

**LIVE LIGHTS OR
DEAD LIGHTS:
(ALTAR OR TABLE?)**

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Live Lights or Dead Lights: (Altar or Table?) by Hargrave Jennings

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HARGRAVE JENNINGS

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"THEY HAVE TAKEN AWAY THE LORD, AND I KNOW NOT WHERE
THEY HAVE LAID HIM."—*St. John's—Chap. xx. v. 13.*

LIVE LIGHTS OR DEAD LIGHTS :
(ALTAR OR TABLE?)

BY
HARGRAVE JENNINGS,

Author of the "Resurrection;" "One of the Thirty;" the "Indian Religions; or Results of the Mysterious Bhuddism;" "Curious Things of the Outside World, &c., &c."

IN CONNECTION WITH
TWO MEMBERS OF THE CHURCH OF ENGLAND.



"THEY HAVE TAKEN AWAY THE LORD, AND I KNOW NOT WHERE
THEY HAVE LAID HIM."—8, John.—Chap. xx. v. 13.

"The late changes in the statute law in respect to the Universities have effaced Christianity from the higher culture of the English youth, and have prepared the way for a harvest of scepticism and unbelief."—*Archbishop Manning*.

JOHN HODGES,
46, BEDFORD STREET, STRAND, LONDON.

1873.

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ADVERTISEMENT TO THE READER.

THIS Book has for its object to make religion REAL and CONSISTENT; that is, to supply real reasons for it. For otherwise religion is vain, cumbersome; and vexatious only.

The following chapters strive towards the literary exposition of the harmony—in a new view—of mystic and of realistic dogmatic teaching, relative to the PERSONALITY of the Saviour in the Holy Sacrament. The book offers its illustrations:—firstly, in deductions from the intentions of the ancient builders as proven in the mystic meaning of every part of a Christian Cross-Church. And these are presented as in conformity with the mysterious theistic speculations of the early Christian Fathers. They farther borrow their elucidation in certain respects, and evoke examples from Jacob Behmen's mystical sacred teaching; and from his profound, though singular views. These speculations are therefore very curious and very interesting; at the

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same time that they are extremely novel. They require deep search of himself and candour on the part of the reader.

The object secondarily sought to be achieved in this book, is the real mysterious harmony of the old Jewish-theosophical and theogonic views as expressed in the architectural arrangements of the TEMPLE or TABERNACLE, with those hidden lights characteristic of the Second, or the Christian Dispensation. This latter scope, and this latter elaborate, learned body of disquisition, is deduced from the celebrated William Whiston; and from other trained exponents of the Old and of the New Testament.

There will also be found in some of the chapters of the volume much interesting matter of a familiar kind—dealing with ordinary life.

Hurry in reading, or superficial purview, as it would neither be just, nor that it would serve for the weighing of the grave subjects treated-of in this disquisition, would be out of place; and wrong, as a frame of mind, brought to bear upon the book. Candour, and freedom from prejudice, are necessary before even the angle of thought shall be gained, at which the sequence of the volume shall be—not to speak of its being sagely—certainly even *justly* followed-out. Combined with the examination of these difficult subjects, will be found purely entertaining narrative; of simple, every day cast, in parts of the book.



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SUMMING-UP.

A "PERSONAL SAVIOUR," OR AN "ABSTRACTION,"
WHICH SHALL IT BE?
FOR THE DECISION MUST BE ARRIVED AT,
AND THE CHOICE MADE;
AND THAT VERY SPEEDILY IN
THE PRESENT STATE OF THE CHURCH,
AND OF SOCIETY;
WHICH LATTER UNIVERSALLY TAKES SIDE
WITH SCIENCE,
AND DENIES DEFINED OR ANY PERSONALITY IN
THE SAVIOUR.

