LLIA Family Ties. Hector and Andre Grief for Hector.		e. Pria	បោ'ទ	17
					1/
m.	THR ODVSSEY: Home Love. The Return of O	dyssei	13.		32
IV.	HESIOD'S WORKS AND DAYS:				
	Rustic Thrift	*	140	32	43
v.	Lyric Poetry: • •	×			51
VI.	ÆSCHYLUS AND THE PROMETHE	us:			
	The Heroism of Endurance.	•	•		64
VII.	SOPHOCLES AND THE ANTIGONE Human Law vs. Divine Ordinan				102
VIII.	EURIPIDES AND THE ALCESTIS:				
	The Glory of Self-Sacrifice.	8			139
IX,	ARISTOPHANES' CLOUDS: Ridicule as a Moral Weapon.			-	173
x.	HERODOTUS: The Battle of Salamis	2			203
XI.	THUCYDIDES: The Periclean Funeral Oration.	*			212

217935

### Contents

R			- 33	PAGE
THE PLATONIC SOCRATES: An Apostle of Righteousness		-		221
North Carrier and Street St				
An Ideal of Civic Patriotism.	19 <del>.</del>	÷		237
SICILIAN IDYLLS OF THEOCRITU The Poetry of Rustic Life.	s: -	-		246
	THE PLATONIC SOCRATES: An Apostle of Righteousness. Demosthenes on the Crown: An Ideal of Civic Patriotism. Sicilian Idylls of Theocritu	THE PLATONIC SOCRATES: An Apostle of Righteousness. Demosthenes on the Crown: An Ideal of Civic Patriotism. SICILIAN IDYLLS OF THEOCRITUS:	THE PLATONIC SOCRATES: An Apostle of Righteousness DEMOSTHENES ON THE CROWN: An Ideal of Civic Patriotism SICILIAN IDVLLS OF THEOCRITUS:	THE PLATONIC SOCRATES: An Apostle of Righteousness DEMOSTHENES ON THE CROWN: An Ideal of Civic Patriotism SICILIAN IDYLLS OF THEOCRITUS:

#### iv

#### PREFACE

The present volume undertakes to set directly before the student a series of masterpieces which, ever since their creation, have appealed powerfully to lovers of art and truth. When interest in the best works has been aroused, more detailed study becomes a delight. The materials for such study are indicated quite copiously in the notes at the close of each chapter. Meantime, only what has seemed absolutely necessary in the way of general introduction and elucidation has been offered.

In the classical Greek literature, from the "Iliad" to Moschos's lament for Bion, there is felt a certain unity, for in it is reflected, and idealized, the life of one remarkable people. The Greeks had already taken possession of the shores and islands of the Ægean sea at least three thousand years ago. This excitable, jealous, often cruel, but wonderfully gifted type of man appears from the first fully conscious of his diversity from the surrounding "barbarians." The Hellenes were the most artistic of races: most sensitive to harmony, whether in form, color, music, or action. In art-forms they are the teachers of all later The Hebrew has led the world toward spiritual men. abstractions, the Roman pointed the way to a stable civic organism, but in joyous unfolding of the individual sensuous life no man, not even the Florentine, has ever rivalled the fifth century Athenian, the typical Greek.

It is not easy for us to understand him. Our sense of artistic beauty is but half-developed. Our sturdy, reticent,

#### Preface

practical individualism is remote from his. Yet from him can best be learned a delightful lesson, the fullest enjoyment of all beauty in nature or art. The ethical quality, the moral purpose, is not always prominent. That it is usually present, nevertheless, our selections should demonstrate.

vi