THE EXPRESSION PRIMER

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The Expression Primer by Lilian E. Talbert & Lucy Fitch Perkins

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PREFACE

In preparing the "Expression Primer" the writer has followed a definite plan along three distinct lines:

First. A simple phonetic system is placed in the hands of the child.

Second. Story content with illustrations is presented, stimulating thought and creating a desire to read.

Third. Material adapted to the training of the ear and voice is gradually introduced for work in oral expression.

The phonetic system is characterized by its simplicity, the study drills bearing directly on the story page. This arrangement has been found to be especially helpful to the backward child, who is at a great disadvantage when depending on the blackboard drills taken from a teacher's manual. The notes, aside from being helpful to the teacher, will prove especially so to mothers, who, in their eagerness to assist, often undo the carefully arranged work of the teacher.

The lessons of the story page have been prepared with the following objects in view:

To provide interesting material within the scope of the child's experience.

To bring into play the child's ability to imitate either vocally or dramatically.

To place in the hands of the child material permitting a wide variation for oral expression. LESSON 3

yes

Can May sing? Yes, May can sing.

Can May run? Yes, May can run.

Can May hop? Yes, May can hop.

Run, May, run! Run, run, run! Sing, May, sing! Sing, sing, sing! LESSON 3 (Continued)

Yes

Can May sing? Yes, May can sing.

Can May run? Yes, May can run.

Can May hop? Yes, May can hop.

Run, May, run ! Run, run, run ! Sing, May, sing ! Sing, sing, sing !





The bird

The bird can sing. The bird can run. The bird can fly.

Can I sing? Yes, I can sing. Can I run? Yes, I can run. Can I fly?

LESSON 4

LESSON 4 (Continued)

fly The bird antine The bird can sing. The bird can run. The bird can fly. Can I sing? Yes, I can sing. Can I run? Yes, I can run. Can I fly?

