

**THE SQUIRE: AN
ORIGINAL COMEDY
IN THREE ACTS**

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The Squire: An Original Comedy in Three Acts by Arthur W. Pinero

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ARTHUR W. PINERO

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IN THREE ACTS**

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THE SQUIRE

An Original Comedy in Three Acts

BY
ARTHUR W. PINERO

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26 SOUTHAMPTON STREET,
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THE SQUIRE.

Produced at the St. James's Theatre, London, on December 29th, 1881, with the following cast:—

Characters.

THE REV. PAUL DORMER.....	Mr. Hare
LIEUTENANT THORNDYKE.....	Mr. Kendal
GILBERT HYTHE.....	Mr. T. N. Wenman
GUNNION.....	Mr. Macintosh
IZOD HAGGERSTON.....	Mr. T. W. Robertson
FELL.....	Mr. Martin
ROBJOHN, JUNIOR.....	Mr. Brandon Thomas
THE REPRESENTATIVE OF THE "PAGLEY MERCURY".....	Mr. Steyne
KATE VERITY.....	Mrs. Kendal
CHRISTIANA HAGGERSTON.....	Miss Ada Murray
FELICITY GUNNION.....	Miss Stella Brereton

VILLAGERS.

M.

2.

THE SQUIRE.

SCENE:—About two miles from Market-Sinfield.
Harvest Time. The Present Day.

ACT I.

“The Secret.” The Court at “Prior’s Mesne.”
Below the archway. Noon.

ACT II.

“The Siren.” The Squire’s room. Above the
archway. Night.

ACT III.

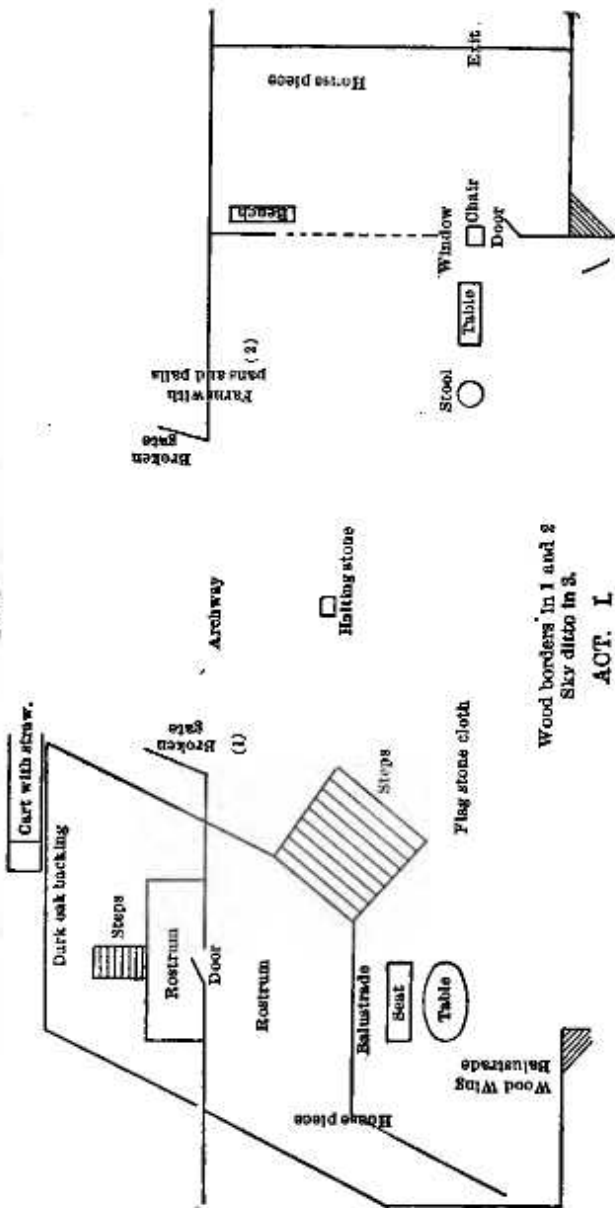
“Good-bye.” The same place. The next day.
Sunset.

- (1.) *Built house piece running from R. to L. Old oak door up steps L. Old ivy growing up house in corner above steps. Old archway C. with two built out bay windows over it, supported by a massive oak beam which runs from R. to L. Small oak beams running across under archway. Tiled roof with oak gable.*
- (2.) *Dairy piece about eight feet high with red tiled roof which meets side house piece.*

Back cloth. Landscape. Hay ricks, etc.
Set piece with hedge and stile.
Bank.

Back cloth, Landscape, Hay ricks, etc.
 Set piece with hedge and stile.

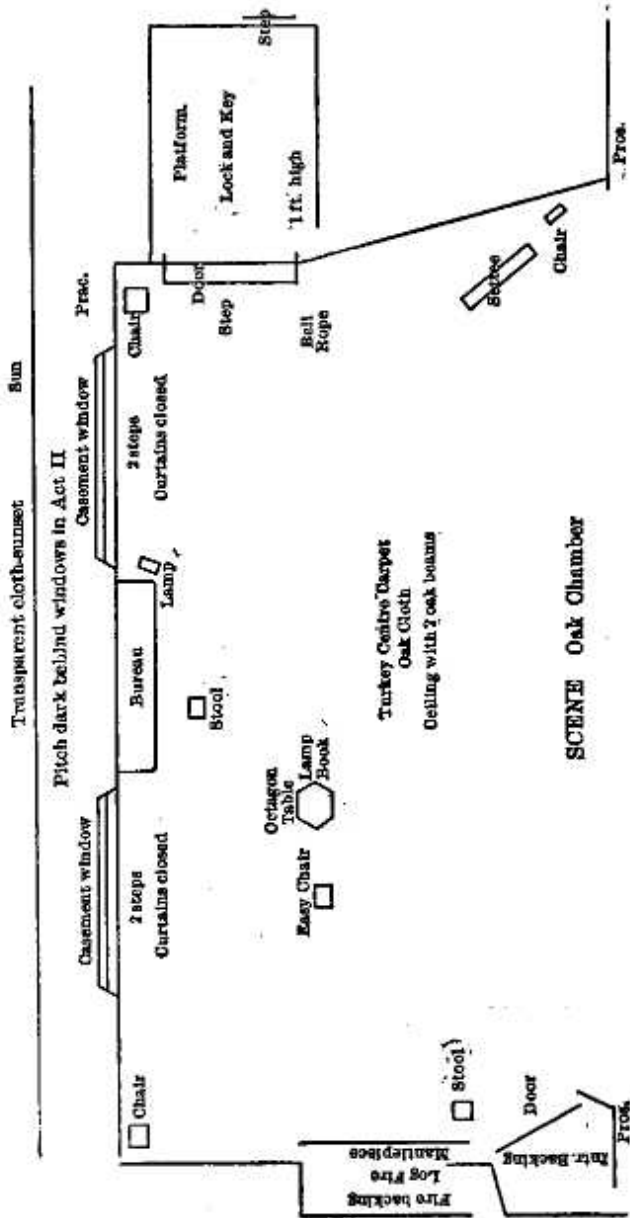
Bank



Wood borders in 1 and 2
 Sky ditto in 3.
ACT. I

ACTS II. and III.

Cloth not illuminated till Act III.



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THE SQUIRE

ACT I.

THE SECRET.

SCENE:—*The exterior of a decayed, weatherbeaten, Elizabethan mansion, overgrown with ivy and autumn-tinted creeper. On the R. the lower part of a tower, square or circular. Facing the audience, about five feet from the ground, a door opening into the tower, the entrance proper to the house. This door leads out on to a stone terrace, which is run off the stage R., and which terminates R. C. in a few broken and irregular steps. At the foot of the steps, C. of stage, an old halting stone. Below the terrace, R., a wooden garden seat. On the R. of garden seat, a small rustic table, on which is a work-basket with materials for needlework. At back, up stage, the house runs from R. to L. In R. corner, a piece of broken stonework, almost concealed by ivy, forming a footing to gain a broad beam which runs about twelve feet from the ground, from R. to L. Above the beam, two substantial casement windows, R. C. and L. Below the beams, R. C., a window, and on the L. a large archway, with broken iron gates leaning against its walls. Through the archway, a bright view of farm lands, ricks, etc., etc. On the L. continuing the house wall, down the stage, an outhouse, suggesting a kitchen dairy; outside this, up stage L., a wooden bench with milk-pails,*