# WILD LIFE AT HOME: HOW TO STUDY AND PHOTOGRAPH IT

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649733927

Wild Life at Home: How to Study and Photograph It by R. Kearton & C. Kearton

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

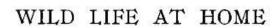
This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

# R. KEARTON & C. KEARTON

# WILD LIFE AT HOME: HOW TO STUDY AND PHOTOGRAPH IT





#### WORKS BY R. KEARTON, F.Z.S.

Our Bird Friends. With 100 Illustrations from Photographs by Cherky Kearton. 58.

Our Rarer British Breeding Birds: Their Nests, Eggs, and Summer Haunts. With about yo Illustrations from Photographs by C. Kearton. 7s. 6d.

With Nature and a Camera. Illustrated by a Special Frontispiece and 180 Pictures from Photographs taken direct from Nature by CHEREY KRANTON. Buckeying gilt, 218.

British Birds' Nests: How, Where, and When to Find and Identify Them. With nearly 130 Elustrations of Nests, Eggs, Young, etc., from Photographs by C. Keanton. 212.

Birds' Nests, Eggs, and Egg-Collecting.

!!!ustrated with 22 Coloured Plates of Eggs.

Revised and Enlarged Edition. Cloth gits, 52-

Cassell & Company, Limited, London; Paris, New York and Melbourne.



MALE BEARDED TIT FEEDING ITS YOUNG.

# WILD LIFE AT HOME

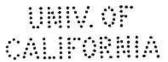
#### HOW TO STUDY AND PHOTOGRAPH IT

BY

## R. KEARTON, F.Z.S.

AUTHOR OF "WITH NATURE AND A CAMERA," "BRITISH BIRLS" NESTS,"

BYC. 87C.



FULLY ILLUSTRATED BY PHOTOGRAPHS TAKEN DIRECT FROM NATURE BY C. KEARTON

CASSELL AND COMPANY, LIMITED LONDON, PARIS, NEW YORK & MELBOURNE 1991

ALL JUGUTS JURSEBVED

QH245

## BIOLOGY LIBRARY



### To

# A HOST OF DEAR OLD COMRADES TOILING WITHIN SOUND OF THE BELOVED HUM OF FLEET STREET,

#### PREFACE.

Since the publication of our last work—"With Nature and a Camera"—my brother and I have received numerous letters from naturalists and photographers throughout the country seeking information and assistance on all sorts of subjects connected with the art of portraying wild creatures in their native haunts. In order to meet this desire for knowledge, we have prepared such a manual as will, we honestly believe, enable every one of average intelligence and perseverance to go out into the fields with a camera and secure pictures equal to anything we have ourselves obtained; and no single item of our experience calculated to help the reader of this book in the attainment of his object has been withheld.

The study of natural history possesses many charms and benefits, chief among which are solace