

**MATERIALIEN ZUR KUNDE
DES ALTEREN ENGLISCHEN
DRAMAS. EVERYMAN.
VIERTER BAND**

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Materialien zur Kunde des alteren Englischen Dramas. Everyman. Vierter band by W. W. Greg

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W. W. GREG

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BEGRÜNDET UND HERAUSGEGEBEN

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VIERTER BAND

LOUVAIN
A. UYSTPRUYST

LEIPZIG
O. HARRASSOWITZ

LONDON
DAVID NUTT

1904

EVERYMAN

REPRINTED BY

W. W. Greg

FROM THE EDITION BY JOHN SKOT

PRESERVED AT BRITWELL COURT

LOUVAIN
UYSTPRUYST
LEIPZIG
O. HARRASSOWITZ
LONDON
DAVID NUTT
1904
S

BRITISH MUSEUM
LONDON

INTRODUCTORY NOTE.

Four editions of *Everyman* are known, two by Pynson and two by Skot, all undated. The chronological order of these editions has not yet been determined; indeed the necessary material for such investigation is not yet accessible. In arranging them as below, the list given by Dr Logeman has been followed.

1. Pynson (1493-1530). Fragment in the Douce Collection at the Bodleian.

2. Pynson. Imperfect copy, wanting sheet A, in the British Museum.

3. Skot (1521-1537). Copy in the Huth Library. There is also said to be an imperfect copy in the Cathedral Library at Salisbury.

4. Skot. Copy in the Britwell Library.

It is this last which is here reprinted. The title and the last page are reproduced in photographic facsimile, while the reprint aims at following the original as accurately as possible.

This original is a small and thin quarto volume, having the collation A⁴B⁴C⁴, two sheets being sewn together in the second quire.

There are no running-title, pagination or catch-words; there are, however, signatures and signature-titles. A1 (not signed) is occupied by the title with the woodcut below; the verso is blank. The text begins, without head-title, on A2 and ends on C4, the verso being occupied by

the colophon and the printer's device. It is worth while mentioning that the cut of Everyman on the titlepage, though apparently the same as in Skot's other edition, is a different block from that found in *Hickscorner* and the *Interlude of Youth*. Both, however, go back to the same original in Antoine Vérard's *Terence*. The original volume measures 220 × 124 mm., while the page of print, including signatures and speakers' names, is 155 × 109 mm. The whole titlepage measures 157 × 97 mm. and the printers' mark 96 × 72 mm. These last have got slightly enlarged in the process of reproduction.

The present edition was to have been prepared under the editorship of Dr Logeman, who would, no doubt, have been able to include in it much valuable information. When however he was prevented by other work from carrying out his intentions in the present instance, it was thought well, instead of postponing the work indefinitely, to issue a facsimile reprint of the only complete copy at present available, and to hold over until some future occasion all critical apparatus. It is hoped that an opportunity will before long occur of publishing materials for a complete comparison of the extant texts.

The editors' best thanks are due to Mrs Christie Miller for her kindness in allowing them the use of the original preserved at Britwell Court. They are further indebted to Mr R. E. Graves, the librarian of the Britwell collection, through whose courtesy the original was placed at their disposal at the British Museum.

Here begynneth a treatyse how þe
fader of heuen sendeth dethe to sa-
mon every creature to come and
gyue a counte of theyr lyues in
this worlde/and is in maner
of a moꝛall playe.



