

**THE CONQUEROR AND HIS  
COMPANIONS;  
IN TWO VOLUMES,  
VO. I, PP. 1-267**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649554911

The Conqueror and His Companions; In Two Volumes, Vo. I, pp. 1-267 by J. R. Planché

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**J. R. PLANCHÉ**

**THE CONQUEROR AND HIS  
COMPANIONS;  
IN TWO VOLUMES,  
VO. I, PP. 1-267**



# THE CONQUEROR

AND

## HIS COMPANIONS.

BY  
*James R. Robinson*  
JAMES R. PLANCHE,  
SOMERSET HERALD.

"We find but few historians of all ages who have been diligent enough in their search for truth. It is their common method to take on trust what they distribute to the Public, by which means a falsehood once received from a famed writer becomes traditional to posterity."—DAVIES, *Character of Polybius*

IN TWO VOLUMES.

VOL. I.

LONDON:

TINSLEY BROTHERS, 8, CATHERINE STREET, LONDON.

1874.

[All rights reserved.]

DA  
197  
.P7  
v.1

LONDON

BRADBURY, AGNEW, & CO., PRINTERS, WHITEFRIARS.

© 1-18-50 SP

Library  
of  
Hon. Chas. S. Osborn  
1-17-50  
2 v.

TO  
THE MOST NOBLE HARRY GEORGE PAULETT,  
DUKE OF CLEVELAND, K.G.,

THE PRESENT PROPRIETOR OF BATTLE ABNEY,

THESE VOLUMES ARE, BY PERMISSION,

Inscribed

BY HIS GRACE'S MUCH OBLIGED AND VERY FAITHFUL SERVANT,

J. R. PLANCHÉ.

COLLEGE OF ARMS 1874





## PREFACE.



I HAVE undertaken a task which would be most agreeable to me but for one important consideration, namely, the difficulty of making the results agreeable to the public.

The subject is one which must not be treated lightly ; and yet, to be popular, it must be free from the heaviness almost inseparable from the records of archæological researches and the minutiae of genealogical details. While retaining sufficient interest for the antiquary, it must not be "caviare to the general," for whom it is intended.

At the first congress of the British Archæological Association, held at Canterbury in 1843, Professor Willis, in the course of his admirable lecture on the cathedral, observed, "I am not addressing a learned assembly." A remark which greatly amused the late

Mr. Buckland, next to whom I was sitting, and who, repeating the words with a chuckle, pulled out his pocket-book and "made a note of it."

The remark, however, was perfectly correct, though open to misinterpretation. The majority of the audience was composed of ladies and gentlemen of more or less cultivated tastes residing in the neighbourhood, and many of the principal inhabitants of the city with their wives and families, who listened with interest to the eloquent description of their magnificent cathedral, but to whom such technical illustration as the erudite Professor would have indulged in at a meeting of the Institute of Architects would have afforded no gratification whatever.

I know from many years' experience how hard it is to pull up a hobby we are riding. the moment its pace is carrying us ahead of the desire or power of an audience to follow us ; and the difficulty is greater in writing than speaking, as you cannot feel the effect you are producing on the reader, nor perceive the first symptoms of his weariness or inattention.

At the same time the object of these volumes would be completely defeated if I cantered carelessly over ground every foot of which presents some point of

interest—some curious illustration of manners and customs—and raises, some question of importance affecting the ages, actions, or characters of historical personages whose names are “familiar in our mouths as household words,” and from whom so many English families are proud to trace their descent.

The casual mention of the most important which is to be found in the various histories of England, affords little information respecting them, and a Baronage or Historical Peerage is, by the special nature of the work, limited to the descent of a title and the briefest possible notice of the original possessor. The more detailed biographies to be picked out of the ancient chronicles are, even when translated, not generally accessible to the public, and, being the composition of monks, are too frequently tinctured by the prejudices of the writers in favour of the benefactors or against the oppressors of their respective establishments.

Nor can the information of these worthy men be implicitly relied upon. Living out of the world—in nine cases out of ten far removed from the scene of action—they must generally have been dependent on hearsay, and gathered their knowledge of events in