

**A LIST OF BOOKS AND
PAMPHLETS IN THE NATIONAL
ART LIBRARY, SOUTH
KENSINGTON MUSEUM**

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A List of Books and Pamphlets in the National Art Library, South Kensington museum by
Various

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VARIOUS

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NOTICE.

The term Renaissance in the History of Architecture is not perhaps capable of very sharp definition either as to date, conception, or detail. In every country there will be a few artists either in advance of their age or sufficiently lovers of novelty to be innovators, and when the work of such men is obviously influenced by the architectural efforts of periods more or less distant from their own, it will be classed as belonging to a Renaissance.

But for the practical purpose of the present List the term supplies a recognised starting point from which to commence the classification of a literature extensive enough to need division and subdivision in order to render it useful to those whose pursuits are artistic rather than literary.

The decadence of the Renaissance blends so gradually with the styles which grew upon its ruins, or which arose as a protest against it, that it has been found best to continue this List through subsequent periods up to the close of the last century. Thus passing, in our own country, through the Tudor and Jacobean periods on to the style which led to the work of Wren and the domestic architecture of the time of Queen Anne and further to the classical influence which was predominant during much of the Georgian epoch.

The general plan and subdivision of the following List is shown by the appended table of contents. The first section includes books illustrating the architecture of the Renaissance and subsequent periods without distinction of locality. In the second and larger section the materials are classed under countries, and, in the case of Italy, further subdivided under cities.

General works intended to embrace the whole subject of architecture although they necessarily treat of the Renaissance

and subsequent periods are not included in the present List; they are sufficiently numerous to form the subject of a separate publication.

Monographs of buildings are quoted, although the building in its plan and conception may belong to a period before the Renaissance, if additions and details in subsequent styles bring it within the scope of the List. On the other hand completions or restorations in accordance with the original early style, such as the works carried out in the Gothic church of St. Stephen, Vienna, or the completion of the Cathedral at Cologne, are not considered as bringing the building within the limits of this List.

It is hoped to follow up this section of Architecture with others dealing with various divisions of the subject; but the literature being very extensive it has been thought advisable to subdivide it, and dispose the large mass of materials in convenient sections to be issued as they can be got ready.

The titles are in many cases abbreviated as in the classed Lists of the present series already published.

R. H. SODEN-SMITL.

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SECTION I

GENERAL (including Books illustrating the Architecture of the Renaissance and subsequent periods without distinction of locality; also Essays, &c. on the works of these periods).

AGINCOURT (J.-B. L. G. S. D').—Histoire de l'Art par les Monumens, depuis sa décadence au IV^e siècle jusqu'à son renouvellement au XVI^e. (325 plates.) 6 vols. Fol. Paris, (1811-) 1823.

English translation; 328 plates. 3 vols. Fol. London, 1847.

ALBERTI (L. B.).—Della Architettura, etc. Plates. Fol. Bologna, 1782.

English translation. . . . Plates. 3 vols. Fol. 1726.

AMICHEVOLI (C.), Pseud (i.e. P. Francesco Eschinardi).—Architettura Civile, ridotta a metodo facile e breve. Woodcuts. 2 vols. in 1. 4to. Terni, 1675. Roma, 1684.

AMICO (G.).—L'Architetto Pratico in cui con facilità si danno le regole per apprendere l'architettura civile. Plates. 3 vols (Vols I.-II.) Fol. Palermo, 1726-50.

AULISIUS (D.).—Opuscula de Gymnasii Constructione, Mausolei Architectura, etc. 4to. Neapoli, 1694.

BIANCHI (P. F.).—Istituzione practica dell' architettura civile per la decorazione de' pubblici e privati edifiqj, etc. Plates. 2 vols. 4to. Milano, 1766-67.

- BIBIENA (G. G.).**—Architettura, e prospettive. Plates. Fol. Augustæ, 1740.
- BÖCKLER (G. A.).**—Neues Seulen-Buch, worinnen die 5. Seulen zu der edlen Bau-Kunst, etc. With 39 plates. Fol. Franckfurt am Mayn, 1684.
- BORRA (G. B.).**—Trattato delle resistenze ad uso degli edificij coll' aggiunta delle armature, di varie maniere di coperti, volte, etc. Plates. 4to. Torino, 1748.
- BRANCA (G.).**—Manuale d'Architettura con figure, etc. Plates. 8vo. Modena, 1789.
- BRUIN (G.).**—Civitates orbis terrarum in aes incisæ et excusæ et descriptione topographica, morali, et politica illustræ. Coloured plates. 2 vols. (only). Fol. (Antverpiæ, 1575.)
- BRUTI (O. R.).**—Archisesto per formar con facilità il cinque ordini d'architettura, etc. Plates. Fol. Vicenza, (1627). English translation. Fol. London, 1737.
- BÜHLMANN (J.).**—Die Architektúr des classischen Alterthums und der Renaissance. With 50 plates. Fol. Stuttgart, 1872-7.
- CAPRA (A.).**—La nuova Architettura militare d'antica rinovata. Plates. 2 vols. in 1. 4to. Cremona, 1717.
- CARLETTI (N.).**—Istituzioni d'Architettura Civile. Plates. 2 vols. 4to. Napoli, 1772.
- CATANEO (P.).**—I quattro primi libri d'Architettura. Woodcuts. Fol. Venezia, 1554.
- CATANEO (P.).**—L'Architettura di P. C., Senese. Fol. Venetia, Aldo, 1567.
- CHABAT (P.).**—Fragmens d'Architecture, — Renaissance, Âge Moderne, etc. Plates. Fol. Paris, 1668.
- DECKER (P.).**—Ausführliche Anleitung zur Civil-Baukunst. 3 parts, 20 plates. Fol. Nürnberg, n.d.
- DIETTERLIN (W.).**—Architectura von Ausstheilung, Symmetrie und Proportion der fünf Seulen, &c. Fol. Nürnberg, 1598.
French translation. Le Livre de l'Architecture, etc. Fol. Liège, 1862.

- DURAND (J. N. L.).—Recueil et Parallèle des Édifices en tout genre, anciens et moderne . . . sur une même échelle. Illustrations. Obl. fol. Bruxelles, n.d.
- EDINBURGH ARCHITECTURAL ASSOCIATION. — Edinburgh Architectural Association Sketch Book. 3 vols. (I. to III.) Lith. plates; no letter-press. Fol. Edinburgh, 1876-82.
- EWERBECK (F.). — Portal-, Fenster- und Rahmenbildung der Renaissance. "Lützow, Zeitschrift für bildende Kunst," vol. XVIII, p. 73. 4to. Leipzig, 1883.
- FEHRMANN (E. G.) and WEISSBACH (K.).—Die architektonischen Formen der Renaissance und ihre Decoration. With photographs. Fol. Dresden (1879).
- FISCHER VON ERLACH (J. B.).—Entwurf einer historischen Architektur, etc. 86 plates. Obl. fol. Leipzig, 1725.
Earlier edition. Fol. Wien, 1721.
English translation. Fol. London, 1730.
- FONDA (G.).—Elementi di Architettura civile et militare. 2 parts. 4to. Roma, 1764.
- FOSSATI (G.).—Storia dell' Architettura nelle quale, oltre le vite degli Architetti, etc. Plates. 8vo. Venezia, 1747.
- GALLACCINI (T.) and VISENTINI (A.).—Trattato sopra gli Errori degli Architetti. Plates. 2 vols. in 1. Fol. Venezia, 1767-71.
- GALLI (F.).—L'Architettura Civile, preparata sulla Geometria, etc. Plates. Fol. Parma, 1711.
- Direzioni ai giovani studenti del Disegno dell' Architettura Civile, etc. Plates. 2 vols. 8vo. Bologna, 1732.
- GENELLI (H. C.).—Exegetische Briefe über des M. Vitruvius Pollio Baukunst. Copper-plates. Parts 1 and 2. 4to. Braunschweig, 1801-4.
- GUARINI (G.).—Architettura Civile, opera postuma. Plates. 2 vols. Fol. Torino, 1737.
- GURLITT (C.).—Geschichte des Barock-Stiles, des Rococo und des Klassicismus. Illustrations. 4to. Stuttgart, 1886.