

**THE PIGEON: A  
FANTASY IN  
THREE ACTS**

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The Pigeon: A Fantasy in Three Acts by John Galsworthy

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**JOHN GALSWORTHY**

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THREE ACTS**



**THE PIGEON**  
**A FANTASY IN THREE ACTS**


# THE PIGEON

A FANTASY IN THREE ACTS

BY  
JOHN GALSWORTHY

*"... Without that, Monsieur, all is  
dry as a parched skin of orange."*

NEW YORK  
CHARLES SCRIBNER'S SONS  
1928



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K. K. K. K.  
W. K. K.  
3-27-30  
21478

## PERSONS OF THE PLAY

CHRISTOPHER WELLWYN, an artist  
ANN, his daughter  
GUINEVERE MEGAN, a flower-seller  
RORY MEGAN, her husband  
FERRAND, an alien  
TIMSON, once a cabman  
EDWARD BERTLEY, a Canon  
ALFRED CALWAY, a Professor  
SIR THOMAS HOXTON, a Justice of the Peace  
Also a police constable, three humble-men, and some  
curious persons

The action passes in Wellwyn's Studio, and the street out-  
side.

ACT I. Christmas Eve.  
ACT II. New Year's Day.  
ACT III. The First of April.

04-1-30 2078





## CAST OF THE FIRST PRODUCTION

BY

MESSRS. J. E. VEDRENNE AND DENNIS EADIE

AT THE

ROYALTY THEATRE, LONDON, ON JANUARY 20TH, 1912

CHRISTOPHER WELLWYN	MR. WHITFORD KANE
ANN	MISS GLADYS COOPER
FERRAND	MR. DENNIS EADIE
TIMSON	MR. WILFRED SHINE
MRS. MEGAN	MISS MARGARET MORRIS
MEGAN	MR. STANLEY LOGAN
CANON BERTLEY	MR. HUBERT HARBEN
PROFESSOR CALWAY	MR. FRANK VERNON
SIR THOMAS HOXTON	MR. FREDERICK LLOYD
POLICE CONSTABLE	MR. ARTHUR B. MURRAY
FIRST HUMBLE-MAN	MR. W. LEMMON WARDE
SECOND HUMBLE-MAN	MR. F. B. J. SHARP
THIRD HUMBLE-MAN	MR. ARTHUR BOWYER
A LOAFER	MR. ARTHUR BAKENDELL

