

**ELLISIAN EXERCISES, ADAPTED  
TO THE FIRST PART OF THE  
PRACTICAL INTRODUCTION TO  
LATIN PROSE COMPOSITION**

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Ellisian Exercises, Adapted to the First Part of the Practical Introduction to Latin Prose  
Composition by Thomas Kerchever Arnold

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**THOMAS KERCHEVER ARNOLD**

**ELLISIAN EXERCISES, ADAPTED  
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# ELLISIAN EXERCISES,

ADAPTED TO THE FIRST PART

OF THE

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TO

## LATIN PROSE COMPOSITION.

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BY

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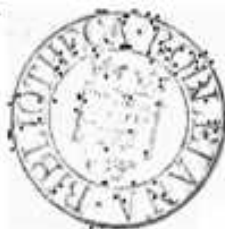
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## P R E F A C E.

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THE following work is drawn up, as the name implies, on the same principle as "Ellis's Exercises;" but adapted to the rules of the "Practical Introduction to Latin Prose Composition," of which a seventh edition \* has just been published. Though a work of this kind will not give the same degree of independent power as one in which *more* is left to the pupil's own judgement, yet there are many cases in which it will prove a useful auxiliary to such a work, and some in which, from causes that cannot with propriety be here specified, it may be found necessary or advisable to employ it as a substitute.—The numerals in the margin refer to the rules in the "Practical Introduction."

T. K. A.

\* The sixth edition consisted of 8,000 copies.

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