BOMBASTES FURIOSO, A BURLESQUE TRAGIC OPERA IN ONE ACT

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Bombastes furioso, a burlesque tragic opera in one act by William Barnes Rhodes

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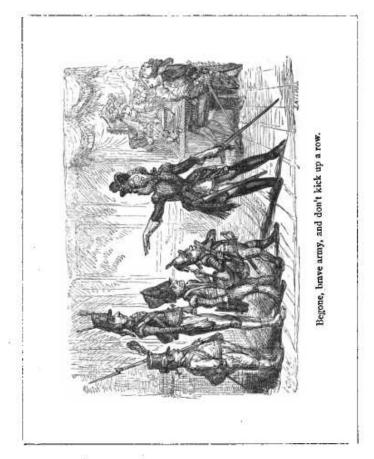
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WILLIAM BARNES RHODES

BOMBASTES FURIOSO, A BURLESQUE TRAGIC OPERA IN ONE ACT





BOMBASTES FURIOSO;

A BURLESQUE TRAGIC OPERA, IN ONE ACT.

First performed at the Theatre Royal, Haymarket, August 7, 1810.

BY WILLIAM BARNES RHODES:

WITH ILLUSTRATIONS BY

GEORGE CRUIKSHANK.



LONDON:
BELL AND DALDY, YORK STREET,
COVENT GARDEN.
1873.

CHISWICK PRESS-PRINTED BY WHITTINGHAM AND WILKINS TOOKS COURT, CHANCERY LANE.



ADVERTISEMENT.

HE very powerful effect produced by the inimitable acting of the several Performers in the following dramatic trifle, is sufficiently known by the highly flattering reception it met with; and had the Author considered his part equally deserving the applause so liberally bestowed upon it, an edition long before this would have been given to the public: yet, however deficient it may be in point of composition, the very objectionable light in which the spurious copies lately issued from the press have placed it, will, he trusts, be deemed a sufficient apology for its now being printed as it was first performed.

Lyons Inn, October 21, 1822.

DRAMATIS PERSONÆ.

ARTAXOMINO	US,	Ki	ng	of .	Uto	pia		Mr. Matthews.
Fusbos, Min.	Mr. Taylor.							
GENERAL BO	MB.	AST	ES	٠				Mr. LISTON.
Attendants .		*	4	25	٠		٠	Mr. Treby. Mr. Norris.
DISTAFFINA		74						Miss H. Kelly.
,	Dru	mm	er	Fi	fer	an	d!	Soldiers.

•• The lines to which inverted commas are prefixed, were omitted after a few nights' repetition.





BOMBASTES FURIOSO.

SCENE I.

Interior of the Palace.

ARTAXOMINOUS in his Chair of State; a Table set out with Bowls, Glasses, Pipes, &c.; Attendants on each side.

TRIO-(Tekeli).

FIRST ATTENDANT.

HAT will your Majesty please to wear?

Or blue, green, red, black, white, or brown?

SECOND ATT. D'ye choose to look at the bill of fare?

ARTAX. Get out of my sight, or I'll knock you down.

SECOND ATT. Here is soup, fish, or goose, or duck,
or fowl, or pigeons, pig, or hare;

FIRST ATT. Or blue, or green, or red, or black, or
white, or brown.

What will your Majesty, &c.

ARTAX. Get out of my sight, &c.

Do the blue devils your repose annoy?

Exeunt Attendants.

Enter Fusbos, and kneels to the King.

Fus. Hail, Artaxominous! ycleped the Great!

I come, an humble pillar of thy state,
Pregnant with news—but ere that news I tell,
First let me hope your Majesty is well.

ART. Rise, learned Fusbos! rise, my friend, and know
We are but middling—that is, but so so.

Fus. Only so so! O monstrous, doleful thing!
Is it the mulligrubs affects the king?
Or, dropping poisons in the cup of joy,