

**READING AND SPEAKING; FAMILIAR
TALKS TO YOUNG MEN WHO WOULD
SPEAK WELL IN
PUBLIC, WITH A THOROUGH
PRESENTATION OF MANDEVILLE'S
SYSTEM OF SENTENTIAL DELIVERY**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649262915

Reading and speaking; familiar talks to young men who would speak well in public, with a thorough presentation of Mandeville's system of sentential delivery by Brainard Gardner Smith

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

BRAINARD GARDNER SMITH

**READING AND SPEAKING; FAMILIAR
TALKS TO YOUNG MEN WHO WOULD
SPEAK WELL IN
PUBLIC, WITH A THOROUGH
PRESENTATION OF MANDEVILLE'S
SYSTEM OF SENTENTIAL DELIVERY**

READING AND SPEAKING
FAMILIAR TALKS TO THOSE WHO WOULD
SPEAK WELL IN PUBLIC; WITH A
THOROUGH PRESENTATION OF
MANDEVILLE'S SYSTEM OF
SENTENTIAL DELIVERY

BY

BRAINARD GARDNER SMITH

UFSON PROFESSOR OF RHETORIC AND ORATORY IN HAMILTON COLLEGE

THIRD EDITION, REVISED AND ENLARGED



BOSTON, U. S. A.

D. C. HEATH & CO., PUBLISHERS

1898

*Book of
Prophecy*

COPYRIGHT, 1891,

By BRAINARD GARDNER SMITH.

TYPOGRAPHY BY J. S. CUSHING & Co., BOSTON, U.S.A.

PRESSWORK BY BERWICK & SMITH, BOSTON, U.S.A.

CONTENTS.

	PAGE
INTRODUCTORY	v
CHAPTER I.	
CONTROL OF THE BREATH	3
CHAPTER II.	
FAULTS, AND HOW TO CURE THEM	10
CHAPTER III.	
CONSONANT SOUNDS	19
CHAPTER IV.	
GOOD ARTICULATION AND A NATURAL MANNER	24
CHAPTER V.	
SHALL WE LEARN TO READ AND SPEAK?	29
CHAPTER VI.	
PUNCTUATION. PAUSES. MODULATION	37
CHAPTER VII.	
EMPHASIS	57

	PAGE
CHAPTER VIII.	
CLASSIFICATION AND DELIVERY OF SENTENCES	70
CHAPTER IX.	
CLASSIFICATION AND DELIVERY OF SENTENCES. — <i>Continued</i>	93
CHAPTER X.	
THE PRACTICAL APPLICATION	115
CHAPTER XI.	
SOME GENERAL SUGGESTIONS	126
CHAPTER XII.	
GESTURE	134
CHAPTER XIII.	
PHYSICAL EARNESTNESS	142
CHAPTER XIV.	
SUGGESTIONS BY EXPERIENCED SPEAKERS	153
CHAPTER XV.	
DECLAMATIONS	164

INTRODUCTORY.

THIS collection of suggestions to would-be speakers consists of most informal talks on matters of importance to all young men; for we are a nation of speech-makers. Wendell Phillips used to say that as soon as the Yankee baby could sit up in his cradle he called the nursery to order, and proceeded to address the house. There are some rules in the book, but they are those which my experience has taught me ought to be known by every speaker; and as there are not so many as to be burdensome, I trust that they may be learned by every young man who has this book.

I have put upon these pages suggestions not usually found in print. Some of them may seem trivial; but I have been making them to students in the class-room over and over again. Why not print them?

I do not claim any originality, or to say what has not been said in one way or another by many teachers. Indeed, there is no new road to successful public speaking. But I have tried to group together, in small compass and convenient form, suggestions, rules, hints, encouragements, warnings, examples, illustrations, all having bearing on the "noble art of oratory," and all likely to be helpful.

My one aim is to help young men to a natural, comfortable, manly, forceful manner of speech in public. That is not oratory; but it is a long stride towards it. If they add these suggestions and rules to the solid foundation of

knowledge, of acquirement, the result of diligent and patient study, and if, moreover, they have the "oratorical instinct," then I am sure the results will not be fruitless.

The book is meant for the class-room, for the teacher, for the student, as well as for the general reader, and I have endeavored to give abundant opportunity for putting the suggestions and rules into practice. Practice is the main thing. The student must do the work; the teacher may help him do it on the right lines.

My thanks are due to the distinguished gentlemen who so kindly responded to my request for suggestions to young men who wish to be public speakers. The chapter containing their suggestions is certainly the most interesting and helpful in this volume.

I also desire to acknowledge my obligations to Messrs. D. Appleton & Co., New York, for permission to make the use I have made of Mandeville's "Elements of Reading and Oratory"; to Messrs. Funk & Wagnalls, New York, for permission to quote from Shepard's "Before an Audience"; to the Penn Publishing Co., Philadelphia, the publishers of Henry Ward Beecher's "Oratory," from which, by their kind permission, I have taken extracts; and to Messrs. Houghton, Mifflin & Co., Boston, publishers of the Essays of Ralph Waldo Emerson.

READING AND SPEAKING.