

**LIST OF THE OBJECTS OBTAINED
DURING THE PARIS EXHIBITION OF
1867, BY GIFT, LOAN, OR
PURCHASE, AND NOW EXHIBITED IN
THE SOUTH KENSINGTON MUSEUM**

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List of the Objects Obtained During the Paris Exhibition of 1867, by Gift, Loan, or Purchase, and Now Exhibited in the South Kensington Museum by Various

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VARIOUS

**LIST OF THE OBJECTS OBTAINED
DURING THE PARIS EXHIBITION OF
1867, BY GIFT, LOAN, OR
PURCHASE, AND NOW EXHIBITED IN
THE SOUTH KENSINGTON MUSEUM**

(UNDER REVISION.)

Science and Art Department.

LIST OF THE OBJECTS OBTAINED

DURING

THE PARIS EXHIBITION OF 1867,

BY

GIFT, LOAN, OR PURCHASE,

AND

**NOW EXHIBITED IN THE SOUTH KENSINGTON
MUSEUM.**

THESE OBJECTS WILL BE HEREAFTER ARRANGED UNDER THE FOLLOWING DIVISIONS :

- I. COLLECTION of ART OBJECTS, for the SOUTH KENSINGTON MUSEUM and CIRCULATION to LOCAL SCHOOLS ;
- II. COLLECTIONS, for the BUILDING AND STRUCTURE DIVISION of the SOUTH KENSINGTON MUSEUM ;
- III. OBJECTS for EDUCATION and TECHNICAL INSTRUCTION ;
- IV. MUSICAL OBJECTS ;
- V. COLLECTION of MANUFACTURES, &c. for CIRCULATION only to LOCAL INSTITUTIONS ;
- VI. OBJECTS to be used in the DECORATION of the NEW BUILDINGS at the SOUTH KENSINGTON MUSEUM.



LONDON :

PRINTED BY GEORGE E. EYRE AND WILLIAM SPOTTISWOODE,
PRINTERS TO THE QUEEN'S MOST EXCELLENT MAJESTY,
FOR HER MAJESTY'S STATIONERY OFFICE.

1868.

Price Sixpence.

P R E F A C E.

PRÉCIS of the PROCEEDINGS of the SELECT COMMITTEE on the PARIS EXHIBITION, and of the COMMISSION appointed in accordance with the recommendation of that COMMITTEE.

20 June 1867.—“Ordered, in the House of Commons, That a Select Committee be appointed to consider and report on the advisability of making purchases from the Paris Exhibition for the benefit of the Schools of Science and Art in the United Kingdom, and any other means of making that Exhibition useful to the manufacturing industry of Great Britain and Ireland.”

28 June 1867.—Ordered, That the Select Committee do consist of eighteen members.

Lord Elcho.	Mr. Henry Seymour.
Lord Robert Montagu.	Sir Philip Egerton.
Mr. Childers.	Mr. Otway.
Mr. Hunt.	Mr. William Cowper.
Mr. Cavendish Bentinck.	Colonel Hogg.
Mr. Gregory.	Mr. Ayrton.
Mr. Bruce.	Mr. Layard.
Mr. Locke.	Mr. Edmund Potter.
Mr. Beresford Hope.	Mr. Marsh.

The Committee sat on the 25th and 28th of June and on the 9th of July and examined witnesses :

Mr. Richard Redgrave,	Professor Huxley,
Mr. John Webb,	Mr. Robinson,
Captain Donnelly,	Mr. James Fergusson, and
Mr. C. F. Hayward,	Mr. Cole.
Mr. A. W. Franks,	

11 July 1867.—The Committee report :

1. That it is desirable that purchases illustrative of modern scientific inventions and discoveries and the application of art to manufactures should be made and exhibited at the South Kensington Museum and circulated to local institutions.

2. That foreign examples should be procured in preference to British.
3. That pictures and modern statuary are not desirable.
4. That the sum expended should not exceed 25,000*l*.
5. That none but objects recommended by a Commission should be purchased.

27 July 1867.—A letter from the Lords Commissioners of Her Majesty's Treasury was addressed to the Lords of the Committee of Privy Council on Education, enclosing a Minute wherein their Lordships, having considered the Report of the Select Committee, state that they do not feel themselves justified in proposing to Parliament any further expenditure arising out of the Paris Exhibition beyond the sum already applied for, but should a considerable margin remain (as was the case in 1855) their Lordships would be willing to recommend to Parliament the expenditure of a sum not exceeding 15,000*l*. in the purchase of objects.

14 August 1867.—In accordance with the recommendation of the Select Committee, the Lord President addressed letters to Lord Elcho, Mr. A. W. Franks, and Mr. John Webb, requesting them to act in concert in selecting objects for purchase to the amount of 5,000*l*.

Lord Elcho being prevented from going to Paris, Lord Foley was requested to act on the Commission.

23 Aug. 1867.—Commission send in their Report, as follows:—

MY LORD DUKE,

Paris, 23 August 1867.

IN accordance with the request made by your Grace we have examined the various works of art in the Paris Exhibition with the view of recommending such specimens as in our opinion should be purchased for the South Kensington Museum out of the special Parliamentary grant for that purpose.

Mr. Webb, whom your Grace had associated with us, was unable to come to Paris, but we have had the benefit of a list of such specimens as he recommended.

The sum being limited we found two courses open to us, the one to spread the amount over as many sections as possible so as to secure a large number of specimens individually unimportant, the other to obtain some of the higher priced specimens which would remain in the National Collection as memorials of the Exhibition of 1867.

We have principally followed the latter course, as tending to secure specimens not likely to be acquired at any other time. We beg therefore to recommend for purchase the following objects, in the order in which they stand, which do not exceed the limit of 5,000*l.* named by your Grace.

1. A cabinet with florid carved ornaments from M. Fourdinois, Paris	£	2,800
2. A collection of Italian peasant jewelry formed by Sig. Castellani	-	1,100
3. A pierced Indian silver box	-	100
4. A silver coffee pot exquisitely chased from M. Christoffe, Paris	-	200
5. A silver cup with vine leaves from M. Barbédienne, Paris	-	120
6. An enamel painted by M. Meyer	-	40
7. An enamel painted by M. Lepec	-	25
8. An ottoman richly embroidered from the Caucasus	-	153
9. Four specimens of pottery from M. Deck, Paris	-	36
10. An inlaid table from Cochin China	-	24
11. Three zinc clocks from M. Boy, selected as specimens of effective but cheap decoration	-	41
12. A bronze group from M. Denière	-	48
13. A Chinese folding screen with feather decorations	-	120
14. A selection of Japanese lacker work and pottery	-	193
		<hr/> £5,000

Of these specimens we may mention that Numbers 1, 2, 5, and 14 are recommended by Mr. Webb and others.

Respecting the first object, however, the cabinet by M. Fourdinois, we think it right to state that we have selected it in preference to another specimen by the same maker, not so much on account of the general design, in which it is perhaps inferior to the latter, but on account of the profuse and highly finished character of the ornamentation, which would furnish in its innumerable details motives of greater use to an art workman than a specimen of purer outline. We may add that the other cabinet is for the most part the repetition of one made for the Exhibition of 1862, and which is now in England.

With respect to any further sum likely to be available, we beg to enclose a list of such specimens as we think it might be desirable to purchase.

We observe with satisfaction that most of the objects in this and the former list have been commended by various witnesses who gave evidence before the Parliamentary Committee on the subject.

We have not included in the list—

1. Two mural paintings on porcelain by M. Yvon.
2. A tile decoration by M. Rousseau.
3. A "biscuit" statue of Bernard Palissy.
4. A pair of Italian marqueterie doors, as we consider that these specimens might be appropriately applied to the decoration of the buildings at South Kensington, and might therefore be purchased on other grounds and out of another vote.

We have the honour to be,

My Lord Duke,

Your obedient servants,

(Signed) FOLEY.

AUGUSTUS W. FRANKS.

JOHN WEBB.

To his Grace

The Duke of Marlborough,

President of Council,

&c. &c. &c.

SECOND LIST of OBJECTS in the PARIS EXHIBITION recommended by LORD FOLEY and MR. FRANKS for purchase if Funds should hereafter be available.

1. Wright and Mansfield.—A bookcase or cabinet in style of English 18th century	£ 1,000
2. Grohé.—A piece of marqueterie furniture with mountings; the Goutier style	320
3. Denière.—A chimney piece in white marble and gilt metal	720
4. Fannièrè.—Two silver salt-cellars (or one if necessary)	200
5. Barbedienne.—A bronze cup encrusted with gold and silver	320
6. Phillips.—An enamelled necklace in the Persian style	150
7. La Perche.—A steel chimney piece	240
8. Elkington.—The Milton shield	2,000
9. A selection of French chairs in various styles	500
10. Durand.—A crystal vase, mounted in enamel	350
11. Collinot.—A large earthenware vase	160
12. Lobmeyer.—A pair of glass and metal candelabra	240

13. Sèvres Court.—An oval Celadon vase, No. 348	£	200
14. Wedgwood.—A chimney piece of alabaster and Wedgwood plaques	-	210
15. Gatti.—An ebony and ivory cabinet	-	200
16. Jackson and Graham.—A specimen panel of inlaying	-	400
17. Tchetchaloff.—A Russian jewelled headdress (if this were purchased pastes might be substituted for the larger stones, so as to diminish the price)	-	980
18. Dobson.—An engraved glass jug	-	150
19. Roudillon.—An ebony and ivory cabinet	-	800
20. Minton.—Specimens of earthenware and porcelain	-	300
		<hr/>
		£9,440

N.B.—We should recommend that the objects should, as far as practicable, be taken in the order in which they are here given.

(Signed) A. W. F.

LIST OF OBJECTS.

AUSTRIA.

LOANS.

GOBLET, ROCK CRYSTAL. Engraved with Bacchanalian scenes, mounted in niello on gold. 16th cent^y. Lent by the Emperor of Austria.

VASE, ROCK CRYSTAL. Mounted in gold enamel. German, 17th cent^y. Lent by the Emperor of Austria.

CENTRE-PIECE FOR TABLE, ROCK CRYSTAL. 5 pieces engraved and mounted in enamelled silver. German, 17th cent^y. Lent by the Emperor of Austria.

PURCHASES.

BOX. Deal, inlaid with various coloured mosaics in wood. H. 2 $\frac{3}{4}$ in.; L. 6 $\frac{1}{2}$ in.; W. 4 $\frac{1}{2}$ in. Bought of A. Krebs, Austrian Department, price 20 francs. (313.)

BOX. Deal, inlaid with various coloured mosaics in wood. H. 5 in.; L. 8 $\frac{3}{4}$ in.; W. 6 $\frac{1}{2}$ in. Price 30 francs. Bought of A. Krebs, price 20 francs. (314.)

MIRROR. In oval frame of ornamental iron-work and cloisonné enamel, resting on two claws. H. 20 $\frac{1}{2}$ in.; W. 14 $\frac{3}{4}$ in. Bought of Dziedzinsky and Hanusch, price 320 francs. (376.)

TABLE CLOCK. Four sides. Gilt metal and enamel cloisonné. H. 8 $\frac{1}{2}$ in.; W. 3 $\frac{1}{2}$ in. Bought of Dziedzinsky and Hanusch, price 150 francs. (377.)

INKSTAND. Gilt metal and enamel cloisonné. H. 6 in.; diam. 8 in. Bought of Dziedzinsky and Hanusch, price 50 francs. (378.)

CANDLESTICK. Gilt metal and enamel cloisonné. H. 7 $\frac{1}{4}$ in. Bought of Dziedzinsky and Hanusch, price 25 francs. (379.)

CANDLESTICK. Gilt metal and enamel cloisonné. Bought of Dziedzinsky and Hanusch, price 25 francs. (380.)