

**CATALOGUE OF A  
COLLECTION OF OLD  
WEDGWOOD WARE**

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Catalogue of a Collection of Old Wedgwood Ware by Mr. William Bartlett

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**MR. WILLIAM BARTLETT**

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OF  
OLD WEDGWOOD WARE.

FORMED BY  
MR. WILLIAM BARTLETT.

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## P R E F A C E.

This Catalogue follows the arrangement of the Catalogue issued by Josiah Wedgwood, and consists of the following divisions of Classes and Sections :—

CLASS.

- I.—Cameos and Intaglios.
- II.—Bas-Reliefs, Medallions, and Tablets.
- III.—Medallions of the Heads of Kings and Illustrious Persons of Asia Minor, Egypt, and Greece.
- IV.—Medals of ancient Roman History.
- V.—Medallions of the Heads of Illustrious Romans.
- VI.—Medallions of the Heads of the Twelve Caesars and their Empresses.
- VII.—Medallions of the Heads of the sequel of Roman Emperors from Nerva to Constantine the Great, inclusive.
- VIII.—Medals of the Heads of the Popes.
- IX.—Medals and Medallions of the Kings of England and France.
- X.—Medallions of the Heads of Illustrious modern Personages.

## CLASS.

- XI.—Busts, small Statues, Boys, Animals, &c.  
 XII.—Lamps and Candelabra.  
 XIII.—Tea and Coffee Equipages, &c.  
 XIV.—Flower Pots and Root Pots.  
 XV.—Vases in glazed Terra-Cotta, imitating Crystalline Stones.  
 XVI.—Vases of Black Basalt Ware.  
 XVII.—Vases, Pateras, Tablets, &c., with Encaustic Paintings—Etruscan and Grecian.  
 XVIII.—Vases, Tripods, and other ornaments, in Jasper Ware, with coloured grounds and white Bas-reliefs.  
 XIX.—Inkstands, Paint Chests, Eye Cups, Mortars, Chemical Vessels, and Wine Coolers.

In Wedgwood's Catalogue there was a twentieth class, consisting of his Thermometers, or Pyrometers, "for measuring strong fire." I have no specimen of those instruments, but have added a Class XX., to comprise various miscellaneous articles which do not seem to fall under any of the preceding heads.

My first purchases of Wedgwood ware were made from Messrs. Agnew, in April, 1872. I purchased a few more lots the following month at a sale by auction at Messrs. Walker and Ackerley's; but it was not until March, 1873, that I began to collect in earnest. In March, 1877, the sale of the well-known collection of the late Dr. Sibson was held at Messrs. Christie's rooms, and I purchased a large number of lots, including about sixty portrait medallions of various sizes. About the same time I purchased from a London collector about forty Wedgwood ware portraits, and acquired by exchange a number of duplicate portraits from the Mayer Collection at Liverpool. These various purchases, with my previous ones, gave a special prominence to portraits in my collection, and I have since endeavoured to avail myself

of all opportunities of increasing the number of them, with what result this Catalogue will show.

My collection of the Intaglios was practically commenced in March, 1876, by a purchase of 115 specimens, previous to which I had but few. In March, 1878, I obtained nearly 200 more, in one lot; and I have now, altogether, about 540 specimens.

Most of the specimens enumerated in this Catalogue were exhibited at the Gallery of the Liverpool Art Club, in Signal Street, as part of the Loan Collection of the Works of Josiah Wedgwood, exhibited by the Club in February, 1879; and some of them are figured in the Illustrated Edition of the Catalogue of that Exhibition.

For much valuable information as to the originals of many of the bas-reliefs and as to the identification of portraits, I am indebted to my friend, Mr. C. T. Gatty, the Curator of the Mayer Collection in the Museum at Liverpool and the Editor of the Catalogue of the Liverpool Art Club Exhibition of Wedgwood Ware.

THE OLD HALL, WEST DERBY,

*August, 1882.*







## CATALOGUE.

### CLASS I.—SECTION I. CAMEOS.

#### CAMEOS IN WHITE PORCELAIN BISQUE, NUMBERED AT THE BACK.

[No. 846 in the Manuscript Catalogue of the Collection.]

In the following list, the numbers given in the margin are those impressed upon the backs of the Cameos. In a few cases, in which no number is impressed, the numbers placed in the margin are followed by a (?).

Those Cameos, the *subjects* of which are mentioned without a (?), are some of those enumerated in Wedgwood's Catalogue. Those marked with an asterisk (\*) are *heads*, the others *figures*. Those Cameos having no name opposite to the number, or having a name with a (?), are not enumerated in Wedgwood's Catalogue.

110	The Council of the Gods.	421(?)	Hercules strangling the Nemean Lion.
134	Mercury.	431	Hercules. (?)
169(?)	The Three Graces.	439	A Tree. (?)
178	Neptune upon his Chariot, drawn by four seahorses.	459	Hercules and Iole.*
		479	Iole.*
287	The God Lunus.	481	The same.*

485	The same.* (?)	843
523	Adonis.	844
526	Vulcan forging armour for Achilles, at the request of Venus. (?)	846
		862 Leander.*
535		877 Bellerophon watering Pegasus at the bottom of Parnassus.
543		
596		889
606		897
613		906
614	An Enchantment.	927 Achilles.*
627		940 Ajax carrying the body of Patroclus.*
637		941
649		951
655		954 Achilles wounded in the heel.
657		
659		964
668		969
678		978
682	Aristides. <i>Marbled</i> "Wedgwood."	986
684		997
687		1024
690	Theophrastus.*	1027
696		
712	Periander.*	
715	Plautus.*	
721		1029
730	Virgil.	1083 Romulus.*
739		1085 Numa Pompilius.*
743	Alexander the Great.*	1115 Marcus Crassus.*
757		1125 Cicero.*
767	Semiramis giving the command to her Son.*	1127 The same.*
776*		1200 Agrippina, Junior, Wife of Claudius.*
790*		1241 Hadrian.
802*		1251*
813	Ptolemy, Junior, 13th King of Egypt.*	1426
815*		1679(?) Hygeia. (?)

[N.B.—This is the smallest  
Cameo I have. It mea-  
sures only a trifle over  
1/8 in. x 1/4 in.—W.B.]

The following Cameos are principally in jasper ware of various colours, and belong to Class I, Section I, but, not being numbered, it is impossible to identify most of them with the Cameos numbered and named in Wedgwood's Catalogue. Where such identification is clear, the number in Wedgwood's Catalogue is added to the description; in other cases the subject is described merely from inspection of the specimens. It is possible that some of the larger Cameos described belong rather to Class II. [Bas-reliefs, Medallions, Tablets, &c.,] than to Class I, Section I.

The numbers placed opposite to the Cameos in the following lists are those by which the specimens are numbered in the Manuscript Catalogue of the Collection.

With a view to brevity, the Cameos have, in this Catalogue, been divided into the following Sub-sections, viz. —

- a. Cameos with white jasper ware bodies, the grounds (and, in some cases, the backs also) washed blue.
- b. Cameos in blue jasper ware.
- c. Cameos in jasper ware, mounted in polished steel.
- d. Circular convex Cameos in coloured jasper ware.
- e. Cameos with white jasper ware bodies, the grounds (and, in some cases, the backs also) washed sage green.
- f. Cameos with white jasper ware bodies, the grounds (and, in some cases, the backs also) washed black.
- g. Cameos with white jasper ware bodies, the grounds (and, in some cases, the backs also) washed pink, &c.
- h. Cameos in coloured jasper ware, with borders, for mounting in brooches.
- i. Circular flat Cameos in coloured jasper ware, for mounting in box-lids.
- j. Small Cameos in jasper ware of three colours.
- k. Small Cameos with portraits.
- l. Cameos in coloured terra-cotta.
- m. Cameos in coloured jasper ware, mounted in boxes, &c.
- n. Double Cameos.

The dimensions, and, in most cases, the marks also, of those Cameos which do not measure more than  $1\frac{1}{2}$  inches in any direction are not given.