

**A LIST OF BOOKS AND
PHOTOGRAPHS IN THE NATIONAL
ART LIBRARY ILLUSTRATING
ARMOUR AND WEAPONS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649334919

A list of books and photographs in the National art library illustrating armour and weapons by
Various

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VARIOUS

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ART LIBRARY ILLUSTRATING
ARMOUR AND WEAPONS**

SCIENCE AND ART DEPARTMENT
OF THE COMMITTEE OF COUNCIL ON EDUCATION,
SOUTH KENSINGTON MUSEUM.

A

LIST OF BOOKS AND PHOTOGRAPHS

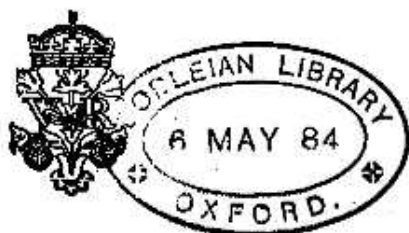
IN

THE NATIONAL ART LIBRARY

ILLUSTRATING

ARMOUR AND WEAPONS.

[COMPILED FOR THE USE OF STUDENTS AND
VISITORS.]



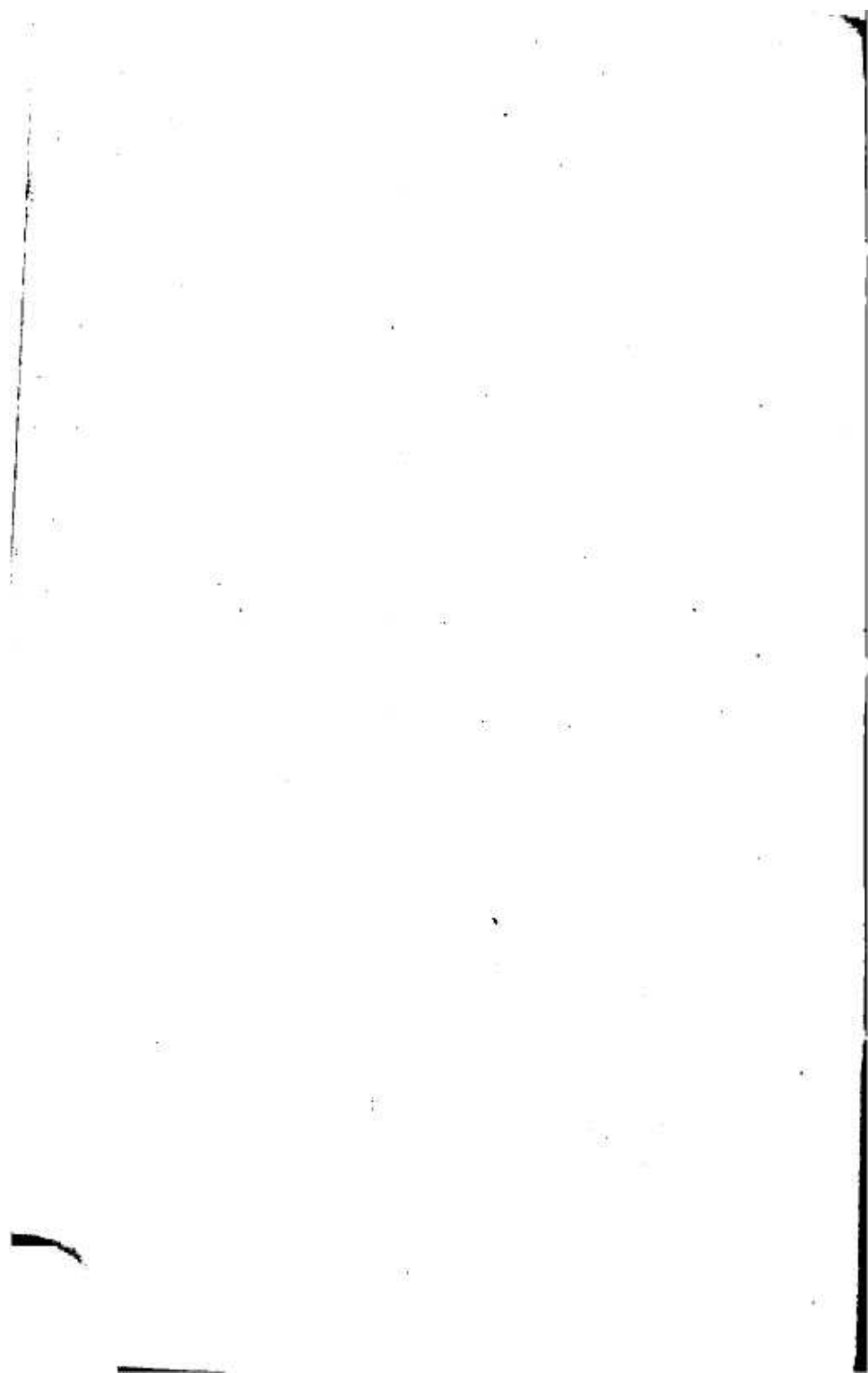
LONDON :

PRINTED BY G. E. B. EYRE AND WILLIAM SPOTTISWOODE,
PRINTERS TO THE QUEEN'S MOST EXCELLENT MAJESTY,
FOR HER MAJESTY'S STATIONERY OFFICE,
AND SOLD AT THE SOUTH KENSINGTON MUSEUM.

1883.

Price Sixpence.

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NOTICE.

In addition to works specially treating of the subject of Arms, Armour, and Weapons, the following list includes the titles of various books incidentally illustrating the subject; a reference in such cases being usually given to the page or plates required. A copious selection has also been made from the large collection of photographs in the Library, and references given to the numbered portfolios in which they are classed.

Museums and Collections of Armour and Weapons, the contents of which range over many periods and represent the art of various countries, are classed not only under "Collections, Exhibitions, and Museums," but also nationally; as French, Spanish, &c., according to the countries where the collections exist; for example, the Musée d'Artillerie, at Paris, is referred to under "French" as well as under "Collections;" and so with the important armoury at Madrid, which will be found both under the primary division "Collections" and under "Spanish," although its contents are by no means exclusively national, but comprise Italian, Moorish, and other armour and weapons.

Artillery, engines of war, and portable firearms are included in the present List.

Horse-armour and trappings, saddles, &c. are also given. A brief section, entitled "Naval War Equipment," has been inserted, chiefly to introduce representations of early ordnance, &c. used on board ship.

Details of ornament of arms and armour will be found classed in "List of Books on Ornament."

Brasses, valuable for the delineation of mediæval and renaissance armour, will be found by reference to the "List of Books on Heraldry."

Sculptured monuments, also important authorities for armour, are classed in the "List of Books on Sculpture."

Armour and arms are incidentally illustrated in various works on Costume, in addition to those quoted here:

the titles of such works will be found by reference to the "List of Books on Costume."

The accompanying table of contents shows the arrangement and scope of the List; it commences with works classed as "General," containing the history, development, and use of armour and weapons; the succeeding classes or subjects illustrated are arranged in alphabetical order.

Details, such as descriptions of special portions of armour not named in this table of contents, will be found by reference to the works classed as "General," p. 7.

The titles of the books have been in most cases abbreviated; where a work is useful for the illustration of more than one special subject, the brief title has generally been repeated instead of giving a cross reference.

R. H. SODEN-SMITH.

May 1883.

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SECTION I.

GENERAL.

*Including History of Armour and Weapons, Articles
from Encyclopedias, Essays, etc.*

(See also COLLECTIONS.)

- ART ANCIEN (L).—846 Photographs of Art objects in the Musée d'Artillerie, the Mobilier de la Couronne, and the most celebrated Collections in France (including arms and armour from pre-historic times to 18th century). 8 vols. Fol. With Catalogue. Portfolio 366.
- BOSC (E).—Dictionnaire de l'Art, de la Curiosité, et du Bibelot. (Arms and Armour.) Imp. 8vo. Paris, 1883.
- BOUTELL (C).—Arms and Armour in Antiquity and the Middle Ages. (71 woodcuts.) 8vo. London, 1869.
- CARRÉ (J. B. L.).—Panoplie au Reunion de tout ce qui a trait à la Guerre, depuis l'origine de la Nation française jusqu' à nos jours. Armes offensives et défensives, etc. 2 vols. 4to. Paris, 1797.
- CASSAGNAC (A. G. DE).—Histoire des Armes de Guerre. See Lacroix (P.).—Le Cabinet de l'Amateur. Vol. I, pp. 241, 289. 8vo. Paris, 1842.
- CUTTS (E. L.).—Scenes and Characters of the Middle Ages. 182 illustrations. (pp. 311-460. Arms and Armour.) 4to. London, 1872.