

**THE HOLY COAT OF TRÈVES: A
SKETCH OF ITS HISTORY,
CULTUS, AND SOLEMN
EXPOSITIONS; WITH NOTES AND
RELICS GENERALLY**

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The Holy Coat of Trèves: A Sketch of Its History, Cultus, and Solemn Expositions; With Notes and Relics Generally by Edward A. Plater

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EDWARD A. PLATER

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A handwritten signature in black ink, consisting of a large, sweeping initial 'A' followed by a cursive 'h'.

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Michael Felix Korum, Bishop of Trives.

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THE
HOLY COAT OF TRÈVES.

A SKETCH

*Of its History, Cultus, and solemn Expositions; with
Notes on Relics generally.*

WITH ILLUSTRATIONS.

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CENTRAL COLLECTION "Erat autem Tunica inconsutilis, desuper
lata, et non intertextura."—JOAN. XII. 23.

EDWARD A. PLATER. E

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He wishes also to acknowledge his obligation to Mr. Osmund Seager for his pamphlet on the Exposition of 1844, and to the Rev. R. T. Clarke, S.J., for his admirable article in the "Month" magazine of October, 1891.

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THE HOLY COAT OF TRÈVES.

CHAPTER I.

INTRODUCTORY.

DURING the late summer of last year, in the course of a holiday tour in Germany, the writer first made acquaintance with the old-world city of Trèves; and if the shortness of his stay was a disappointment, he was at least encouraged to look forward to a second visit, under circumstances of unusual interest, in the year to follow. For rumours were already afloat of the proposed solemn Exposition of the great Relic with which the name of Trèves has been associated for so many centuries, the "seamless Tunic of our Lord."

Forty-six years had elapsed since Trèves last held high fête in sight of the object of its veneration, and all city and diocese were overjoyed at learning that its Bishop was just then engaged, with the