

**GREEK PICTURES:  
DRAWN WITH  
PEN AND PENCIL**

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Greek pictures: drawn with pen and pencil by J. P. Mahaffy

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**J. P. MAHAFFY**

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# GREEK PICTURES

Drawn with Pen and Pencil

BY

J. P. MAHAFFY, M.A., D.D.

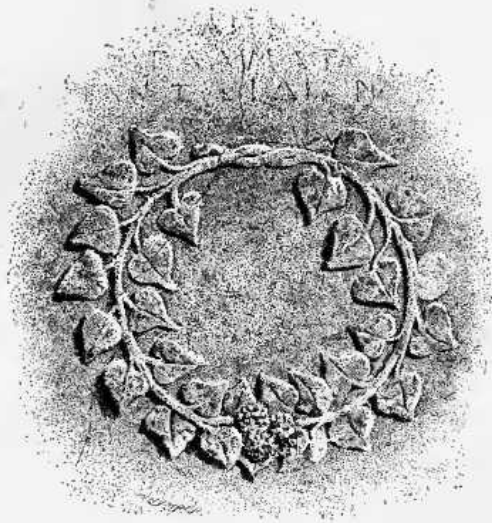
FELLOW OF TRINITY COLLEGE, DUBLIN, AUTHOR OF 'SOCIAL LIFE IN GREECE,'  
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THE VICTOR'S CROWN.

## PREFACE.

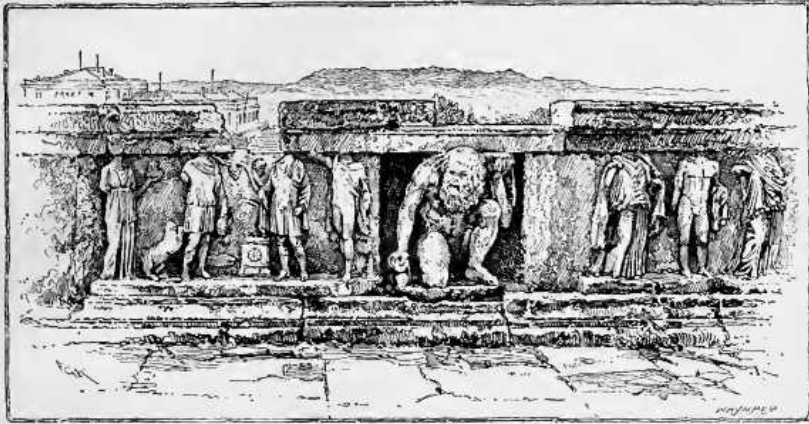
THIS volume has been written at the request of the Committee of the Religious Tract Society, the publishers of the 'Pen and Pencil' series of illustrated books of travel. It is subject to the conditions applied to all the volumes; that is, it draws its pictures from all parts of Greece, and seeks to set forth latest and most accurate information in an interesting manner, without going deeply into those matters which can interest only the student and the specialist.

It has not been an easy task to secure good engravings for the book. There are a large number of good photographs and sketches in existence of famous temples, works of art, and antiquities; but the terror of the Greek brigand seems to have hitherto prevented the artist and the professional photographer from travelling far afield in Greece. Notwithstanding what has been done in recent years by the Hellenic Society, and by such amateurs as the late Mr. Macmillan, the Rev. W. Covington and others, there is much yet to be done in the way of making the fine scenery of

Thessaly, Laconia, or Arcadia as familiar by means of sketches and photographs as Norway, or Russia, or Spain.

Special thanks have to be given to Mr. G. A. Macmillan for permission to use the photographs taken by his brother, the late Mr. Malcolm Macmillan, and Mr. Louis Dyer, from which the engravings are taken on pages 5, 167, 179, and 192; to the Rev. W. Covington for those on pages 7 and 153, and to Messrs. T. Cook and Sons for the use of the engravings on pages 216, 220, and 221.

It is to be hoped that the rapidly improving facilities for travel in Greece, and the increased safety for travellers and tranquillity of the country, will induce much larger numbers to go and study the battlefields of Marathon and Mantinea, the sites of Olympia and Sparta, the beauties of the Vale of Tempe and the Gulf of Nauplia, and experience to the full the fascination of looking upon the scenes once familiar to Alcibiades, Socrates, Plato, and Euripides.



PART OF THE FRIEZE OF THE THEATRE OF DIONYSUS, ATHENS.

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