INTRODUCTION TO THE SACRED SCRIPTURES, IN TWO PARTS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649205929

Introduction to the Sacred Scriptures, in two parts by John MacDevitt

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

JOHN MACDEVITT

INTRODUCTION TO THE SACRED SCRIPTURES, IN TWO PARTS



INTRODUCTION

TO THE

SACRED SCRIPTURES.

In Two Parts.

BY

REV. JOHN MACDEVITT, D.D.,

PROFESSOR OF THE INTEGDUCTION TO SCRIPTURE, ECCLESIASTICAL HISTORY, ETC.

ALL HALLOWS FOREIGN MISSIONARY COLLEGE, DUBLIN.

P. Sirrang =

DUBLIN:

SEALY, BRYERS & WALKER,

94, 95 & 96 MIDDLE ABBEY STREET.

BENZIGER BROTHERS,

NEW YORK, CINCINNATI, AND CHICAGO.

1889.

All Rights Reserved



NOV 24 1941

Mibil obstat,

THOMAS A. FINLAY, S.J.,

Censor Theologus Deputus.

3mprimatur,

Archiepiscopus Dublinensis,

Hiberniæ Primas.



PREFACE.

The terminology of Latin has a fixed meaning, no longer subject to the changes incidental to a living tongue. Hence the unfolding of the Sacred Sciences in that language, according to the time-honoured practice of the Catholic Church, possesses advantages, so many and so obvious, that almost every Catholic work on the Introduction to Scripture is written in While, however, the Catholic Church uses Latin. in her liturgy, and legislation, the Latin tongue, which is one and the same for the Italian, and the Scandinavian, she is careful to expound her ritual and laws in the vernacular of every country. Acting in this spirit I have employed the English, a language which is now spoken by 80 or 100 millions throughout the world, in the hope that by aiding towards a wider knowledge of God's written-word, the love of Catholies for it will be deepened, and that amongst non-Catholics, earnest minds may be led to see the truth about the Bible. I feel, too, that at a time when the age is embittered with angry controversy on the authority of Scripture, it

is desirable to have a direct statement of Catholic teaching on this solemn question.

It is right to add, in affectionate memory of my dear brother, the late Bishop of Raphoe, that in a few places I have drawn upon notes he bequeathed to me. I am also under obligations to the lamented Dr. Dixon, who, before his elevation to the Primatial See of Armagh, filled the chair of Scripture in Maynooth, and left an enduring record of his profound Biblical crudition, in his "General Introduction to the Sacred Scriptures," published in 1852.

In conclusion, I hope this little book will help to foster tender associations in the many loving and generous hearts, who pass year after year out of these halls, away from home, to the holy work of keeping the faith active among the sons and daughters of Ireland in foreign countries.

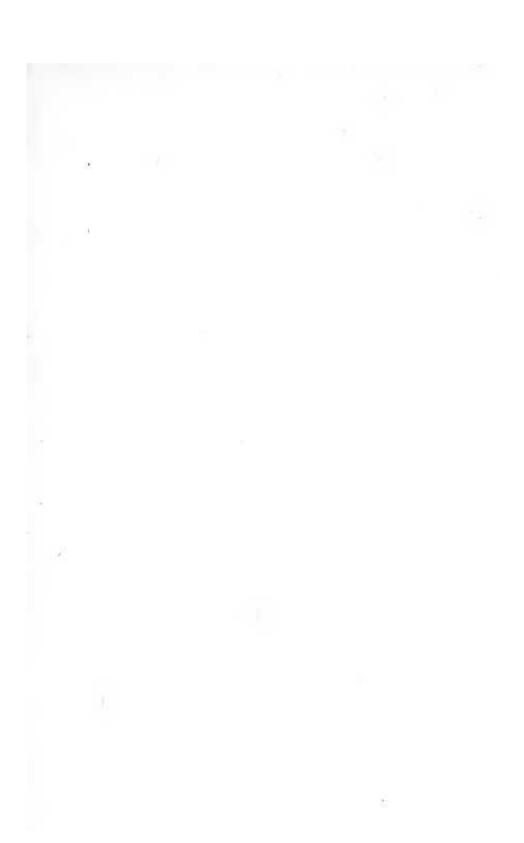
ALL HALLOWS FOREIGN MISSIONARY COLLEGE, DUDLIN, Easter, 1889.



CONTENTS.

PART I.—GENERAL INTRODUCTION—PREFACE.

CHAPTER	PAGE
I.—THE SCRIPTURE ORIGINALS	1
H VERSIONS OF THE OLD AND NEW TESTAMENTS	20
III.—THE CATHOLIC CHURCH, AND ANTI-CATHOLIC SYSTEMS	
IN CONNECTION WITH THE BIBLE	44
IV GENUINENESS OF THE OLD AND NEW TESTAMENTS	58
V INTEGRITY OF THE OLD AND NEW TESTAMENTS	75
VICREDIBILITY OF THE OLD AND NEW TESTAMENTS	91
VII.—INSPIRATION OF THE BUBLE	105
VIII.—CANON OF THE SACRED SCRIPTURES	122
IX.—INTERPRETATION OF THE SACRED SCRIPTURES	144
XAUTHORITY OF THE LATIN VULGATE AND THE READING	
OF THE BIBLE IN THE VERNACULAR	153
XI THE BOOK OF GENESIS AND NATURAL SCIENCE	164
PART II.—SPECIAL INTRODUCTION. THE OLD TESTAMENT BOOKS.	
L.—THE PENTATEUCH	187
II.—HISTORICAL BOOKS OF THE OLD TESTAMENT	
III MORAL BOOKS OF THE OLD TESTAMENT, AND THE	
PROPHETS	213
The New Testament Books.	
1THE FOUR GOSPELS. ACTS OF THE APOSTLES. THE	
APOCALYPSE	
H.—THE EPISTLES OF ST. PAUL	233
IIITHE SEVEN CATHOLIC EPISTLE3	262





CHAPTER I.

THE SCRIPTURE ORIGINALS.

Religion—Revelation—Bible—Its original material and form— Its division into Old and New Testament-Language of the Old Testament Originals—Hebrew believed to be the primeval tongue -Jewish distribution and classification of the Old Testament-When and how the Hebrew character of the Old Testament was modified-When and how the words and sentences in the Old Testament Text were separated—How the Text of the Old Testament was arranged before the introduction of chapters and of verses—The Old Testament Originals—Their oldest copies—The Samaritan Pentateuch—Copy of Esdras—The Masora—Mishna— Gemara—Talmud - Keri - Ketib - Hebrew vowel Points - Copies of the Masora by Ben-Ascher and Ben-Nepthali-Present copies-Language of the New Testament Originals—Their change in form of Greek letter-The separation of their words and sentences-Ancient divisions of the New Testament—Its modern chapters and verses-Autographs of New Testament Originals-Their copies-The Codex Sinaiticus—Codex Vaticanus—Codex Alexandrinus— Codex Ephrem, etc.

Religion:—Seeing that the Sacred Scriptures contain a large proportion of the truths of Religion, it is right that this Introduction should begin with a short notice of Religion and its teaching. God created man and placed him in a state of probation where he may carn for himself eternal beatitude. Hence every human being finds rooted in his rational nature a feeling of entire dependence on the Creator, a desire to propitiate Him, and a longing after blessed immortality. This solemn sense of