PAPER ON MALAY SUBJECTS. LAW. PART I. INTRODUCTORY SKETCH; PART II. THE NINETY-NINE LAWS OF PERAK

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Paper on Malay Subjects. Law. Part I. Introductory Sketch; Part II. The Ninety-Nine Laws of Perak by R. J. Wilkinson & J. Rigby

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LAW.

PART I.

INTRODUCTORY SKETCH.

BY

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PREFACE.

This pamphlet is only intended to give a brief introductory sketch of the three Malay Schools of Law. Each school will, I hope, be dealt with more adequately in special monographs that are being independently prepared by different writers.

I am indebted to the Resident and to Messrs. Parr, Rigby and Hale for much helpful criticism and to the Hon. R. N. Bland for some very valuable material relative to Menangkabau law.

R. J. W.

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MALAY LAW.

INTRODUCTION.

OF all branches of Malay research the study of jurisprudence is the one that presents the greatest
difficulties. Malay laws were never committed to writing; they were constantly overridden by autocratic chiefs
and unjust judges; they varied in each State; they did
not harmonise with the doctrines of Islam that they
professed to follow; they were often expressed in
metaphors or proverbs that seem to baffle interpretation.
The following examples of Malay legal maxims will give
some idea of the difficulty of understanding what a native
jurist really means:

Kambing biasa mëmbebek. Goats bleat.

Ayam itek itu raja pada tëmpat-nya. Poultry are kings in their own domain,

Enggang lalu ranting patah.

The twig breaks as the hornbill flies past it.

Kusut mënyëlësaikan, Hutang mëmbayar, piutang mënërimakan, Oleh tëmpat sëmënda. To settle quarrels,

To pay debts, to collect dues: These things are the business of the wife's relations.

Akar sa-hčlai akan pěngikat,
Kayu sa-batang lěmbing pěnikam,
Dahan sa-kěrat akan pěnyalang,
Puchok běrnama pědang pěmanchong,
Itu-lah kata adat děngan pěsaka.
The piece of rattan typifies the bonds,
The tree-stem means the spear,
The bough means the kěris of punishment,
The shoot is the sword of execution:
So say the law and our ancient traditions.

It is extremely doubtful whether any European will ever succeed in thoroughly understanding every intricacy of the law of Menangkabau; but although sayings like those above quoted may seem to be intended for lovers of the unintelligible, the cryptic doctrines of the old Negri Sembilan jurists are full of meaning and interest if only they are studied in the right way.

The first key to all law is, of course, history.

The Peninsular Malays are believed to have originally come from the Menangkabau highlands of Sumatra, but they did not all come at the same time or in the same way. Some came almost direct; these men brought with them the pure Malay law of Menangkabau, the matriarchal adat përpateh pinang sa-batang. Others came by way of Palembang; these men brought the patriarchal adat temenggong, for the ancient Malay kingdom of Palembang had come under the influence of the old Hindu civilisation of Java and had entirely abandoned its Menangkabau customs. We thus get two absolutely distinct schools of law: the adat përpateh in the Negri Sembilan and Naning, and the adat temenggong (or its fragmentary remains) in the other Peninsular States. two schools we must add a third: the hukum shara' or Muhammadan law. The Malays, as good Moslems, profess to accept the legal teachings of Islam even where those teachings conflict with the local adat; they pretend, indeed, to regard the adat as explanatory of Moslem law or as supplementary to it. All this is mere fiction; the three systems of law are absolutely irreconcilable. adat përpateh is democratic; it addresses itself to the commons and finds expression in quaint sayings that seem to belong to the homely province of proverbial . philosophy. The adat temenggong is autocratic; it is

supported by Malay princes and finds expression in long legal digests (undang-undang) drawn up by court scribes for the glorification of the raja and (incidentally) for the purpose of displaying their own learning. The hukum shara' is, of course, theocratic; it appeals to the educated classes and is embodied in elaborate treatises that have been translated from the Arabic. No three legal systems could be more unlike one another.

The first duty of the student is therefore to clearly understand the composite nature of Malay law. He must not look for uniformity where no uniformity can possibly exist. Above all, he must not allow himself to be blinded by any European preference for written or recorded laws. He should not take the so-called "codes" (undang-undang) too seriously. When he reads about the "Malacca Code" or the "Malay Maritime Code" or about the "Laws of Bencoolen and Palembang," he has to remember that these so-called "codes" were never actually enacted by any legislative authority; they are only digests of Malay law. There is a very great difference between a digest and a code. A digest may give a very faithful picture of its subject, but it is, at best, a picture and not the actual law-no man can be charged in court with violating some section or sub-section of a This distinction would not matter so much if the authors of our so-called Malay "codes" were great legal artists who faithfully depicted what they found to be the law, but they were courtiers who were fonder of theories than facts. When, for instance, the author of the "Malacca Code" assures us that a fisherman is entitled to the ownership of his catch, even if he clumsily happen to hook a passing damsel, we need not imagine that there ever was a time when the hooking of casual