

**STORIES OF HEROES:
WANDERING
HEROES**

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Stories of Heroes: Wandering Heroes by Lillian L. Price & Charles B. Gilbert

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LILLIAN L. PRICE & CHARLES B. GILBERT

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EDITED BY

CHARLES B. GILBERT

SUPERINTENDENT OF SCHOOLS, ROCHESTER, NEW YORK

WANDERING HEROES

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From the painting by Steingh.

JACOB LEARNS OF THE LOSS OF JOSEPH.

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GENERAL PREFACE.

WHETHER, as Carlyle would have it, history consists properly in the biographies of conspicuous men; or, according to Freeman and his school, in the development of peoples; or in the evolution of ideas, as Hegel argues; is a question for philosophers. For children history is biography, and the biography of heroes. For them types must be individualized and apotheosized. History must be a series of pictures with heroes in the foreground.

To children chronology is without meaning. Whether an event occurred yesterday or a thousand years ago makes no difference. "Long, long ago" and "once upon a time" are quite as intelligible and more effective than "three thousand years ago" or "in the year 56 B.C."

Of vastly greater importance in the education of children than chronological sequence is psychological sequence. In the earlier years of a child's study of history, events should be presented to him in the order in which he is able to apperceive them, rather than in the order of occurrence. This order will depend upon social and psychological