

**MODERN PAINTERS.
VOL. II, PART III.,
SECTIONS I. AND II.**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649650927

Modern Painters. Vol. II, Part III., Sections I. and II. by John Ruskin

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JOHN RUSKIN

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Edward M. Barringer

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MODERN PAINTERS.

VOLUME II.

CONTAINS

PART III.

SECTIONS I. AND II.

Of the Imaginative and Theoretic Faculties.

By JOHN RUSKIN, LL.D.

AUTHOR OF "THE STONES OF VENICE," ETC. ETC.

Of arrogance, "Accuse me not
If, having walked with Nature,
And offered, for as freely would allow,
My heart a fullier sacrifice to Truth,
I bore witness of Nature and of Truth,
Whom I have served, that their Divinity
Revolted, offended at the ways of men,
Philosophers, who, through the human soul
Be of a thousand faculties composed,
And feel ten thousand interests, do not please
This soul, and the transcendent universe,
No more than as a mirror that reflects
To proud Self-love her own intelligence."

WORDSWORTH.

A NEW EDITION.

LONDON:

SMITH, ELDER AND CO., 15 WATERLOO PLACE.

1873.

[THE AUTHOR RESERVES THE RIGHT OF TRANSLATION.]

TO THE
LANDSCAPE ARTISTS OF ENGLAND

This Work

IS RESPECTFULLY DEDICATED

BY THEIR SINCERE ADMIRER,

THE AUTHOR.

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