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of learned societies.

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No. 4

Discovery of the most Ancient Cemple at Chebes.

(By M. EDOUARD NAVILLE AND MR. H. R. HALL.)

The excavations carried on by the Egypt Exploration Fund from 1893 to 1896, following those of Mariette, in the temple of Deir-el-Bahari at Thebes are well known to every winter visitor to Egypt. After four years of excavation, the beautiful temple which was erected by the Queen Hatshepsu or Hatasu of the XVIIIth dynasty (B. C. 1500) was entirely cleared of the chaotic mounds of rubbish and Coptic walls which almost hid it from view. But after the conclusion of the excavations an unexplored space still remained to the south of the temple, and between it and the southern horn of the semicircle of cliffs which rise at the back of Deir-el-Bahari. This space was also covered by confused mounds of rubbish. During the past winter season of 1903-4 the systematic exploration of this untouched tract has been begun by us, working on behalf of the Egypt Exploration Fund, and has already met with a success which promises well for further work on the same site. The

net result of the work of excavation has been the discovery of another temple, side by side with the great building of Hatshepsu; this is the most ancient shrine yet discovered at Thebes, being the funerary temple or mortuary chapel of the King Mentuhetep Neb-kheru-rä, of the XIth dynasty (B.C. 2500). Fragments of architraves, &c., bearing the name of this King had previously been found at Deir-el-Bahari by MM. Mariette, Maspero, and Brugsch Bey, so that it had always been known that an XIth dynasty building had existed hereabouts. Also some fragments of octagonal sandstone columns, lying on the rubbish, had been conjectured to belong to this building, and the present excavations have shown this conjecture to be correct. But the precise position and nature of the building itself were unknown until now.

It is in an unexpectedly good state of preservation, and is, as far as can as yet be seen, the best preserved of the few Egyptian temples which can show any buildings in situ which are older than the time of the XVIIIth dynasty. The remarkable pyramid-temple at Abûsîr, near Cairo, excavated by Dr. Borchardt for the German Oriental Society, is older, dating from the Vth dynasty, but is not so well preserved. Further, the newly-found temple has already yielded results of great importance to our knowledge of Egyptian art and architecture. A large number of the sculptured slabs which once adorned the walls of its pillared hall, some in good preservation, others fragmentary, have been found among the ruins. These originally depicted the coronation of the King in whose honor it was built, his reception of the magnates and chief warriors of his Court and of tribute bearers, his servants driving the cattle belonging to the domain of his temple and cutting down reeds to build boats with, the procession of funeral boats on the Nile-all scenes appropriate to the ante-chamber of a Royal tomb at that period. These reliefs vary in artistic quality; some are of the rough style which has usually been supposed typical of the work of the XIth dynasty, but others are of very good work, equal to the best XIIth dynasty, delicate in touch and at the same time bold and free in style. It cannot be