PUBLIC SCHOOL ORCHESTRAS AND BANDS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649143917

Public school orchestras and bands by Glenn H. Woods

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GLENN H. WOODS

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BY

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BOSTON OLIVER DITSON COMPANY

NEW YORK

CHICAGO

CHAS. II. DITSON & CO. LYON & HEALY

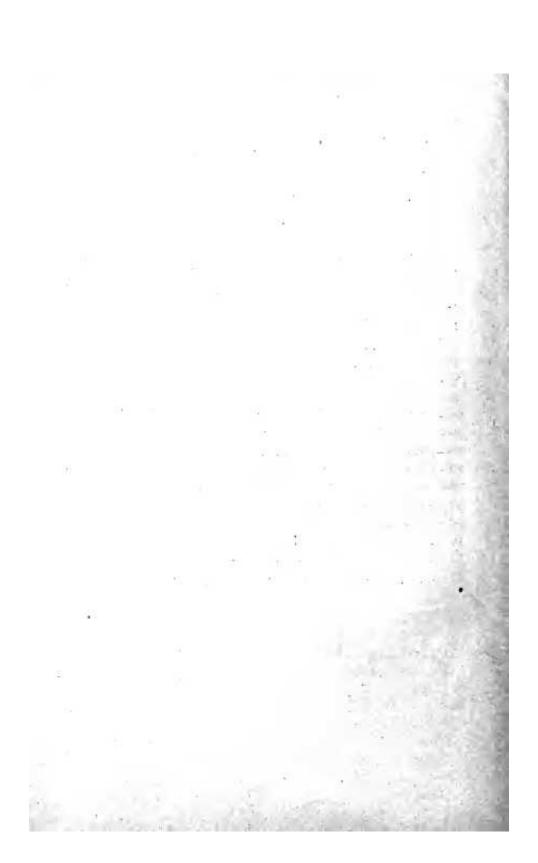
MADE IN U. S. A.

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PREFACE

Since the introduction of music into the public schools some forty odd years ago, it has gained recognition, and a position of prominence in the field of education. As the realization of its importance increased, its activities have been expanded correspondingly and now include instrumental music. To assist those who are interested in this phase of educational activity and instruction, this volume is offered, with the hope that all who read its pages may find therein some practical suggestions.

As there are numerous text-books available for those teachers who are professionally well equipped, the teacher who has no knowledge of instrumental music needs assistance, and the particular

aim of this book is to meet that need.

Acknowledgment is made for the helpful criticism and suggestions made by:

LIEUTENANT HERMAN TRUTNER, JR., U. S. A. Ret., Supervisor of Bands and Orchestras, Oakland Schools;

Mr. Franklin Carter, Instrumental In-

structor, Oakland High School;

Mr. Guy Hudgins, Assistant Head of the English Department, Technical High School;

Miss Emma Schneider, Head of the English Department, Oakland High School;

Miss Blanche O'Neil, Assistant Supervisor of Music, Oakland Public Schools;

MISS EDNA WORLEY, Instructor in English,

Vocational High School;

Miss Ada M. Fleming, Dean of the National Summer School, Chicago.



INTRODUCTION

A Few Opinions on Music

"The place which music now holds in school programs is far too small. By many teachers and educational administrators music and drawing are still regarded as fads or trivial accomplishments not worthy to rank as substantial educational material; whereas, they are important features in the outfit of every human being who means to be cultivated, efficient, and rationally happy."

Charles W. Eliot, President Emeritus, Harvard University.

"You ask me if music is a human essential. To the Eskimo or South Sea Islander, no. To the American, Frenchman, Englishman, Italian, yes. Mere existence demands nothing but food, drink, clothing, and shelter. But, when you attempt to raise existence to a higher plane, you have to nourish the brain as well as the body. I don't think there is any sane person who would say that books are unessential to the maintenance of our civilization in America. Yet after its school days, probably less than one-fourth of our population reads with serious purpose. Music is more essential than literature for the very simple reason that music is capable of releasing in practically every human mind enlightening and