

**THE CHILDREN'S
CRUSADE: A MUSICAL
LEGEND IN FOUR PARTS**

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The Children's Crusade: A Musical Legend in Four Parts by Gabriel Pierné & Marcel Schwob
& Henry Grafton Chapman

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GABRIEL PIERNÉ & MARCEL SCHWOB & HENRY GRAFTON CHAPMAN

**THE CHILDREN'S
CRUSADE: A MUSICAL
LEGEND IN FOUR PARTS**

GABRIEL [PIERNÉ]



THE CHILDREN'S CRUSADE

A MUSICAL LEGEND IN FOUR PARTS
ADAPTED FROM THE POEM BY
MARCEL SCHWOB

ENGLISH TRANSLATION BY HENRY GRAFTON CHAPMAN

A SPECIAL PRIZE WAS AWARDED THIS WORK BY
THE CITY OF PARIS IN 1904

VOCAL SCORE

[THE CHILDREN'S CHORUS PARTS
ARE TO BE HAD SEPARATELY]

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English translation by Henry Grafton Chapman
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M2003
P52C7
1906
music

A MONSIEUR PAUL CHAUTARD
PRÉSIDENT
DE LA COMMISSION DES BEAUX-ARTS À L'HÔTEL DE VILLE
EN TÉMOIGNAGE DE PROFONDE GRATITUDE

A MON AMI PAUL BESSAND
BIEN AFFECTUEUSEMENT
G. P.

ARGUMENT

“ABOUT that time, many children, without leader and without guidance, did fly in a religious ecstasy from our towns and from our cities, making for the lands beyond the seas. And to those who asked of them whither they were bound, they did make answer: ‘To Jerusalem, in search of the Holy Land.’ . . . They carried staves and satchels, and crosses were embroidered on their garments . . . and many of them came from beyond Cologne. They travelled to Genoa and did embark upon seven great vessels to cross the sea. And a storm arose and two vessels perished in the waters. . . . And to those who asked of such of the children as were saved, the reason of their journey, these replied: ‘We do not know.’” *Chronicles of ALBERT DE STADE, of JACQUES DE VORAGINE, and of ALBÉRIC DES TROIS-FONTAINES.*

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that this is crucial for ensuring transparency and accountability in the organization's operations.

2. The second part of the document outlines the various methods and tools used to collect and analyze data. It highlights the need for consistent data collection procedures and the use of advanced analytical techniques to derive meaningful insights from the data.

3. The third part of the document focuses on the role of technology in data management and analysis. It discusses how modern software solutions can streamline data collection, storage, and processing, thereby improving efficiency and accuracy.

4. The fourth part of the document addresses the challenges associated with data management, such as data quality, security, and privacy. It provides strategies to mitigate these risks and ensure that the data remains reliable and secure.

5. The fifth part of the document concludes by summarizing the key findings and recommendations. It stresses the importance of ongoing monitoring and evaluation to ensure that the data management processes remain effective and up-to-date.

THE CHILDREN'S CRUSADE

MUSICAL LEGEND IN FOUR PARTS

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CHARACTERS

ALLYS	<i>Soprano</i>
ALAIN	<i>Soprano</i>
A MOTHER	<i>Soprano</i>
THE NARRATOR	<i>Tenor</i>
AN OLD SAILOR	<i>Baritone</i>
FOUR WOMEN	{ 2 <i>Sopranos</i>
	{ 2 <i>Altos</i>
THE VOICE FROM ON HIGH	<i>Bass</i>

Chorus of 200 Children. Choruses of Men and Women*

Period, 1212

*The first performance took place at the Concerts du Châtelet under the direction of
M. Édouard Colonne, January 18, 1905*

*When children are not available, the Children's choruses may be sung by a special chorus of Sopranos, Mezzo-Sopranos, and Altos (at least 20 to each part).