

MARK TWAIN AND THE HAPPY ISLAND

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649154913

Mark Twain and the Happy Island by Elizabeth Wallace

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

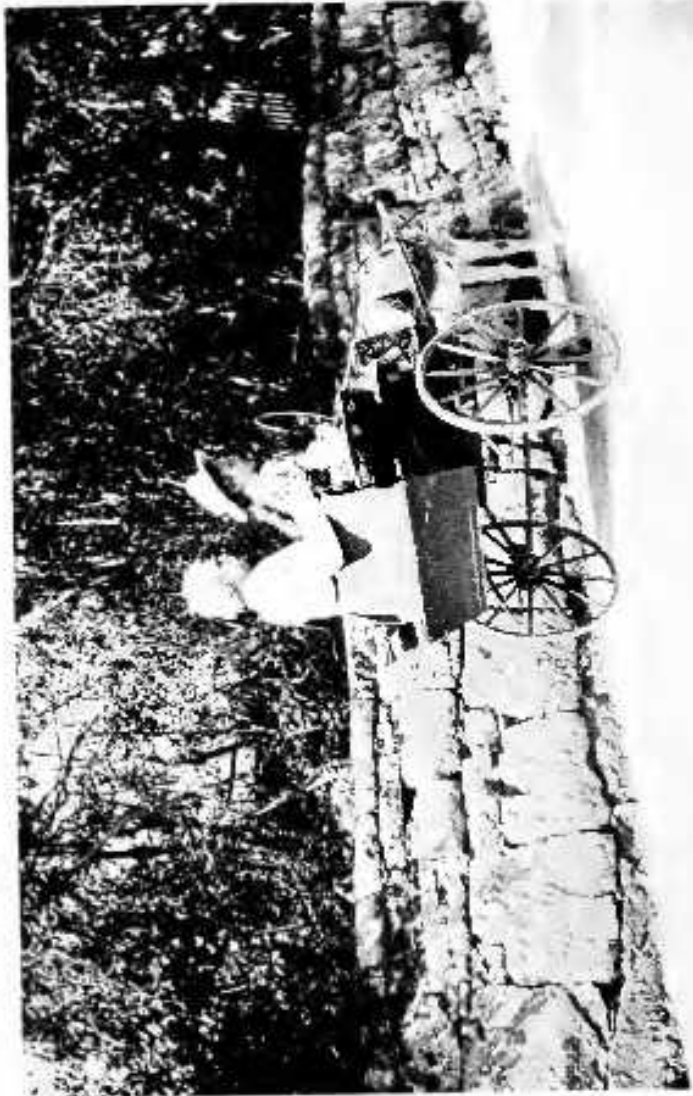
Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

ELIZABETH WALLACE

**MARK TWAIN AND
THE HAPPY ISLAND**



*Mr. Clemens
Margaret
and Maude*

Mark Twain
and
The Happy Island

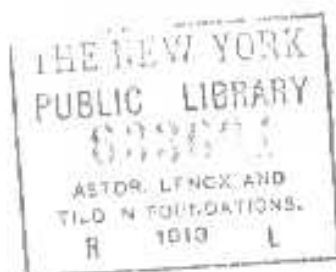
by
Elizabeth Wallace
Author of
A Garden of Paris



Chicago

A. C. McClurg & Co.

1913



Copyright
A. C. McCLURG & CO.
1913

Published April, 1913

Copyrighted in Great Britain

THE NEW YORK
PUBLIC LIBRARY
ASTOR, LENOX AND
TILDEN FOUNDATIONS.

*To all those
who knew and loved Mark Twain
on the Happy Island,
this little book
is hopefully dedicated*

506. 42

51/10/10
The
manuscript

THE
HAPPY ISLAND
MARK TWAIN

A NOTE OF INTRODUCTION

THIS little story of "The Happy Island" has a place of its own in Mark Twain literature, in that it presents an idyllic picture of our philosopher-humorist in the serene days of his later life — a picture of which the author herself was a part.

Mark Twain always loved Bermuda, from the first day of his first visit, to that last day of his final visit, when he sailed away, with the shadows already gathering just ahead. Miss Wallace's story is a tender one, showing him still full of life and health, and of that gracious sympathy with childhood which was always one of his chief characteristics and added comfort to his later years.

The world will be the better and Mark Twain's memory the sweeter for these gentle chapters.

Albena Ripston Rennie

CONTENTS

CHAPTER	PAGE
I. THE SIGN OF THE SHELL . . .	1
II. HOW HISTORY MAY BE TAUGHT	11
III. SOME LITERARY GOSSIP . . .	21
IV. SPANISH POINT	31
V. THE ISLAND WITHOUT MARK TWAINE	43
VI. THE RETURN	55
VII. BATTLESHIPS AND SOCIETY . .	65
VIII. MARK TWAIN'S AQUARIUM . .	75
IX. ODDS AND ENDS	85
X. THE KING AND KIPLING . . .	93
XI. STORMFIELD	103
XII. STORMFIELD, HAPPILY CONTINUED	115
XIII. LETTERS	127