

**PHOTOGRAPHIC INSTRUCTION TEXT: A
SYSTEMATIC COURSE AND WORKING
GUIDE IN ALL THE PROCESSES WHICH
ORDINARILY TAKE UP THE ATTENTION
OF CAMERA WORKERS**

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Photographic instruction text: a systematic course and working guide in all the processes which ordinarily take up the attention of camera workers by Geo. H. Paltridge

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GEO. H. PALTRIDGE

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TION OF CAMERA WORKERS

BY
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DEMONSTRATOR BEFORE THE
CHICAGO SOCIETY OF AMA-
TEUR PHOTOGRAPHERS . . .

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PHOTOGRAPHIC INSTRUCTION TEXT.

CHAPTER I.

Introductory. These notes are designed to give systematic, practical instruction and useful information to camera workers.

They are the outgrowth of photographic instruction work before numerous classes and individual students, and combine the experience of studio practice with instruction training. Frequent contact with camerists has developed a knowledge of their customary needs and mapped out a course for systematic training and connected information which may supplant the usual store of miscellaneous experience and disconnected facts. It is intended to acquaint one with practice and reasons in a logical order and to give a systematic knowledge which will enable an old or new worker to work intelligently, and will set one on a basis from which, if desired, he may advantageously follow a more advanced treatise supplementary to this publication. The matter is laid in form that puts one in touch with the actual conditions from which conclusions are drawn and methods derived. On the other hand, some attempt is made to set forth the conclusions and methods in such form that those to whom exacting work would prove tedi-