

**IN SALISBURY
SQUARE**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649159918

In Salisbury Square by Irene H. Barnes

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

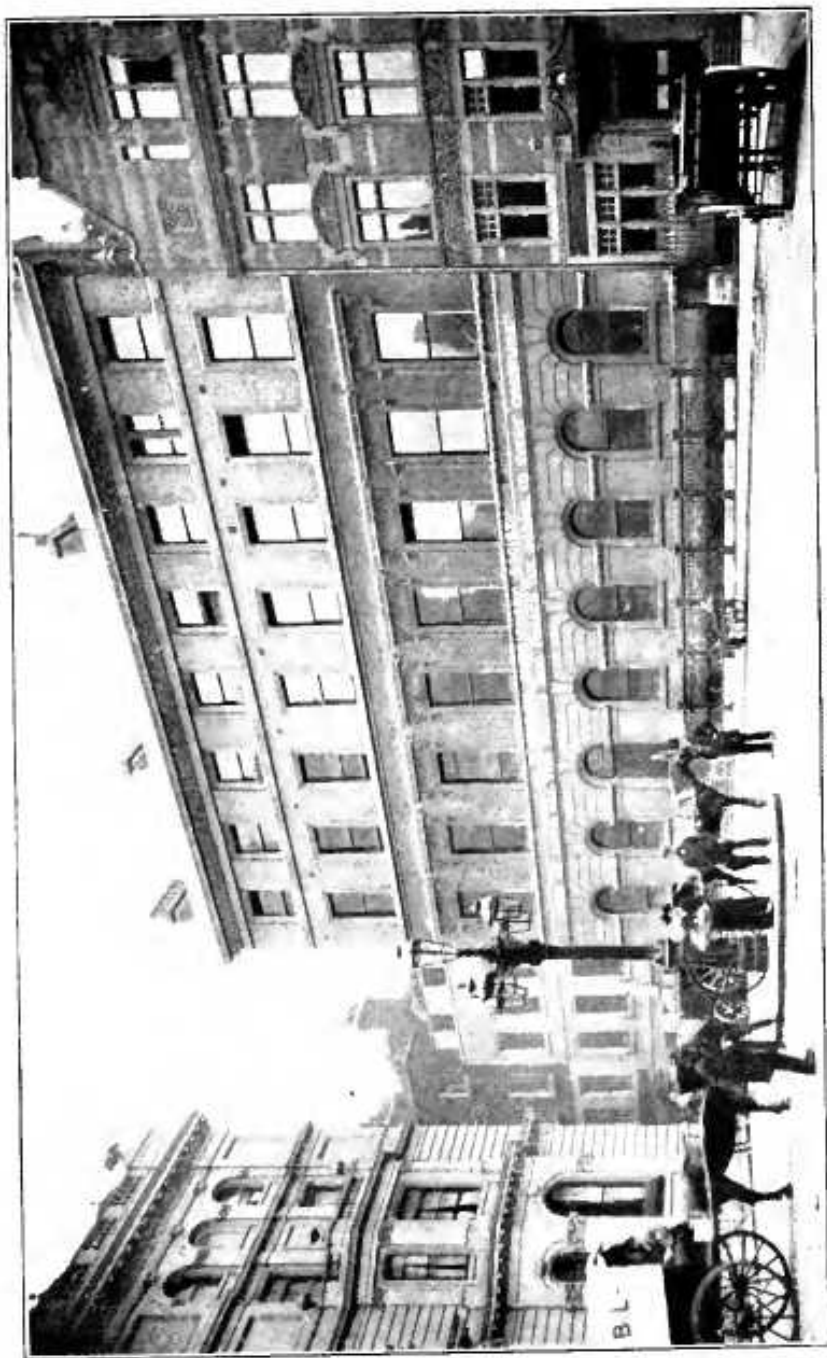
Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

IRENE H. BARNES

**IN SALISBURY
SQUARE**



The House Itself.

IN SALISBURY SQUARE.

By

IRENE H. BARNES,

Author of 'Behind the Pardab,' 'Between Life and Death,' etc.

WITH PREFACE BY

THE RIGHT HON. SIR JOHN H. KENNAWAY,
BART., C.B., M.P.

ILLUSTRATED BY THE

MEMBERS OF THE KENNAWAY PHOTOGRAPHIC
SOCIETY

LONDON:
CHURCH MISSIONARY SOCIETY,
SALISBURY SQUARE, E.C.

1906.

[All Rights Reserved.]

BUTLER & TANNER,
THE SELWOOD PRINTING WORKS,
FROME, AND LONDON.

PREFACE.

THERE is so much of interest and affection centring in the home of the Church Missionary Society that it is fitting that more should be known of the history of the building within whose walls its work is carried on, its records preserved, and its policy laid down.

There are thousands who love and work and pray for the C.M.S., but who know it only through the speeches they hear at public meetings, the letters of missionaries, or by the study of its publications.

Non cuivis homini contingit adire Corinthum.

It is not every one who has leisure or opportunity to turn aside from the busy throng of Fleet Street into the quiet court of Salisbury Square. It is only those who do so who can inspect the working of the machinery which sends the good ship ahead, imbibe the spirit of the place by being brought into almost living touch with the great men of the past who have builded on sure foundation a work, not theirs, but God's. Nor is this all. It is right and uplifting so to get in touch with the past; it is even more so to realize the unceasing strain entailed in the daily routine and the joy of service and the devotion which the work inspires in those who are led to embrace it.

But the visitors must necessarily be few, and

those who come need something more than a short inspection to tell them the history of the place.

It is with the desire that the doors may be thrown more widely open, and that many now shut out may enter in, that this book is written, and with the prayer that fuller knowledge may deepen love, may quicken effort, and call forth sacrifice that I write these few and simple words of introduction.

John H. Keenan
President

AUTHOR'S FOREWORD.

IT is in no spirit of adulation of a Society, its workers or its work, that this little book has been written. From the oldest to the youngest member of the C.M.S. staff the heartfelt desire in reference to any success which may have been vouchsafed to them is *Non nobis, Domine*, and that they personally should remain hidden behind their Master and His work. For the sake of clearness and intelligibility it has been found necessary to introduce many of them by name, and to them both Author and Readers are indebted for information and for sacrifice of personal preference in view of furthering interest in the one great Enterprise.

CONTENTS.

CHAP.		PAGE
I.	THE HOUSE ITSELF	1
II.	THE POWER HOUSE	17
III.	THE PORTRAIT GALLERY	38
IV.	THE RECRUITING OFFICE	59
V.	THE FOREIGN OFFICE	77
VI.	THE TREASURY	90
VII.	THE HOME OFFICE	114
VIII.	WITH THE WOMEN WORKERS	136
IX.	WITH THE MEDICAL MISSION AUXILIARY	145
X.	WITH THE EDITORS	162
XI.	THE PUBLISHING HOUSE	173
XII.	IN THE LIBRARY	189
XIII.	IN THE MUSEUM	204
XIV.	THE FOUR UNIONS	216
XV.	THE SOCIAL SIDE	229

LIST OF ILLUSTRATIONS.

The House Itself	<i>Frontispiece</i>
Part of the Committee Room: Morning	
Prayers	<i>Facing page 28</i>
A Question of Policy—A Foreign Office	
Conference . . . . .	.. .. 34
Two Pictures from the Portrait Gallery	.. .. 44
‘Diversities of Gifts, but the same Spirit’	.. .. 92
Some Snap-shots . . . . .	.. .. 96
Boxes and Bales for Uganda . . . . .	.. .. 110
After an Interview—Planning Home Work	.. .. 117
The Women Workers . . . . .	.. .. 137
At Work in the ‘Wants Department’ . . . . .	.. .. 152
The Editorial Workers . . . . .	.. .. 163
In the Book Room—Entrance to the Library	.. .. 174
In the Packing Room: Despatching Monthly	
Publications . . . . .	.. .. 178
Some more Snap-Shots . . . . .	.. .. 189
Making a Reference . . . . .	.. .. 198
A Corner of the Museum and Missionaries’	
Room . . . . .	.. .. 210
The Gleaners’ Work-Room . . . . .	.. .. 217
Afternoon Tea before the Annual Sermon	.. .. 231