MRS. CLARKE'S COOK BOOK: CONTAINING OVER ONE THOUSAND OF THE BEST UP-TO-DATE RECIPES FOR EVERY CONCEIVABLE NEED IN KITCHEN AND OTHER DEPARTMENTS OF HOUSE-KEEPING

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649652921

Mrs. Clarke's Cook Book: Containing over One Thousand of the Best Up-To-Date Recipes for Every Conceivable Need in Kitchen and Other Departments of House-Keeping by Mrs. Annie Clarke

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

MRS. ANNIE CLARKE

MRS. CLARKE'S COOK BOOK: CONTAINING OVER ONE THOUSAND OF THE BEST UP-TO-DATE RECIPES FOR EVERY CONCEIVABLE NEED IN KITCHEN AND OTHER DEPARTMENTS OF HOUSE-KEEPING



MRS. CLARKE'S COOK BOOK.

1909 50-

760

¥ 33

.

i

CONTAINING

OVER ONE THOUSAND OF THE BEST UP-TO-DATE RECIPES FOR EVERY CONCEIVABLE NEED IN KITCHEN AND OTHER DE-PARTMENTS OF HOUSE-KEEPING.

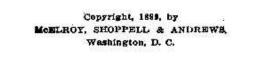
BT

MRS. ANNIE CLARKE,

The distinguished Student and Instructor in Culinary Science, assisted by many of the most successful housekeepers in various parts of Europe and America.

> THE NATIONAL TRIBUNE. Washington, D. C.: 1909.

Sirans ar



•

1.4

.

÷

2

227

1011

TABLE OF CONTENTS.

ŧΞ

PART IDOMESTIC COOKERY	6
1. The Art of Cooking	. 7
2. Soups, Soup Stock, etc	21
3. Fish, Oysters, etc	30
4. Poultry and Game	48
5. Meats	51
i. Beef	51
14. Veal	56
Hi. Mutton and Lamb	51
iv. Pork	64
6. Vegetables	G9
7. Salads and Sauces	78
8. Croquettes and Fritters	\$6
9. Eggs	91
10. Bread, Biscuit, Hot Cakes, etc	
i. Bread	
II, Toast	
iii. Fancy Breads	. 104
iv. Rolls	
v. Biscult, Rusk, and Buns	. 105
vi. Muffins and Waffles	
vii. Griddle Cakes	
viil. Yeast and Yeast Cakes	. 116
11. Pastry and Fuddings	. 113
12. Creams, Jellies, and Light Desserts	1.000
18. Cakes and Cake Baking	
14. Fresh Fruits and Nuts	. 164
15. Jellies, Jams, and Preserves	
16. Canned Fruits and Vegetables	. 180
17. Pickles and Catsups	C 10802
18. Beverages	
19. Candles	
20. Invalid Diet	. 205

.

ï

1

ł

3

4

<u>8</u>1 \otimes . 1

83 3 9%

a (#

24 22

9. ¹⁰

MRS. CLARKE'S COOK BOOK.

DOMESTIC COOKERY.

There is a beautiful legend that tells how Elizabeth of Hungary having been forbidden by her lord to carry food to the poor was met by him one day outside the castle walls as she was bearing a lapful of meat and bread to her pensioners. Louis demanding sternly what she carried in her robe, she was obliged to show him the forbidden burden. "Whereupon," says the chronicler, "the food was miraculously changed for his eyes to a lapful of roses, red and white, and his mind disabused of suspicion, he graciously bade her pass on whithersoever she would."

It would be well for some husbands if "their eyes were holden" in such a way that food served them would seem other and better than it really is. But the sense of taste is a rebellious member—especially in the men. It will cry out against the best appearing dish, if its flavor is not of the best. There is but one way to sure success. The housewife herself must be the angel who casts the spell about the humble board and the lowly fare, and invests them with forms and odors of irresistible attractiveness. This is the true poetry of Domestic Cookery; and blessed is the home where one presides who knows this art, and makes each meal a feast and every guest a glad participant.

But things do not always take so happy a form. For instance: there was recently a brutal murder in Troy, N. Y., and a paper, reporting the case, clumsily said: "A poor woman was killed yesterday in her own home, while cooking her husband's breakfast in a shocking manner." Quoting this statement, a contemporary remarked: "There are many women who cook their husbands' breakfasts in a shocking manner, but it is seldom that justice overtakes them so summarily." The subject is a serious one to joke over, but the turn given by the commenting paper is bright and suggestive.

The fact is that by skillful manipulation the plainest fare may be transformed into dishes fit for kings, while

.

.

.

MES. CLARKE'S COOK BOOK.

by ignorance and inattention the best viands may be rendered unfit for human food. Which turn should housewives attempt to give their own culinary affairs? There can be but one reply. But be it remembered, that freaks of favoring fortune, such as came to Elizabeth, come only to those who are zealously pursuing the line of helpful duty. There is no royal road to success as a housekeeper or a cook. You must "work your passage," but the way will be smoothed by careful study of pages such as follow, provided the study take shape in wise action.

Remember, too, that the ministry of Domestic Cookery is by no means an unimportant one. It is worthy of the best attention of any housewife.

"The stomach," says an eminent medical authority, "is the mainspring of our system; if it be not sufficiently wound up to warm and support the circulation, the whole business of life will, in proportion, be ineffectually performed; we can neither think with precision, walk with vigor, sit down with comfort, nor sleep with tranquility. There would be no difficulty in proving that it influences (much more than people imagine) all our actions." Dyspepsia is a fearful foe to the human race.

I.-THE ART OF COOKING.

There is a science and there is an art of cooking. The science tells what should be done and why; the art takes hold and does the thing, without, in most cases, knowing any reason why certain methods produce certain results. The one is theoretical, the other practical; the one deals with principles, the other with performances.

The science of cookery proceeds on the basis that man needs certain elements of repair and growth for the various tissues of his body, that these elements exist in nature in various forms, and that the mission of the cook is so to prepare these suitable substances that man may receive them in their most enjoyable and assimilable forms, and thus have his waste repaired and his growth provided for. This basis is solid. On it the whole culinary system is founded. But, from the merely utilitarian idea of repairing waste and supplying force cookery rises to the supreme height of exquisitely delighting the taste while doing its most important work of feeding the body. Indeed the art of cooking well, and of serving well-cooked victuals well, is "a fine art" in the best sense of the term. There are artists in this line. Meals may be served artistically. They may become a delight to the most refined natures and a real benefaction to both body and soul.

The great aim of all cooking is to retain all the valuable elements of the food, and to put them into such forms as shall awake desire, stimulate digestion, and secure to the eater, in the readiest and most pleasing way all the nutriment these viands afford. For instance, in cooking meats it is desirable to retain all the natural juices To this end, when meat is to be boiled it should be plunged into hot water, which at once renders the outer part measurably impenetrable, and so confines the juices. On the other hand, if the juices are to be drawn out for the production of soup, it must be placed in cold water and gradually warmed and slowly boiled, so as to allow the exudation of the juices. On the same principle, broiling and roasting, by quickly closing the surface of the meat, retain the

è