THE BUZZARDS, AND OTHER POEMS

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The buzzards, and other poems by Martin Armstrong

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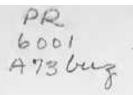
MARTIN ARMSTRONG

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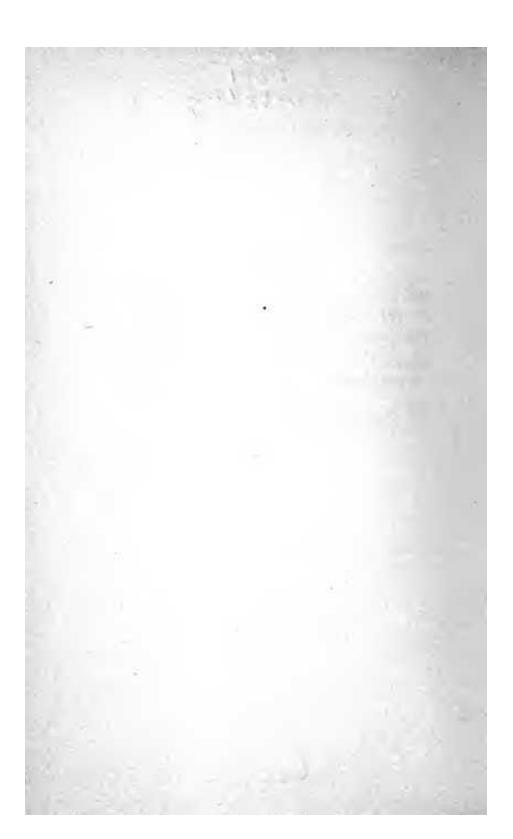


NOTE

MANY of these poems have appeared in The Athenaum, The British Review, The Century Magazine, The London Mercury, and The New Statesman: and two, "Cowardice" and "Spring in Campania" are reprinted from a former volume published in 1912.

M. A.

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TWO GARDEN PIECES

I

Birds, whose clear singing reaches To furthest corners of these still garden-halls Pillared with ancient beeches And floored with quiet green Of smoothly-spreading lawns, where falls Sunlight-golden, warm, serene, Laid like shining banners in between The long boughs' falls : O birds, your singing reaches Mysteriously through the soul's dim halls, Troubles its sleep and teaches By those pure calls Dead love, forgotten sweetness, vanished pain, To rise and hold my hands and clasp my arms; Till, freed from Time's indignities and harms, My dearest steps again From the grey porch, and we like gods greathearted. Our love reborn and the life-long ache departed, Pace with delight grass walks and sunny reaches, Regrets and hopes laid-by, wrapt in sereneness

Breathed out from wide aisles of unfading beeches, And the long lawn's greenness.

II

O holy trees,

Green homes of unperturbed tranquillities, O beeches, thriving in a long content, Let me behold you and in contemplation Drain this refreshment sent From your pure being, free from domination Of angers, sorrows, and the long disease Of hope, the long anxiety of love; So patiently receiving from above Sunlight and rain and the changing ministration Of circling years, and from the deep earth taking Your needed food; the servants of no strife

Nor laws of your own making, But only that divine law which is Life. Oh, out of your serene abundance give To our blind poverty the gift that saves,

That we at length may live : And afterwards draw beauty from our graves.