

**TALES OF OUR NEW  
POSSESSIONS:  
THE PHILIPPINES**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649460915

Tales of Our New Possessions: The Philippines by R. Van Bergen

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**R. VAN BERGEN**

**TALES OF OUR NEW  
POSSESSIONS:  
THE PHILIPPINES**



WESTERN SERIES OF READERS — VOL. V

EDITED BY  
HARR WAGNER

---

TALES OF OUR NEW POSSESSIONS

**The Philippines**

BY

R. VAN BERGEN

AUTHOR OF "THE STORY OF JAPAN"



SAN FRANCISCO  
THE WHITAKER & RAY COMPANY  
(INCORPORATED)

1900

Edyot 759.00.865



Julius H. ...

COPYRIGHTED, 1899,  
BY  
THE WHITAKER & RAY COMPANY.

## INTRODUCTION.

THIS book is intended for an historical reader. It treats of the stirring events that reached a climax in Dewey's matchless victory. The reader starts on a most delightful voyage to the Philippines. He stops at Hawaii, Guam, Yokohama, Tokyo, Woo-Sung-Shanghai, Cavite, and Manila, long enough to learn much about the geography, history, and customs of each place.

The writer of these stories lived for twenty years in the Orient. He had a personal knowledge of each place described. The stories have the charm of romance, but are photographic in their truthfulness. They are written to interest the school-children in the people and the history of our new possessions. The information is so accurate and valuable that it will profit and interest all classes of readers.

The appendix contains in a condensed form as much information about the Philippines as is usually found in a large volume. It is, therefore, the most available book upon the subject published for school-children. The illustrations are by Pierre N. Boeringer. Many of the sketches were made by him during his recent visit to the Philippine Islands. They have the attractiveness, therefore, of true representation; they have more value than the reproduction of photographs. In addition to the accuracy of the camera, these pictures have the deft touch of the artist.

A few suggestions to teachers may not be superfluous.

The correlation of reading, history, and geography may be followed in each chapter of the book. There is no other right

way to teach these subjects in the intermediate grades. The reference topics and blackboard words you will find convenient. It is not to be supposed the teachers know the pronunciation of all the new geographical words. They are spelled out in each chapter for your use, and the use of the children.

Study the maps, the hard words, and the reference topics before having the children read. The best results in silent and oral reading will then follow. Aside from the use of the book as a reader, this text can serve as a daily language lesson. Verbal and written reproduction, with drawing of maps, may be taught successfully.

The book can be introduced as a supplementary reader in the fourth, fifth, or sixth grades. As an historical reader, it is an excellent companion-volume to "Tales of Discovery" and "Pacific History Stories." A little tact on the teacher's part will make these stories the most attractive and valuable of any in the varied selection of supplementary readers.

HARR WAGNER.





## CONTENTS.

	PAGE
HO! FOR THE PHILIPPINES! . . . . .	9
AMONG THE KANAKAS . . . . .	13
DAI NIPPON AND YOKOHAMA . . . . .	18
A DAY'S VISIT TO TOKYO . . . . .	23
MAIDS OF JAPAN . . . . .	27
THE JAPANESE AT HOME . . . . .	28
GOOD-BY TO JAPAN . . . . .	33
A GLIMPSE AT CHINA . . . . .	36
THE FATE OF SIN FOO . . . . .	40
THE CHINAMAN AT HOME . . . . .	43
THE STORY OF SIR HARRY PARKES . . . . .	47
THE LAST STOP BEFORE MANILA . . . . .	51
THE DAWN BEFORE THE BATTLE . . . . .	55
CAVITE . . . . .	58
MY COUNTRY . . . . .	63
MANILA . . . . .	65
ON THE ESCOLTA . . . . .	71
THE TAGALO . . . . .	74
AN EARTHQUAKE . . . . .	78
THE FIESTA . . . . .	81
A TAGALO HOUSE . . . . .	85
TAGALO PROVERBS . . . . .	87
HOW SPAIN RULED THE ISLANDS . . . . .	91
DR. JOSÉ RIZAL . . . . .	94
HALLOWED GROUND . . . . .	97

AGUINALDO . . . . .	99
A TYPHOON . . . . .	103
LAKE TAAL . . . . .	107
RICE, COFFEE, SUGAR . . . . .	110
AMONG THE ISLANDS . . . . .	114
AT ILOILO . . . . .	119
MINDANAO . . . . .	122
A FALL CRICK VIEW OF THE EARTHQUAKE . . . . .	126
LUMBER . . . . .	128
IN THE GOLD-MINES . . . . .	131
MANILA HEMP . . . . .	134
WHAT THE PEOPLE EAT . . . . .	138
THE ISLAND OF GUAM . . . . .	141

## APPENDIX.

GREAT CIRCLE SAILING—CORAL REEFS—HAWAIIAN ISLANDS—VOLCANOES IN THE HAWAIIAN ISLANDS— DECAY OF THE HAWAIIAN RACE—MERIDIANS AND THEIR USE—PROGRESS OF JAPAN—HOW CHINA IS BEING DESPOILED . . . . .	149
THE WAR WITH SPAIN . . . . .	153
CONSULAR OFFICERS IN THE FAR EAST . . . . .	159



## ILLUSTRATIONS.

<b>FRONTISPIECE</b> — "Like Phantom Ships they drove past the Islands."	
Full-blood Tagalo Girl of Cavite, and Water-Olla . . . . .	PAGE 8
Diamond Head, from the Fall . . . . .	12
Native Hawaiian Making Poi . . . . .	15
Buddhist Temple at Kyoto, Japan . . . . .	20
A Maid of Japan . . . . .	26
Typical Country Residence in Japan . . . . .	29
On the Shore at Awashima, Inland Sea, Japan . . . . .	32
Chinese Junk—near Shimonoseki, Japan . . . . .	37
Chinese Pagoda, and City Gate, Yellow River, China . . . . .	45
The <i>Charleston</i> in a Typhoon, June, 1898 . . . . .	52
A Native Boat . . . . .	59
La Puerta Santa Lucia and Archbishop's Palace, Manila . . . . .	67
Captain Reinhold Richter . . . . .	69
Chinese Coolies at Manila . . . . .	76
Pottery-Maker, Manila . . . . .	82
A Morro—Wild Tribesman of the Philippines . . . . .	90
Scene on the Pasig River . . . . .	100
Scene on Laguna del Bai, near Manila . . . . .	106
Tondo Church, Manila . . . . .	111
A Water-Buffalo . . . . .	116
Dyak Pirates Surprising a Merchantman . . . . .	123
The Abaca, or Hemp-Tree . . . . .	135
Our Artist in the Philippines . . . . .	143