

**THE DRAMA LEAGUE SERIES OF
PLAYS, VOL. XV; THE
APOSTLE: A MODERN TRAGEDY
IN THREE ACTS, PP. 1-119**

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The Drama League Series of Plays, Vol. XV; The Apostle: A Modern Tragedy in Three Acts, pp. 1-119 by Paul Hyacinthe Loyson

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PAUL HYACINTHE LOYSON

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THE APOSTLE



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THE APOSTLE

*A MODERN TRAGEDY
IN THREE ACTS*

BY
PAUL HYACINTHE LOYSON



WITH AN INTRODUCTION BY
PROFESSOR GEORGE PIERCE BAKER

GARDEN CITY NEW YORK
DOUBLEDAY, PAGE & COMPANY
1918

84
L. 97
C. 100

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Act of March 4, 1909

To
RICHARD E. MYERS

**THIS TRANSLATION IS
AFFECTIONATELY
DEDICATED**

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INTRODUCTION

THE four plays of Paul Hyacinthe Loyson are studies in tragedy resulting, not, as we are accustomed to expect, from folly and unreason, but from proper self-respect and reason. Nor, though he wrote his first play some thirteen years ago, is Mr. Loyson a prolific playwright. "The Apostle" is only his fourth play. He has been busy with many activities, more recently as a fearless fighter for new ideas and the causes of the downtrodden, in the paper of which he has been the editor-in-chief, *Le Droit de l'Homme*. In 1897 he printed a poem, "Les Deux Coupes"; in 1899, "Magor," a dramatic pamphlet; in 1900, his first play, "L'Évangile du Sang"; and in the following year some poems, "Sur les Marges d'un Drame." Almost from the beginning of his publication, then, his chief thought has been for the drama. It was not, however, till 1902, at an experimental performance by Le Cercle des Escholiers, at the Nouveau Théâtre, that he had his first production,