

**A CONCISE HISTORY OF MUSIC
FROM THE COMMENCEMENT OF
THE
CHRISTIAN ERA TO THE PRESENT
TIME: FOR THE USE OF STUDENTS**

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A concise history of music from the commencement of the Christian era to the present time: for the use of students by H. G. Bonavia Hunt

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H. G. BONAVIA HUNT

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For the Use of Students.

BY

H. G. BONA VIA HUNT, B.Mus.,

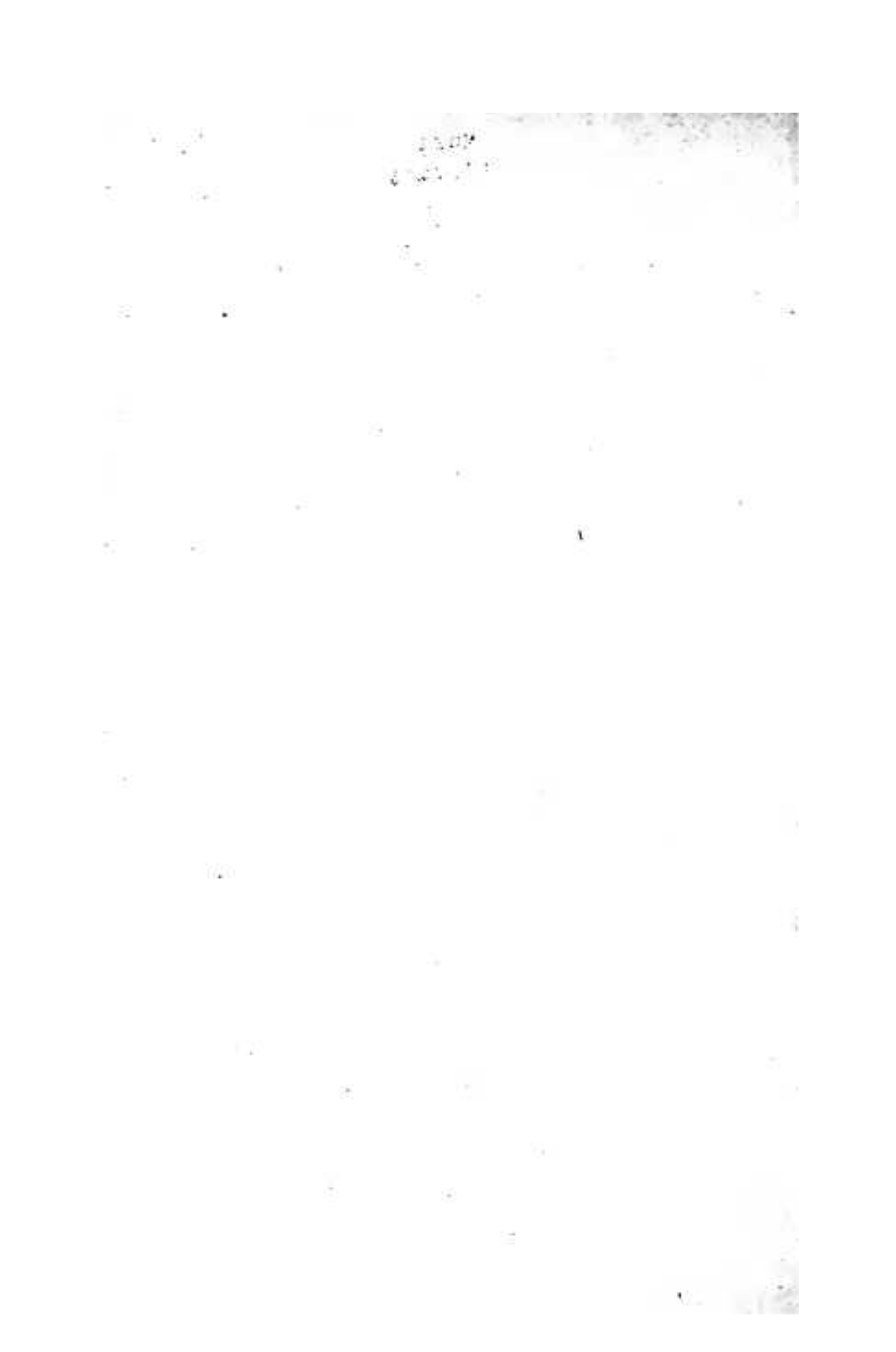
CHRIST CHURCH, OXFORD,

WARDEN OF TRINITY COLLEGE, LONDON;

AND LECTURER ON MUSICAL HISTORY IN THE SAME COLLEGE.

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1878

TO

MY DEAR AND HONOURED FRIEND,

SIR JOHN GOSS, Mus. D.,

WITHOUT WHOSE NAME

NO HISTORY OF MODERN MUSIC CAN BE COMPLETE,

This little Book

IS,

WITH EVERY FEELING OF RESPECT AND AFFECTION,

INSCRIBED.

December, 1877.



PREFACE TO THE SECOND EDITION.

THAT a new edition of this little work should be called for within three months of its first appearance affords gratifying evidence that it has met—to some extent, at least—an acknowledged want among students of music.

In response to the general invitation with which I concluded my "Introductory" Chapter, several correspondents have favoured me with corrections and suggestions of which I have thankfully availed myself. Accordingly, a few minor names and matters have been added or substituted for others. The general plan and the bulk of the work, however, remain the same as before.

I cannot let this occasion pass without expressing my sincere obligations to those gentlemen, the majority of them musicians of acknowledged learning and eminence in the art, who have assisted me in the careful preparation of this Second Edition for the press.

H. G. B. H.

March, 1878.



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