

**WILD LIFE AT HOME:
HOW TO STUDY AND
PHOTOGRAPH IT**

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Wild Life at Home: How to Study and Photograph It by R. Kearton & C. Kearton

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BY

R. KEARTON, F.Z.S.

AUTHOR OF "WILD NATURE AND A CAMERA," "BRITISH BIRDS' NESTS,"
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To
A HOST OF DEAR OLD COMRADES
TOILING WITHIN SOUND
OF
THE BELOVED HUM OF FLEET STREET.

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P R E F A C E.

SINCE the publication of our last work—"With Nature and a Camera"—my brother and I have received numerous letters from naturalists and photographers throughout the country seeking information and assistance on all sorts of subjects connected with the art of portraying wild creatures in their native haunts. In order to meet this desire for knowledge, we have prepared such a manual as will, we honestly believe, enable every one of average intelligence and perseverance to go out into the fields with a camera and secure pictures equal to anything we have ourselves obtained; and no single item of our experience calculated to help the reader of this book in the attainment of his object has been withheld.

The study of natural history possesses many charms and benefits, chief among which are solace