

**POEMS OF PLACES;  
FRANCE AND  
SAVOY; VOL. II**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649674916

Poems of Places; France and Savoy; Vol. II by Henry W. Longfellow

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**HENRY W. LONGFELLOW**

**POEMS OF PLACES;  
FRANCE AND  
SAVOY; VOL. II**



## H. W. LONGFELLOW'S WORKS.

<b>POEMS.</b>	Illustrated Holiday Edition. 300 Illustrations and Portrait. 2 vol. 8vo.....	\$ 10.00
Do.	Cambridge Edition. Portrait. 4 vols. 16mo .....	5.00
Do.	Two-Volume Cambridge Edition. 4 Plates. 2 vols. 12mo ..	7.00
Do.	Cabinet Edition. Portrait, 2 vols. 18mo.....	3.00
Do.	Blue and Gold Edition. Portrait. 2 vols. 32mo .....	7.50
Do.	Red-Line Edition. Portrait and Illustrations. 1 vol. 12mo	3.50
Do.	Household Edition. 2 vol. 18mo.....	2.00
Do.	Diamond Edition. 1 vol. 32mo.....	1.00
<b>PROSE WORKS.</b>	Cambridge Edition. Portrait. 3 vols. 16mo ...	6.75
Do.	do. Cabinet Edition. Portrait. 2 vols. 18mo .....	3.00
Do.	do. Blue and Gold Edition. Portrait. 2 vols. 32mo	9.50
<b>CHRISTUS, A Mystery.</b>	2 vols. 12mo.....	4.50
Do.	do. 1 vol. 22mo .....	3.00
Do.	do. Cabinet Edition. 1 vol. 18mo.....	1.50
Do.	do. Blue and Gold Edition. 1 vol. 32mo.....	1.25
Do.	do. Red-Line Edition. 1 vol. 12mo.....	3.50
Do.	do. Diamond Edition. 1 vol. 32mo.....	1.00
<b>DANTE'S DIVINA COMMEDIA.</b>	3 vols. Royal 8vo. ....	13.50
Do.	do. do. Cam. Ed. 3 vols. 16mo	6.00
Do.	do. do. 1 vol. 12mo .....	3.00

### SEPARATE WORKS.

<i>EVANGELINE</i> .....	\$ 1.25	<i>THREE BOOKS OF SONG</i> .....	\$ 1.50
<i>THE SONG OF HIAWATHA</i> .....	1.50	<i>AFTERMATH</i> .....	1.50
<i>THE WAYSIDE INN</i> .....	1.50	<i>BUILDING OF THE SHIP</i> . Il-	
<i>NEW ENGLAND TRAGEDIES</i> .....	1.50	lustrated Red-Line Edition.....	3.00
<i>THE DIVINE TRAGEDY</i> . 16mo .....	1.50	<i>THE HANGING OF THE</i>	
The same. 8vo .....	3.00	<i>CRANE</i> . Holiday Edition. 8vo	5.00
<i>HYPERION</i> .....	1.50	The same. Popular Edition.....	1.50
<i>KAVANAGH</i> .....	1.25	<i>MASQUE OF PANDORA</i> .....	1.50
<i>OUTRE MER</i> .....	1.50	<i>POETS AND POETRY OF</i>	
<i>FLOWER DE LUCE</i> . Illustrated	2.50	<i>EUROPE</i> . Royal octavo.....	6.00

\* \* For sale by Booksellers. Sent, postpaid, on receipt of price by the Publishers.

**JAMES R. OSGOOD & CO., Boston.**

# POEMS OF PLACES

EDITED BY

HENRY W. LONGFELLOW

It is the Soul that sees; the outward eyes  
Present the object, but the Mind describes.

CRABBE

FRANCE AND SAVOY.

VOL. II.



BOSTON:

JAMES R. OSGOOD AND COMPANY,

Late Ticknor & Fields, and Fields, Osgood, & Co.

1877.

11424.3(10)

A

1877, Nov. 15.  
Gift of  
The Publishers,  
of Boston.

COPYRIGHT, 1877.

By HENRY W. LONGFELLOW.

UNIVERSITY PRESS: WELCH, BIGELOW, & Co.,  
CAMBRIDGE.



## CONTENTS.

	PAGE
<b>NANCY.</b>	
CHARLES THE BOLD . . . . . <i>A. Cr�n</i> . . . . .	1
<b>NEUILLY.</b>	
PRAY FOR ME . . . . . <i>C. H. Millenoy</i> . . . . .	3
<b>NIMES.</b>	
NIMES . . . . . <i>J. Reboul</i> . . . . .	4
THE AMPHITHEATRE OF NIMES . . . . .	7
<b>NORMANDY.</b>	
MY NORMANDY . . . . . <i>F. Br�s</i> . . . . .	9
APOLOGY FOR CIDER . . . . . <i>O. Basselin</i> . . . . .	10
<b>OLORON-SAINTE-MARIE.</b>	
THE BARON OF ST. CASTYNE . . . . . <i>H. W. Longfellow</i> . . . . .	12
<b>ORLEANS.</b>	
ORLEANS . . . . . <i>W. Shakespeare</i> . . . . .	22
<b>PARIS.</b>	
THE BIDE OF HOPOTRADMUS . . . . . <i>W. Thornbury</i> . . . . .	24
SONG . . . . . <i>Old French Song</i> . . . . .	29
PICTURES OF PARIS . . . . . <i>M. A. M. Desaugiers</i> . . . . .	29
PARIS . . . . . <i>W. Wordsworth</i> . . . . .	38
PARIS AND TROY . . . . . <i>M. Collins</i> . . . . .	40
THE CHAMPS �LYS�ES . . . . . <i>J. C. von Zeltitz</i> . . . . .	41
THE TUILERIES . . . . . <i>G. Cray</i> . . . . .	43
ON THE CHURCH OF THE MADAME . . . . . <i>Lord Houghton</i> . . . . .	44
THE GARDEN OF THE PALAIS ROYAL . . . . . <i>B. R. Parkes</i> . . . . .	45
THE TH��TRE FRAN�AIS . . . . . <i>M. Arnold</i> . . . . .	46
THE MORGUE . . . . . <i>R. Browning</i> . . . . .	47
THE BASTILLE . . . . . <i>G. G. McCrae</i> . . . . .	49
ST. BARTHOLOMEW'S DAY . . . . . <i>R. Southey</i> . . . . .	51
ODE TO THE COLUMN OF NAPOLEON . . . . . <i>V. Hugo</i> . . . . .	58

PARIS ( <i>continued</i> ).	
THE COLUMN OF JULY . . . . .	G. O. McCrus . . . 55
RUE NEUVE DES PETITS CHAMPS . . . . .	W. M. Thackeray . . . 57
RUE DE SEINE . . . . .	O. W. Holmes . . . 61
THE CANAL ST. MARTIN . . . . .	Deputy et Cormon . . . 62
PASSY.	
PASSY . . . . .	P. J. de Béranger . . . 64
PÈRE LA CHAISE.	
PÈRE LA CHAISE . . . . .	L. H. Sigourney . . . 65
THOUGHTS AT THE GRAVE OF ELOÏSA AND ABELARD, IN PÈRE LA CHAISE . . . . .	J. W. Howe . . . 69
IN PÈRE LA CHAISE . . . . .	J. Miller . . . 70
FÉRONNE.	
RECOLLECTIONS OF CHILDHOOD . . . . .	P. J. de Béranger . . . 72
PERSIS-LES-TOURS.	
LOUIS THE ELEVENTH . . . . .	" . . . 74
PLOERMEL.	
THE CURÉ OF PLOERMEL . . . . .	B. R. Parkes . . . 76
POISSY.	
ON THE BRIDGE AT POISSY . . . . .	" . . . 79
PORNIC.	
GOLD HAIR . . . . .	R. Browning . . . 81
POULDEGAT.	
THE RETURN FROM ENGLAND . . . . .	Anonymous . . . 87
PROVENCE.	
GATHERING THE COCOONS . . . . .	F. Mistral . . . 90
PYRENEES.	
COURANTE CALAND . . . . .	A. H. Clough . . . 91
QUIMPER CORENTIN.	
GENÈTIÈRE DE HUSTÉPAN . . . . .	Anonymous . . . 94
RHEIMS.	
JOAN OF ARC, ON THE DAY OF THE CORONATION IN RHEIMS . . . . .	F. Schiller . . . 96
JOAN OF ARC IN RHEIMS . . . . .	F. Hemans . . . 101
JOAN OF ARC . . . . .	E. Southey . . . 104
THE CORONATION OF CHARLES THE SIMPLE . . . . .	P. J. de Béranger . . . 106
THE JACKDAW OF RHEIMS . . . . .	R. H. Burham . . . 108
RHONE, THE RIVER.	
THE RIVER RHONE . . . . .	Lord Byron . . . 114
THE DESCENT OF THE RHONE . . . . .	R. C. Trench . . . 114

## CONTENTS.

v

RHONE, THE RIVER ( <i>continued</i> ).	
THE BRIDGE . . . . .	<i>F. Mistral</i> . . . . . 117
THE ROMAN CITIES OF THE BRIDGE . . . . .	<i>B. R. Parkes</i> . . . . . 118
TO THE BAY OF BRIDGE . . . . .	<i>H. W. Longfellow</i> . . . . . 120
TO THE BRIDGE . . . . .	<i>F. Palanca</i> . . . . . 121
ROUEN.	
THE CURFEW . . . . .	<i>Anonymous</i> . . . . . 121
THE LAY OF TALBOT, THE TROUBADOUR . . . . .	<i>W. L. Bowles</i> . . . . . 123
PLACE DE LA PUCELLE . . . . .	<i>M. Lowell</i> . . . . . 128
WRITTEN AT ROUEN . . . . .	<i>T. K. Harvey</i> . . . . . 129
ST. AUBIN.	
THE REFUGIUM TO PARACLETUS . . . . .	<i>L. S. Costello</i> . . . . . 130
ST. CLOUD.	
ST. CLOUD . . . . .	<i>Str Walter Scott</i> . . . . . 132
ST. GERMAIN-EN-LAYE.	
THE TERRACE OF ST. GERMAIN . . . . .	<i>B. R. Parkes</i> . . . . . 133
ST. MALO.	
HERVÉ RUEL . . . . .	<i>E. Browning</i> . . . . . 135
REMINISCENCES . . . . .	<i>V. de Chateaubriand</i> 141
STE MARGUERITE, THE ISLAND.	
THE MAN IN THE IRON MASK . . . . .	<i>G. G. McCrue</i> . . . . . 143
ST. OMER.	
THE CAMP . . . . .	<i>A. A. von Auersperg</i> 148
ST. PERAY.	
ST. PERAY . . . . .	<i>T. W. Parsons</i> . . . . . 150
ST. RÉMY.	
THE TRIUMPHAL ARCH AND MADOLEIN AT ST. RÉMY . . . . .	<i>Counless of Blenington</i> 153
SEIN (SENA), THE ISLAND.	
SENA . . . . .	<i>J. Kenward</i> . . . . . 155
SEINE, THE RIVER.	
ON REVISITING THE BRIDGE . . . . .	<i>R. C. Trench</i> . . . . . 158
SENART, THE FOREST.	
LOUIS THE FIFTEENTH . . . . .	<i>J. Sterling</i> . . . . . 159
SENS.	
LA BONE DE SENS . . . . .	<i>B. R. Parkes</i> . . . . . 162

<b>SONGUES, THE RIVER.</b>	
LAURA DE SADS . . . . .	<i>J. Sonmassaro</i> . . 164
<b>TOULON.</b>	
TOULON . . . . .	<i>F. Mistral</i> . . . 164
<b>TOUBAINE.</b>	
A NIGHT JOURNEY . . . . .	<i>F. T. Palgrave</i> . . 168
<b>TOURS.</b>	
JOHN OF TOURS . . . . .	<i>Old French</i> . . . 169
<b>VANNES.</b>	
THE MIRRORS . . . . .	<i>Anonymous</i> . . . 171
<b>VAUCLUSE.</b>	
ODE TO VUCLUSE . . . . .	<i>F. Petrarca</i> . . . 173
SONNETS ON VUCLUSE . . . . .	" . . . . . 175
THE FOUNTAIN AT VUCLUSE . . . . .	<i>Sir W. Jones</i> . . . 180
TO VUCLUSE . . . . .	<i>T. Russell</i> . . . 181
<b>VERNIER.</b>	
VERNIER . . . . .	<i>K. Arnold</i> . . . . 182
<b>VERSAILLES.</b>	
THE POMPADOUR . . . . .	<i>W. Thornbury</i> . . . 184
ADDRESS TO THE ORANGE-TREE AT VERSAILLES . . . . .	<i>H. Smith</i> . . . . 186
ON THREE STEPS OF ROSE-COLORED MARBLE . . . . .	<i>A. de Nussat</i> . . . 189
TO MY BROOKLET . . . . .	<i>J. F. Ducis</i> . . . 196
<b>VIRE.</b>	
VAL DE VIRE . . . . .	<i>J. le Houe</i> . . . . 197
VAL DE VIRE . . . . .	" . . . . . 198
VIRE . . . . .	<i>G. Le Vasseur</i> . . . 202
OLIVER BANSHEE . . . . .	<i>H. W. Longfellow</i> . 205
<b>YVETOT.</b>	
THE KING OF YVETOT . . . . .	<i>P. J. de Béranger</i> . 208
<b>YVETTE, THE RIVER.</b>	
TO THE RIVER YVETTE . . . . .	<i>H. W. Longfellow</i> . 210
<b>MISCELLANEOUS.</b>	
KING DAGOBERT . . . . .	<i>Anonymous</i> . . . 211
MARLBROOK . . . . .	" . . . . . 216
THE MARQUIS DE CARABAS . . . . .	<i>P. J. de Béranger</i> . 219
ROMANCE OF DONUIS . . . . .	<i>Queen Hortense</i> . . 223
THE TROUBADOUR . . . . .	" . . . . . 228
PRIAR LUCIN . . . . .	<i>C. Marot</i> . . . . 225
NAPOLEON'S LAST LOOK . . . . .	<i>B. Simmons</i> . . . 229
THE PEOPLE'S RECOGNITION . . . . .	<i>P. J. de Béranger</i> . 230