

**A MEMORIAL OF HORATIO
GREENOUGH, CONSISTING OF A
MEMOIR, SELECTIONS FROM HIS
WRITINGS, AND TRIBUTES TO HIS
GENIUS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649045914

A Memorial of Horatio Greenough, Consisting of a Memoir, Selections from His Writings, and Tributes to His Genius by Horatio Greenough & Henry T. Tuckerman

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

HORATIO GREENOUGH & HENRY T. TUCKERMAN

**A MEMORIAL OF HORATIO
GREENOUGH, CONSISTING OF A
MEMOIR, SELECTIONS FROM HIS
WRITINGS, AND TRIBUTES TO HIS
GENIUS**

Memorial

of

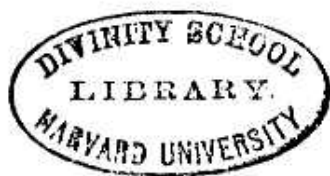
Ernest Greenough

©

A Memorial
of
Horatio Greenough

CONSISTING OF A MEMOIR SELECTIONS FROM HIS WRITINGS
AND TRIBUTES TO HIS GENIUS

Theodore
HENRY T TUCKERMAN



NEW YORK:
G. P. PUTNAM & CO., 10 PARK PLACE.

1853.

HDS
1875

C
Greenough
Tuckerman

Entered, according to Act of Congress, in the year 1853,
BY G. P. PUTNAM & CO.,
In the Clerk's Office of the District Court of the United States for the Southern
District of New York.

R. CRAIGHEAD, Printer,
55 Vesey Street.

Contents.



	PAGE
MEMOIR,	9
CATALOGUE OF WORKS,	54

ESSAYS.

ÆSTHETICS AT WASHINGTON,	61
SOCIAL THEORIES,	95
AMERICAN ART,	105
AMERICAN ARCHITECTURE,	117
RELATIVE AND INDEPENDENT BEAUTY,	131
THE TRUMBULL GALLERY,	146
BURKE ON THE BEAUTIFUL,	161
CRITICISM IN SEARCH OF BEAUTY,	167
STRUCTURE AND ORGANIZATION,	170
THE COOPER MONUMENT,	184
FASHION,	188
AN ARTIST'S CREED,	192
FRAGMENTS,	199

TRIBUTES.

	PAGE
ESSAY ON THE STATUE OF WASHINGTON, BY A. H. EVERETT,	215
A VISIT TO GREENOUGH'S STUDIO, FROM "SCENES AND THOUGHTS IN EUROPE,"	226
MEETING OF ARTISTS AT ROME,	232
TO THE GROUP OF THE ANGEL AND CHILD, BY WASHINGTON ALLSTON,	238
TO THE SAME,	239
TO THE STATUE OF MEDORA, BY RICHARD H. DANA,	240
TO THE STATUE OF WASHINGTON, BY H. T. TUCKERMAN, . . .	241
TO THE CHANTING CHERUBS, BY RICHARD H. DANA,	243
MONODY ON THE DEATH OF HORATIO GREENOUGH, BY GEORGE H. CALVERT,	244

Memorial