

**GRADE SCHOOL MUSIC
TEACHING: FOR
SUPERINTENDENTS, MUSIC
SUPERVISORS, AND GRADE
TEACHERS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649283927

Grade school music teaching: for superintendents, music supervisors, and grade teachers by T. P. Giddings

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T. P. GIDDINGS

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GRADE SCHOOL MUSIC TEACHING

FOR SUPERINTENDENTS,
MUSIC SUPERVISORS,
AND GRADE TEACHERS

BY

T. P. GIDDINGS

SUPERVISOR OF MUSIC, PUBLIC SCHOOLS, MINNEAPOLIS

Caspar Krueger Dory Co.
772 North Water Street
MILWAUKEE, WIS.

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By T. P. GIDDINGS
MINNEAPOLIS, MINN.

WISCONSIN TO MINN
ELEONA SOLITA
TRAVEL

MANUFACTURED IN THE UNITED STATES OF AMERICA

MUSIC

MT
930
G368

FEB 21 '41

TO MY FORMER SUPERINTENDENT

W. H. HATCH,

WHO SO PATIENTLY AND HELPFULLY
GUIDED MY EARLY TEACHING, THIS
BOOK IS RESPECTFULLY DEDICATED.

WESTWOOD
BKSTOR

2 c.

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INTRODUCTION

Mr. Giddings is one of those teachers who insist on making sight-singing a necessary part of music education. Those who cannot read words are classed as "illiterates," and Mr. Giddings makes the same classification in music.

Wherever music is taught, either in private or public schools, much time is spent in doing *something* with the notation. Mr. Giddings believes that instead of surrounding it with a veil of mystery and wasting time on stunts this part of the music period should be employed in the most effective way possible in teaching the children to read, and that all vagueness as to the meaning of the symbols of music should be removed from the minds of the pupils. Mr. Giddings lets the class drive ahead and "learn to read by reading." He cuts out all unnecessary effort and focuses the attention of the pupils on the work they are expected to do, whether it be singing by note, learning a rote song, "finishing off a piece" or

anything else that legitimately belongs to music teaching.

In doing this, Mr. Giddings uses pure song material as a medium, believing that the best way to inspire soulful singing is to bring the soul of the child in contact with the soul of the composer without obtruding too much soul-less talk *about* soul.

There is a great deal of soulful singing in the Minneapolis schools, but it is not without a foundation of good sense coupled with hard work which gives joy to all concerned.

C. H. CONGDON.